

Thank yous

I would like to thank all of my friends, family, and teachers for supporting me throughout my college and musical journey. None of it would be possible without everyone.

Specifically, I would like to thank Leticia Gomez and Lauren Geerlings for not only playing, but being two of my closest friends. Also, Serena Hou, and Dr. Ryder for guiding me through this music and making this recital possible. And lastly, my parents, grandparents, brother, and boyfriend for always being there for me.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

from the studio of Dr. Nash Ryder

Kellie Connolly, Violin

in collaboration with

Serena Hou, piano
Leticia Gomez & Lauren Geerlings, violin

Program

Danse Macabre.....**Camille Saint-Saëns**
(1835-1921)

Five Pieces for Two Violin.....**Dmitri Shostakovich**
(1906-1975)

- I. Prelude
- III. Elegy
- IV. Waltz

with Leticia Gomez and Lauren Geerlings

Sonata No.1 in G Minor, S. 1001.....**Johann Sebastian Bach**
(1685-1750)

- I. Adagio

Intermission

La Fille Aux Cheveux De Lin**Claude Debussy**
"The Girl with the Flaxen Hair" (1862-1918)

Sonata No. 5 in F Major.....**Ludwig van Beethoven**
Op. 24 "Spring Sonata" (1770-1827)

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo, Allegro Molto
- IV. Rondo, Allegro ma non troppo

with Serena Hou

About the Artist

Kellie Connolly is a student in her last semester at the University of Northern Iowa. She is pursuing two degrees; one in Psychology and the other in General Studies of Music. She is also graduating with minors in mental health and family studies, as well as a work psychology certificate. Kellie started out her college career at Loras College in her hometown of Dubuque Iowa, where she studied with Dr. Paul-Price Brenner. Her junior year she transferred to UNI where she studied with Dr. Steve Koh and currently with Dr. Nash Ryder.

Kellie was a member of the Clinton Symphony for two years before her time at UNI. Now she is a member of the Northern Iowa Symphony Orchestra and has participated in multiple chamber ensembles. Recently, She has subbed for the Fort Dodge Symphony Orchestra and played violin for the Addams Family Musical at Maquoketa Valley High School.

Kellie is an active member in the music fraternity Sigma Alpha Iota where she previously assumed the role of treasurer and currently is the head of the Service Committee. She is a member of two honor societies for Psychology; Psi Chi and Pi Gamma Mu. She currently is the treasurer for the Northern Iowa Symphony Orchestra Student Leadership Committee. Last year she held the position of treasurer for the UNI Psychology Club. Kellie works as an academic coach for the athletic department and also is a student ambassador for both the Music and Psychology Departments.

After her graduation in December, Kellie plans on going back to Dubuque to work full-time and look into graduate schools while continuing her career as a musician. Outside of music, Kellie enjoys playing Mario Kart and spending time with friends and family.