#### **Upcoming Events**

Graduate Student Recital: Hannah Stolper, Piano

Friday, November 18<sup>th</sup>, 2022 Davis Hall GBPAC, 6pm

Northern Iowa Symphony Orchestra Spot Light Series Concert Monday, November 28<sup>th</sup>, 2022 Great Hall GBPAC, 7:30pm

> **UNI Student Composers Concert** Tuesday, November 29<sup>th</sup>, 2022 Davis Hall GBPAC, 8pm

Senior Student Recital: Anna Hanbeck, Clarinet Wednesday, November 30<sup>th</sup>, 2022 Davis Hall GBPAC, 6pm

> UNI Student Chamber Music Concert Wednesday, November 30<sup>th</sup>, 2022 Davis Hall GBPAC, 8pm

# SCHOOLOFMUSIC

# Haley Nicholson, Cello

From the studio of Isidora Nojkovic In partial fulfilment of the requirement for the B.M. degree in Music Performance and Music Education

Please feel free to stay after and enjoy the reception!

with Natia Shioshvili, piano and the Apollo Trio Yuxiao Sun, piano Ethan Staples, Clarinet

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.



## Program

Three Spirituals		
		(1887/1953)
Ι.	O Holy Lord	

II. Sometimes I Feel Like a Motherless Child

III. Lord I Want to Be a Christian

Cello Concerto No.1in E-flat major, Op.107.....Dmitri Shostakovich (1906/1975)

I. Allegretto

#### INTERMISSION

Meditation hebraique	Ernest Bloch
'	(1880/1959)
Haley Nicholson (	

Haley Nicholson, Cello Natia Shioshvili, Piano

Cello suite no.5 in C minor BWV 1011.....J.S.Bach (1685/1750)

III. Courante

IV. Sarabande

VII. Gigue

Trio in A minor Op. 114..... Johannes Brahms (1833/1897)

I. Allegro

The Apollo Trio Ethan Staples, Clarinet Yuxiao Sun, Piano Haley Nicholson, Cello

### **About the Artist**

Haley Nicholson is a 5<sup>th</sup> year Senior at the University of Northern Iowa in Cedar Falls, Iowa. She is pursuing a Bachelor's degree in Music Education and Cello Performance. Haley has studied with teachers such as Hannah Holman, Jonathan Chenoweth, and Isidora Nojkovic. She has held a position of Principal Cellist in The Northern Iowa Symphony Orchestra for 3 years, joint Principal position for 2 years, and has actively participated in Chamber Music Ensembles all 5 years at her university. Haley maintains an active student leadership role in Sigma Alpha lota, a women's music fraternity. Haley has also participated in festivals and camps such as the Emerald Coast Chamber Music Festival, NYU Summer Chamber Camp, International Chamber Institute Winter Sessions, and the Green Lake Chamber Music Festival. Haley has participated in masterclasses with great cellists and chamber ensembles such as Robert deMaine, Yeesun Kim, Rhonda Rider, The Ivalas String Quartet, The Neave Trio, and others. While in college she has participated in the University of Northern Iowa Concerto Competition, the Presser Scholarship award, and Emerging Young Artists Competition. After finishing her Bachelors degree she plans to pursue her Masters in Chamber Music Performance.

### Thank You!

I wanted a small space on my program to thank every single one of you for coming to my senior recital tonight! Regardless of whether or not it may be for a grade or because you are truly here to support me. Thank you to Mr.Sund, Hannah, Dr.Chenoweth, and Isidora for guiding me and getting me to the point where I need to be to pull off this amazing program, I truly appreciate everything you have all done for me and will always cherish all the time we have spent together! Thank you to all of my professors, directors, and coaches I have had at UNI. Without your teaching and guidance, I would have become a very different person and I thank you for all of your hard work. Thank you to all of my family for supporting me even though it may have been a little too expensive. I would not be here today without you and your support has always been appreciated, I love you all. To all of my friends, without you I would not be here. Music school is hard (we all know this) and without the amazing support system I have had I would not have made it; I truly appreciate the bonds I've made with many people here and will always remember the people I have known here at UNI. Thank you all for coming and please stay after to chat and enjoy the reception provided by my music fraternity SAI!