

Program

Emily Paul, flute
with
Sean Botkin, piano

Flute Sonata in B Minor, BWV 1030.....Bach, Johann Sebastian
I. Andante (1685-1750)
II. Largo e dolce
III. Presto
IV. Allegro

INTERMISSION

Flute Concerto in D Major, K. 314.....Mozart, Wolfgang Amadeus
I. Allegro aperto (1756-1791)
II. Andante ma non troppo

Sonata for Flute and Piano, op. 23.....Liebermann, Lowell
I. Lento con rubato (b. 1961)
II. Presto energico

**In partial fulfillment of the requirement for the B.M. degree in
Music Performance
From the Studio of Dr. Hannah Porter Occena**

About the Artists

Originally from Des Moines, **Emily Paul** is a fourth-year undergraduate student at UNI double majoring in Flute Performance under the tutelage of Dr. Porter Occena, and Performing Arts Management. She is also working on minors in Sexuality, Women's, and Gender Studies and Psychology.

While at UNI, she has performed with the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, the UNI Flute Choir, and various chamber ensembles. Emily represents the Music History department in the UNI School of Music Student Advisory Board and is President of the Sigma Alpha Iota, Alpha Upsilon Chapter. Next year she will serve as their Treasurer. She is also a member of Pi Kappa Lambda, an American Music Honor's Society.

Emily has earned top placements in the Des Moines Women's club, the Schubert Club, and the UNI Emerging Artist Scholarship competitions and was the 2023 winner of the UNI Instrumental Concerto Competition. She is also the UNI School of Music 2023 Presser Scholar.

Nominated for 2023 UNI Student Employee of the Year, Emily holds positions as the Music Librarian for the Northern Iowa Symphony Orchestra, Lead Peer Educator for the UNI School of Music, Music Librarian for the Waterloo-Cedar Falls Symphony, and is a UNI Music Ambassador. Emily has been the flute instructor for the UNI Community Music School while she's been at UNI and has enjoyed teaching flute privately for over nine years.

Emily plans to complete her undergraduate degrees at UNI by the end of 2025 and will apply for graduate school.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's Concerto No. 2 with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's Piano Sonata No. 1 in D minor and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's 4th Piano Concerto with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's Trio élégiaque No. 1 in G minor on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New

York. He is currently Associate Professor of Piano at the University of Northern Iowa.

Program Notes

Bach, Johann Sebastian, Flute Sonata in B Minor, BWV 1030

Originally written for the transverso flute and harpsichord, Bach's BWV 1030 is an iconic work in his repertoire because of its complexity and expressivity. In 1792, Bach became the director of the Leipzig's Collegium Musicum, which was an association of professional musicians, university students, and Bach's children. Every week, they performed two-hour-long concerts at Leipzig's largest and most well-known coffeehouse: Zimmermann's. The Sonata in B minor was most likely prepared for one of these performances. Little is confirmed about the origins of this work, but there are speculations that Bach composed it as a musical challenge for his fourth child, who happened to be a gifted flutist.

Mozart, Wolfgang Amadeus, Flute Concerto in D Major, K. 314

Mozart originally wrote this piece for the oboe (the oboe concerto in C major) and transposed it a step up for the flute in order to fulfill his commission for three flute concertos and six flute quartets for Ferdinand Dejean, in a time crunch. He completed the first flute concerto in G major but wrote to his father that he felt powerless writing for an instrument that he couldn't bear, so this reveals to us that Mozart didn't particularly like the flute. De Jean ended up only paying Mozart half of the fee they agreed upon because he was not satisfied with Mozart's compositions after he only finished 2 of the 3 concertos and 3 of the six quartets. Mozart befriended the principal flutist of Mannheim, John Baptist Wendling who premiered the concerto. The piece is said to be one of Mozart's more charming and joyful works loaded with musical conversations that emulate two characters on a stage.

Liebermann, Lowell, Sonata for Flute and Piano, op. 23

The first movement of this piece is very tone-poem-like with infinite color possibilities. It includes an allusion to Freidland Wagner's "Magic Fire Music" and a quote from "wotan's Farewell: muss ich dish meinden." Liebermann intentionally wanted to emphasize the lyric and virtuosic qualities of the flute. He naturally wrote this in sonata form, not intentionally but because the idea of coming back to a main theme felt very natural to him. This piece was commissioned by the Spoleto Festival in Charleston, South Carolina and dedicated to Paula Robison, who premiered it at the festival with Jean-Yves Thibaudet on piano. Both musicians were of great influence on the composition as he admired their playing so much. This was considered the most prestigious performance of Liebermann's compositions at the time and won the best newly published flute work by the NFA in 1989. This was his first composition for the flute, but has written 8 works for the flute including two concertos and soliloquies. More flutists commissioned works from him than any other wind instrument.

Thank You!

Thank you from the bottom of my heart to everyone for coming tonight! I would not be able to get through this degree without the love and support of my incredible colleagues and professors.

I'd like to give a special thank you to Professor Sean Botkin for working with me on this program and playing with me tonight.

Another special thank you to my professor, Dr. Porter Occena for making me not only a better flutist, but a better person. I have you to thank for everything that I have accomplished and will accomplish.

Thank you to my parents for being the reason I'm standing on this stage.

Thank you the UNI School of Music for literally everything: every opportunity, every gift, all the knowledge, and all the love.

Upcoming Events

Fri, Apr 19 2024, 8pm in Davis Hall
Senior Student Recital: Trey Blaser, composer

Tue, Apr 23 2024, 7:30pm in the Great Hall
Spotlight Series: Northern Iowa Symphony Orchestra

Wed, Apr 24 2024, 8pm in Davis Hall
Student Chamber Music Recital #1

Tue, Apr 30 2024, 7:30pm in the Great Hall
New Horizons Band

Fri, May 3 2024, 5pm in the GBPAC Lobby
May the 4th Celebration