Upcoming Events

Laura Leman, mezzo-soprano, Graduate Recital in Voice April 11, 2023. 6 PM. Davis Hall.

Spotlight Series: Wind Ensemble Concert April 11, 2023. 7:30 PM. Great Hall.

A Word of Thanks

Dr. Tyler Hendrickson: I was not expecting to study under a new instructor during my last year at UNI. However, you have prepared me immensely as I apply and audition for graduate school. Even though our time together was relatively short; I have learned many things from you that will stick with me for a lifetime.

Dr. Julia Bullard: Being your student for nearly seven years; you were the reason why I decided to pursue classical music as a career. Without your kindness and high expectations, I would not be able to be where I am today.

Serena Hou: You have been my accompanist for every solo recital I performed in during my undergrad career. You are a brilliant pianist who can adapt to any situation thrown at you in a performance setting. Thank you for dealing with my "chaotic energy" as a violist!

Family & Friends: With all the love I received, I am happy that I was able to make it to this point of my life. It was a rough road to get here but the relationships I long had and gained made my journey to becoming a musician meaningful and I will always cherish the memories I made with everyone



SCHOOLOFMUSIC

"Weight of the World" David Phetmanysay, viola in Senior Recital

with Serena Hou, piano

In partial fulfillment of the requirement for the Bachelor of Music in Viola Performance From the studio of Dr. Tyler Hendrickson

Program

Sonata for Solo Viola Op. 25 No.	1Paul Hindemith
·	(1895 - 1963)

- Breit Viertel
- II. Sehr frisch und straff (Viertel)

- I. Prelude
- IV. Sarabande
- VI. Gigue

Weight of the World (From NieR: Automata)......Keiichi Okabe arr. by Oleg Eterevsky (b. 1969)

Serena Hou, piano

Intermission

- I. Appassionato
- II. Andante un poco sostenuto
- III. Allegro con fuoco

About the Artist

David Phetmanysay is a 5th year Senior majoring in Viola Performance. After graduation, he plans to pursue a Masters in Music Performance at DePaul University in Chicago, Illinois. David plans to build a career as a concert violist, media producer, and photographer.

During his time at UNI, David has performed in Northern Iowa Symphony Orchestra, New Music Ensemble, and several chamber groups. David serves as president for All Voices Heard in Music. The organization brings minority representation to the music school. David was the Director of Finance for Lawther Hall's Activities Board. He served two consecutive executive terms for the American String Teachers Association. David is an alumni brother of the music fraternity, Phi Mu Alpha Sinfonia; inducted by the Beta Nu chapter of UNI in September 2020.

David has been recognized for several music accomplishments. Recently, he was given the School of Music Award by DePaul University to further advance his career in graduate studies. He has participated in the UNI Concerto Competition twice and advanced to the Semi-Finals. In high school, David has received the "Best of Center Award" when he performed at the IHSMA Solo/Ensemble Contest. In NISO, he has sat as principal violist for Stravinsky's Firebird Suite. He will perform in the same position for his final orchestra concert this April.

This past Spring, David presented research in Ludomusicology (video game music) at the UNI INSPIRE Conference. His topic, "The Sound of The End: Nihilism in NieR: Automata's Narrative and Music" discusses how the popular title conveys nihilism in its narrative direction and audio. Nihilism is a philosophical belief by Fredierch Nietzche who argued, "Life is meaningless." David would like to give gratitude to his research supervisor, Dr. Alison Altstatt for allowing him to pursue a topic he is passionate about.

Outside of school, David enjoys playing video games with his friends, drinking unhealthy amounts of coffee/tea, and finding fire memes on Instagram. As a recent project, he is currently designing a website that will advertise his music and media services to a wider audience.