

UPCOMING EVENTS

ELISABETH ADKINS, VIOLIN
THURSDAY, SEPTEMBER 13 AT 6 P.M.
DAVIS HALL, GBPAC

MATTHEW HOCH, BARITONE &
KATHERINE OSBORNE, MEZZO-SOPRANO
FRIDAY, SEPTEMBER 14 AT 6 P.M.
DAVIS HALL, GBPAC

SEAN BOTKIN, PIANO
FRIDAY, SEPTEMBER 14 AT 8 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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THOMAS JÖSTLEIN, HORN

WITH
YU-TING SU, HORN AND PIANO
AND THE UNI HORN CHOIR

PROGRAM

Syrinx for unaccompanied horn *Claude Debussy
(1862-1918)

Elegy for Mippy I *Leonard Bernstein
(1918-1990)

Elegie, op. 3, no. 1 *Sergei Rachmaninov
(1873-1943)
arr. A. Ussow

** Per artist's request,
please hold your applause until the end of this set*

Andante, op. post.Richard Strauss
(1864-1949)

Rondo KV 371W. A. Mozart
(1756-1791)

Three horn duosW. A. Mozart
Allegro
Andante
Allegro

Feierlicher Einzug der Johanniterordens, TRV 224
Richard Strauss
arr. Thomas Jöstlein

ABOUT THE GUEST ARTIST

Thomas Jöstlein, Associate Principal Horn with the St. Louis Symphony since 2010, enjoys an active and varied musical life. From 2007-09, Jöstlein was the New York Philharmonic's Assistant Principal Horn, playing all positions, including Associate Principal and Third Horn. Under Music Director Lorin Maazel, he was on three major tours, including the historic live broadcast from North Korea (2008). Previously, he held positions with the Honolulu, Omaha, Richmond, and Kansas City symphony orchestras, and performed in summer festivals in Oregon, Ohio, Colorado, and North Carolina. He has served as Assistant Professor of Horn at the University of Illinois, playing in the Champaign-Urbana Symphony Orchestra and Ian Hobson's Sinfonia da Camera while teaching horn and orchestral repertoire. He taught several weeks at Indiana University in 2014 in both natural and un-natural (i.e. valved) horn, and has held adjunct positions at the University of Hawaii and at Virginia Commonwealth University.

An active soloist, Jöstlein won First Prize in the professional division of the American Horn Competition in 2003, and the Grand Prize at the Hugo Kauder Music Competition at Yale University in 2005, earning a recital at Merkin Concert Hall in New York City. In 2014, he appeared with his hornist colleagues in the St. Louis Symphony as a soloist on Schumann's Concertstück for Four Horns and Orchestra, op. 86.

As a composer, he has had several works published, including his original setting of Clement Moore's 'Twas the Night before Christmas for Horn Trio and narrator (Cimarron Press). He appears on several recordings, notably Tony Bennett's *Duets II* album, along with Phil Myers, Principal Horn, New York Philharmonic, and Jöstlein's sister, Barbara Currie, Fourth Horn with the Metropolitan Opera Orchestra.

He is indebted to his terrific teachers, notably tubists Arnold Jacobs and Roger Rocco, and hornists William VerMeulen, Philip Farkas, Tom Bacon, and Nancy Fako. He performs on horns by K. Berg, E. Schmid, R. Seraphinoff, J. Vanon, and L.J. Raoux.

Thomas Jöstlein lives in University City, Missouri with wife and fellow horn player Tricia and sons Klaus and Max.