

## UPCOMING EVENTS

SENIOR RECITAL: SOPHIA PASTORINO, TROMBONE  
THURSDAY, APRIL 18TH, 7:30PM  
BENGTSON AUDITORIUM, RUSSELL HALL

SCIENCE OF THE SLIDE WORKSHOP  
SUNDAY, APRIL 21ST, 12PM  
BENGTSON AUDITORIUM, RUSSELL HALL

UNI TROMBONE SOCIETY, STUDIO RECITAL  
MONDAY, APRIL 29TH, 7:30PM  
BENGTSON AUDITORIUM, RUSSELL HALL

---

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## SCHOOL OF MUSIC

---

# OWEN WEIMER, TROMBONE

WITH

SEAN BOTKIN, PIANO  
AND  
THE UNI TROMBONE QUARTET

# PROGRAM

*Sonata no. 4*.....John Ernest Galliard  
(1678-1749)

Adagio  
Allemanda, a tempo giusto  
Corrente, spiritoso  
Tempo di Minuet, moderato

*Concerto for Trombone*.....Launy Grøndahl  
(1886-1960)

Moderato assai ma molto maestoso  
Quasi una Leggenda: Andante grave  
Finale: Maestoso - Rondo

## BRIEF INTERMISSION

*Ballade*.....Eugène Bozza  
(1905-1991)

with  
Sean Botkin, piano

*Improvisation Nr. 1 für Posaune Solo*.....Enrique Crespo  
(1941-2020)

*Russian Sailor's Dance*.....Reinhold Glière arr. Lloyd Roby  
(1875-1956)

with  
Spencer Schnetzer  
Levi Temple  
Jacob Chaplin

# ABOUT THE ARTIST

Owen Weimer is a senior pursuing a degree in Instrumental Music Education and is studying trombone under the direction of Dr. Anthony Williams. During his time at UNI, he has been involved in the Northern Iowa Symphony Orchestra, UNI Wind Ensemble, Jazz Band One, Jazz Band Two, Panther Marching Band, UNI Trombone Quartet, Jazz Slides, and Biscotti Brass Quintet. Owen was chosen to be a finalist in the 2023 Emerging Artist and Concerto Competitions. He is a member of the UNI Community Music School, where he teaches private lessons to two students. During his free time, Owen enjoys playing video games and spending time with his friends and family. He has also picked up reading again, and has started this hobby with the Dune series.