

## About The Pavo Winds

The Pavo Winds is a woodwind quintet comprised of students at the University of Northern Iowa: Emily Paul, flute (third-year, Music Performance), Lin Nikkel, oboe (third-year, Music Education), Madeline Echternacht, clarinet (third-year, Music Performance), Jonathon Hughes, horn (second-year, Music Performance), and Makayla Rasmussen, bassoon (fourth-year, Music Performance).

The Pavo Winds have the pleasure of being invited to perform at the Festival Musica Malicorne in Le Mans, France just outside of Paris. We will be performing our own quintet selections as well as the operas *La Traviata* by Giuseppe Verdi and *Marriage of Figaro* by W.A. Mozart.

Our passion is performing chamber music and sharing our love of music and the arts far and wide. This festival is a very rare opportunity for our chamber ensemble to perform internationally! We are asking our friends, family, and colleagues to help support this educational experience. Thank you for helping us make our dream possible!

Scan the QR code to find out more!



You can hear us perform more selections at the following events:

### **Chamber Music Concert**

**Thursday, April 27th at 8pm in Davis Hall**

### **The Pavo Winds**

**Friday, May 5th at 3:00pm in the GBPAC Lobby**



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# SCHOOL OF MUSIC

## **Makayla Rasmussen, Bassoon**

**with**

**Natia Shioshvili, piano**

**and**

**The Pavo Winds**

**Emily Paul, flute**

**Lin Nikkel, oboe**

**Madeline Echternacht, clarinet**

**Jonathon Hughes, horn**

# Program

*Carignane*.....Jaques Ibert  
(1890-1962)

*Sonata in D minor*.....Carl Philipp Emanuel Bach  
(1714-1788)

- i. Adagio*
- ii. Allegro*
- iii. Allegro*

*Phantasms*.....Matt Omahan  
(b. 1994)

## INTERMISSION

*3 Pièces Brèves*.....Jacques Ibert  
(1890-1962)

- i. Allegro*

*Quintet, Op. 43*.....Carl Nielsen  
(1865-1931)

- ii. Menuet*

*Sonata for Bassoon and Piano*.....Camille Saint-Saëns  
(1835-1921)

- i. Allegretto moderato*  
*in memory of Makayla's father*
- ii. Allegro scherzando*
- iii. Adagio/Allegro moderato*

# About the Artist

Makayla Rasmussen is a senior bassoon performance major in the studio of Dr. Ben Roidl-Ward. Throughout her time at UNI, Makayla has performed with the Northern Iowa Symphony Orchestra, UNI Wind Ensemble, UNI Symphonic Band, Panther Marching Band, and several chamber ensembles.

At UNI, Makayla serves as the Wind Ensemble Librarian, School of Music Ambassador, and School of Music Peer Mentor. She won the UNI 2022 Emerging Artist Competition, receiving the Charles and Marleta Matheson Award, and she was also a semi-finalist in UNI's 2022 Concerto Competition. Her former teachers include Cayla Bellamy, Marcia Martin, and Josh Carlo.

Outside of UNI, Makayla regularly performs with the Waterloo-Cedar Falls Symphony, and has performed with the Waterloo Municipal Band and the LaCrosse Symphony in Wisconsin. She also spends her weekends playing bingo and drinking coffee with her residents part-time at a senior home.

In her free time, Makayla is an avid enthusiast of 'snackiez', ranging from a quick coffee on the go to a hearty dish of pasta (lasagna preferred). She loves to bake treats for friends, venture on spontaneous drives, and go for hikes in search of raccoon friends.

Future summer plans include performing in Paris, France with The Pavo Winds and attending the Marrowstone Music Festival in Washington. In the fall, Makayla plans to attend the University of Illinois Urbana-Champaign as a Graduate Assistant to pursue her masters in bassoon performance. She is excited to dive deep into her growing interests in contemporary music and commissioned works, chamber music, and orchestral playing. Makayla is beyond grateful for her UNI experiences, and completely overjoyed for the opportunities ahead!

Please enjoy the reception afterwards!