

# SCHOOL OF MUSIC

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presents:

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

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## ALAYNA RINGSBY SENIOR DEGREE RECITAL CLARINET AND JAZZ PIANO

WITH  
SERENA HOU, PIANO  
AUBREY WILLIAMSON, FLUTE  
SAM STOVER, BASS  
XANDER WEBB, DRUMS  
LEVI DUGGER, TRUMPET  
TYLER UTTER, ALTO SAXOPHONE  
LOGAN NEIFERT, TENOR SAXOPHONE

# PROGRAM

*Duos for Flute and Clarinet* (1991)

Aubrey Williamson, flute

Andante sostenuto

Allegro risoluto

Moderato

Allegro ma non troppo

Andante molto

Allegro

Robert Muczynski  
(1929-2010)

*Postcards from Belgium* (2013)

Belgian Benevolence

Culinary Delights

Adventures in Bruges

Theresa Martin  
(b. 1979)

*Sonatina for Clarinet and Piano* (1957)

Serena Hou, piano

Bohuslav Martinu  
(1890-1959)

# INTERMISSION

*In Walked Bud* (1947)

Sam Stover, bass  
Xander Webb, drums

Thelonious Monk  
(1917-1982)

*Onmo* (1997)

Kenny Wheeler  
(1930-2014)

*Darn That Dream* (1939)

Jimmy Van Heusen  
(1913-1990)

*Ode to St. Cecile* (1975)

Sam Stover, bass  
Xander Webb, drums  
Levi Dugger, trumpet  
Tyler Utter, alto sax  
Logan Neifert, tenor sax

Mary Lou Williams  
(1910-1981)  
arr. Alayna Ringsby

# ABOUT THE ARTIST

**Alayna Ringsby** is an Instrumental Music Education Major with a Jazz Studies emphasis. After graduation, she will student-teach in the Des Moines area.

Alayna studies clarinet at the University of Northern Iowa with Dr. Amanda McCandless. On the clarinet, she has participated in UNI ensembles such as the Wind Ensemble and Panther Marching Band. Additionally, in 2022, she was selected as a finalist for UNI's Concerto Competition and placed second in the Emerging Artists Competition.

Alayna studies jazz piano with Dr. Michael Conrad. She has played in a variety of ensembles at UNI, including Jazz Band One, and a variety of jazz combos. Additionally, she has performed with a variety of artists around the state, and is part of the Iowa Women's Jazz Orchestra.

When Alayna is not playing music at UNI, she is inevitably playing music somewhere else. She is a part of the worship team at Candeo Church and Salt Company, where she often serves on piano, bass, and electric guitar. She also regularly plays piano for jam sessions in the Cedar Valley.

In the rare times that Alayna is not making music, she can often be found watching live music, biking, cooking, traveling, or drinking copious amounts of coffee.

Alayna would like to thank her current and former teachers, her family, and her friends at UNI. She would not be where she is today without their instruction and support.