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*Special thanks to all those who  
gave after our program printing  
deadline.*

## Acknowledgements

**Benefit Concert Production Staff**  
Melinda Boyd, executive producer  
Caroline Francis, associate  
executive producer

**Beverages and Chocolates**  
UNI Housing & Dining Services

**Pre-Concert Activities**  
Allyson Rafanello  
UNI Division of Student Life  
Sarah Craw  
Alumni Relations  
TC and TK  
University Relations

**Pre-Concert Music**  
*What Once Was* by music major Levi  
Temple, featuring all UNI student  
and alumni musicians

**Post-Concert Activities**  
School of Music faculty and staff  
UNI Community Music School  
UNI Spectrum Project  
UNI Suzuki School

**Publicity**  
Caroline Francis  
Michaela Kendall  
CHAS Promotions

**Office Staff**  
Tammy Hook  
Sara Hunter  
Kelsey Williams

**Piano Technician**  
David Dunn

**Fall 2023 Scholarship Benefit  
Concert Committee**  
Melinda Boyd, chair  
Caroline Francis  
Danny Galyen  
Richard Gammon  
Christopher Merz  
Erik Rohde  
Jonathan Schwabe  
John Wiles

**Scholarship/Gifts Development**  
Dan Breitbach, College of  
Humanities, Arts and Sciences  
Development Director

**Video Direction and Editing**  
Patrick McEleney

**Technical/Setup/Audio Staff**  
Tom Barry  
Chris Kremer  
Sandy Nordahl  
Chris Tuzicka  
Aharon Moody  
Robert Scott

*Special thanks to the Gallagher  
Bluedorn staff and volunteers, Steve  
Carignan, executive director, and all  
of our guests this evening.*

**42nd Annual Scholarship  
Benefit Concert**  
Friday, September 29, 2023 | 7:30 p.m.  
Catherine Cassidy Gallagher Great Hall,  
Gallagher Bluedorn Performing Arts Center



# The Program

*Keepers of the House* . . . . . Conni Ellisor  
(b. 1953)  
UNI Wind Ensemble  
Danny Galyen, conductor

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*Superior* for chamber orchestra (2022) . . . . . Katherine Bergman (UNI '09)  
(b. 1985)  
Juan David Dominguez, conductor

*Ashokan Farewell* (1982) . . . . . Jay Ungar  
(b. 1948)  
arr. Denzel Washington (UNI '19)  
featuring students from the UNI Suzuki School  
Erik Rohde, conductor

"Je veux vivre" from *Roméo et Juliette* . . . . . Charles Gounod  
(1818-1893)  
Gabrielle Flannery, soprano  
Juan David Dominguez, conductor  
Northern Iowa Symphony Orchestra

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"Largo al factotum" from *Il Barbiere di Siviglia* . . . . . Gioachino Rossini  
(1792-1868)  
Noah Fredericksen, baritone  
Korey Barrett, piano

from *Le ruban dénoué* (The untied ribbon, 1915) . . . . . Reynaldo Hahn  
Décrets indolents du hasard (Indolent decrees of chance) (1874-1947)  
Les soirs d'Albi (Albi evenings)  
Souvenir...avenir... (Memory...future...)

from *The Planets* (1914-1916) . . . . . Gustav Holst  
Mars, the Bringer of War (1874-1934)  
Korey Barrett and Sean Botkin, piano

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*All of Me* . . . . . Gerald Marks and Seymour Simons  
(1900-1997) and (1896-1949)  
arr. Rich DeRosa  
Dakota Andersen, voice (UNI '20)  
UNI Jazz Band One  
Christopher Merz, director

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from *Considering Matthew Shepard* . . . . . Craig Hella Johnson  
"Meet Me Here" (b. 1962)  
Lillian Kallenberger and Jamie Knox, soloists  
"All of Us"  
UNI Concert Chorale  
Ellie Gavin, Joley Seitz and Suzanne Hendrix-Case, vocal trio  
Amanda McCandless, clarinet, Bob Dunn, guitar,  
Matt Andreini, percussion,  
Nash Ryder, violin, Tyler Hendrickson, viola, Matt Glascock, cello  
and Alexander Pershounin, bass  
John Wiles, conductor and pianist

# The Reception

Following the concert, we invite you to the McElroy lobby where you can enjoy beverages and chocolates as you mingle with friends, students and faculty artists. Please be sure to stop by the drink ticket table to receive your tickets if you haven't already. Special donors, don't forget to pick up your souvenir pin!

Music in the lobby will be provided by the Hands of Time, featuring Christopher Merz, saxophone, Bob Dunn, guitar, Jonathan Schwabe, bass, and Josh Hakanson, drums.

