



Gallagher Bluedorn Performing Arts Center

Davis Hall

October 31, 2023 at 6:00 pm

Alexander Pershounin,

bass

with

Luke Sanders, guitar

Josh Hakanson, drums

Program

Teaneck.....	Nat Adderley (1931-2000)
Blue Daniel.....	Frank Rosolino (1926-1978)
Upon A Time.....	Alex Pershounin
Onmo.....	Kenny Wheeler (1930-2014)
Samba For Daniel.....	Alex Pershounin
I'll Close My Eyes.....	Billy Reid (1902-1974)
Donna Lee.....	Charlie Parker (1920-1955)
Emily.....	Johnny Mandel (1925-2020)
So Tender.....	Keith Jarrett (b. 1945)
Bright Size Life.....	Pat Metheny (b.1954)

About the artists

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others.

His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, among many others. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures.

He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before joining the UNI faculty as a bass studio and music theory instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.

Luke Sanders is in his first year as instructor of guitar at the University of Northern Iowa. Prior to UNI, Luke taught guitar and various courses and ensembles within the jazz curriculum at Luther College in Decorah, IA and Wartburg College in Waverly, IA. Luke earned his undergraduate degree in Instrumental Music Education at Coe College in 2017. Luke later would go on to lead the jazz program and direct the 9th grade band at Waterloo West High School. Following his time at Waterloo West, Luke earned his Master of Music in Jazz Pedagogy at UNI under the tutelage of Bob Dunn, Chris Merz, and Dr. Mike Conrad.

An active performer, clinician, and composer/arranger, Luke has been a staple in the Eastern Iowa Music scene for the past decade. Luke has performed with the Des Moines Symphony Orchestra and the Cedar Rapids-based Orchestra Iowa. Luke has also been a featured guest artist with multiple professional concert bands around Iowa presenting the stateside premieres of Mario Parizek's guitar concerto, *Fingerpick meets Blasmusik*.

While at UNI Luke's student quintet, "Bad News," earned a grant to record an album of all original music titled *We Get That a Lot*. Luke's jazz performance experience has taken him around the Midwest in numerous acts as a bandleader and sideman. Luke has been on faculty for the KCCCK Middle School Jazz Camp held at Kirkwood Community College since 2016. In addition to the KCCCK camp, Luke has also served on staff at the Cedar Falls Summer Jazz camp and UNI's own Amp Camp. When Luke is not surrounded by guitars and gear he loves to spend time at his home in Waterloo with his fiancé, Casey, and their chihuahua, Kiki.

Josh Hakanson is a musician and educator based in Cedar Falls, IA. On drum set, Hakanson has played professionally in the Northwest and Midwest in a range of musical styles, encompassing jazz, rock, hip-hop, and fusion. As a student and professional performer, he has made appearances with such musicians as Bobby Shew, Adam Kolker, John Wojciechowski, Luis Bonilla, Benny Green, Steve Owen, Idit Shner, Joe Manis, Bob Washut, Chris Merz, Dave Rezek, Don Jaques, and many others. As an educator, he has taught private lessons to all ages, coached large and small jazz ensembles at the collegiate level, and administered music clinics at the middle and high school level.