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Special thanks to all those who gave after our program printing deadline.

Acknowledgements

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What Once Was by music major Levi Temple, featuring all UNI student and alumni musicians

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Sandy Nordahl
Chris Tuzicka
Aaron Moody
Robert Scott

Special thanks to the Gallagher Bluedorn staff and volunteers, Steve Cargnoni, executive director, and all of our guests this evening.
The Program

Keepers of the House ........................................ Conni Ellisor (b. 1953)
UNI Wind Ensemble
Danny Gelyen, conductor

Superior for chamber orchestra (2022) …… Katherine Bergman (UNI ’09)
(b. 1985)
Juan David Dominguez, conductor

Ashokan Farewell (1982) ............................... Jay Ungar (b. 1948)
arr. Denzel Washington (UNI ’19)

Jean Paul’s Farewell (1982) ............................. Charles Gounod
(1818-1893)

Je veux vivre” from Roméo et Juliette ............... Charles Gounod
(1818-1893)

Gabrielle Flanery, soprano
Juan David Dominguez, conductor

Northern Iowa Symphony Orchestra

Largo al factotum” from Il Barbiere di Figaro .......... Gioacchino Rossini
(1792-1868)
Noah Fredericksen, baritone
Korey Barrett, piano

from Le ruban dénoué (The untied ribbon, 1915) ……… Reynaldo Hahn
Décrets indolents du hasard (Indolent decrees of chance) (1874-1947)
Les soirs d’Albi (Albi evenings)
Souvenir…avenir… (Memory…future…)

from The Planets (1914-1916) .............................. Gustav Holst
Mars, the Bringer of War (1874-1934)
Korey Barrett and Sean Botkin, piano

All of Me ............................................ Gerald Marks and Seymour Simons
(1900-1997) and (1896-1949)
arr. Rich DeRosa

Dekota Andersen, voice (UNI ’20)
UNI Jazz Band One
Christopher Merz, director

from Considering Matthew Shepard .................... Craig Hella Johnson
“Meet Me Here”
Lillian Kallenberg and Jamie Knox, soloists

“All of Us”
UNI Concert Chorale
Ellie Gavin, Joley Seitz and Suzanne Hendrix-Casey, vocal trio
Amanda McCandless, clarinet, Bob Dunn, guitar,
Matt Andreini, percussion,
Nash Ryder, violin, Tyler Hendrickson, viola, Matt Glascock, cello
and Alexander Pershounin, bass
John Wiles, conductor and pianist

The Reception

Following the concert, we invite you to the McElroy lobby where you can enjoy beverages and chocolates as you mingle with friends, students and faculty artists. Please be sure to stop by the drink ticket table to receive your tickets if you haven’t already. Special donors, don’t forget to pick up your souvenir pin!

Music in the lobby will be provided by the Hands of Time, featuring Christopher Merz, saxophone; Bob Dunn, guitar; Jonathan Schwabe, bass; and Josh Hakanson, drums.