# Ordo Virtutum Hildegard von Bingen

**Featuring** 

**UNI** Cantorei

Lauren Murphy, soprano

Robert Dunn, guitar Christopher Merz, saxophone

> Thursday, November 10, 2023 6:00pm Jebe Hall University of Northern Iowa



### NOTES ON THE PERFORMANCE

### Adapted from Audrey Ekdahl Davidson

The *Ordo Virtutum* of Hildegard of Bingen, written ca. 1151, is a powerful and moving music-drama by a remarkable woman composer, writer, and mystic of the Middle Ages. The text is noted for its unusual and emotional imagery, and her music too is highly original, characterized by her "thumbprint," the rising fifth followed by the immediate rise of the fifth to the octave. Her musical style could never be mistaken for that of any other medieval composer. She will create a specific musical phrase, and then in reusing it she will shorten it, lengthen it, or change its range. Solos are alternated with choruses, and melodies are created of alternating syllabic and melismatic passages.

The *Ordo Virtutum* is a mixed form, combining in one work a concert of sacred music, a drama, and a ritual. Labelled an *Ordo*, or rite, by the Abbess Hildegard (and not *ludus*, or play) it was written by her for her nuns at Rupertsberg, near Bingen. The original manuscript makes no mention of instruments. We can, however, speculate that an organ of the medieval type may have been used. Tonight's performance adds texture to the performance with the addition of guitar interludes, carillon to aid the singers in moving from part to part, drones added by singers and organ, and soprano saxophone improvisations which serve to add punctuation to the lines sung by the Soul.

The *Ordo* chronicles the temptation and fall of a Soul and her return from sin to grace. The subject is the fall of every person and the specific sins of the Soul are never mentioned. There are no Vices, but only the Devil, who in tonight's performance is played by multiple people who also sing as Virtues, indicating both the virtues and the self-doubt instilled by the Devil of the *Ordo* can be interpreted as an integrated part of the Soul itself. After the Soul falls, she returns to grace through the aid of the Virtues, who strengthen her and encourage her.

Modern listeners might be challenged by the unfamiliar musical language and length of the *Ordo*. Translations are provided below and will be projected on the walls of the hall, alongside Hildegard's own artwork. The audience is encouraged to come to this music with an open and unhurried mind. If the mind wanders, allow yourself to return to the music at your own pace.

Tonight, the Soul will be sung by Lauren Murphy. Lauren is licensed Mental Health Professional based out of Dallas, Texas. A graduate of Oberlin Conservatory, Lauren has sung with professional ensembles throughout the United States.

## **PERSONNEL**

Celestial Love – Noah Frederickson

Charity – Abigail Edlemon

Chastity – Jamie Knox

Souls Imprisoned in Bodies – Cantorei

Contempt of the World – Marcos Antunez

Discipline - Emily Clouser

Discretion – Marcos Antunez

Faith - Katelyn Bakker

Fear of God – Abigail Edlemon

Hope – Logan Stapp

Humility – Calista Rowe

Innocence – Brady Van Waarduizen

Knowledge of God – Brennan Regan

Mercy – Alyssa Piper

Modesty – Abigail Edlemon

Obedience – Abigail Edlemon

Patience – Julia Fink

Patriarchs and Prophets – Tenors and Basses of Cantorei

The Devil – Alison Altstatt & John Wiles

The Soul – Lauren Murphy

Victory – Alyssa Piper

Virtues – Cantorei

Carillon – Patrick Mooney

Guitar – Robert Dunn

Saxophone – Christopher Merz

Technology – Sandy Nordahl & Lauren Leman

# TEXTS, TRANSLATIONS, & PROGRAM ORDER

GUITAR PRELUDE	Fantasia 34 & 35	Francesco da Milano
COTTANT NEEDDE	Tantasia of a oo	Transcood da Milano
Patriarchs and Prophets	Qui sunt hi, qui ut nubes	Who are these, who seem like clouds?
Trophicis	O antiqui sancti, quid	vitto die triese, who seem like diedds:
Virtues	admiramini in nobis? Verbum Dei clarescit in forma hominis, et ideo fulgemus cum illo, edificantes membra sui pulcri corporis.	O ancient holy ones, why do you marvel at us? The Word of God grows bright in the form of a man, and thus we shine with him, building the limbs of his beautiful body.
Patriarchs and Prophets	Nos sumus radices et vos rami, fructus viventis oculi, et nos umbra in illo fuimus.	We are roots, and you are branches, the fruit of the living eye, of which we were the shadow.
Complaint of Souls Imprisoned in Bodies	O nos peregrine sumus. Quid fecimus, ad peccata deviantes? Filie regis esse debuimus, sed in umbram peccatorum cecidimus. O vivens Sol, porta nos in humeris tuis in iustissimem hereditatem quam in Adam perdidimus.	We are strangers here! What have we done, straying to realms of sin? We should have been daughters of the King, but we have fallen into the shadow of sins. Living Sun, carry us on your shoulders back to that most just inheritance we lost in Adam! O king of kings, we are fighting in your battle.
The Soul	O dulcis Divinitas, et O suavis vita, in qua perferam vestem preclaram, illud accipiens quod perdidi in prima apparitione, ad te suspiro, et omnes Virtutes invoco.	Oh sweet divinity, o gentle life, in which I shall wear a bright robe, accepting that which I lost in my first formation - I cry to you and invoke all the Virtues.
Virtues	O felix anima, et O dulcris creatura Dei, que edificata es in profunda altitudine sapientie Dei, multum amas.	Oh happy Soul, oh sweet creature of God, fashioned in the great height of the wisdom of God, you show much love.
The Soul	O libenter veniam ad vox, ut prebeatis michi osculum cordis.	Oh let me come to you freely, that you may give me the kiss of your heart!
Virtues	Nos debemus militare tecum, O filia regis.	We must fight with you, oh royal daughter.

	T	
The Soul	O gravis labor et O durum pondus quod habeo in veste huius vite, quia nimis grave michi est contra carnem pugnare.	Oh heavy toil, oh harsh weight that I bear in the dress of this life: it is too heavy for me to fight against my body.
Virtues	O anima, voluntate Dei constituta, et O felix instrumentum, quare tam flebilis es contra hoc quod Deus contrivit in virginea natura?	Anima, you that were given your place by the will of God, you instrument of bliss, why are you so tearful in the face of the evil God crushed in a maidenly being? You must overcome the devil in our midst.
The Soul	Succurite michi adiuvando, ut possim stare.	Support me, help me to stand firm!
Knowledge of God	Vide quid illud sit quo es induta, filia salvationis, et esto stabilis et numquam cades.	See the dress you are wearing, daughter of salvation: be steadfast and you will never fall.
The Soul	O nescio quid faciam, aut ubi fugiam. O ve michi, non possum ferficere hoc quod sum induta. Certe illud volo abicere.	Alas I know not what to do, nor where to flee. O woe is me, I cannot wear to the end the garment in which I have been clothed. Surely I wish I could throw it off.
Virtues	O infelix conscientia O misera anima, quare abscondis faciem tuam coram creatore tuo?	Unhappy state of mind, oh poor Anima, why do you hide your face in the presence of your Creator?
Knowledge of God	Tu nescis, nec vides, nec sapis illum qui te constituit.	You do not know or see or taste the One who has set you here.
The Soul	Deus creavit mundum, non facio illi iniuriam, sed volo uti illo.	God created the world: I'm doing him no injury - I only want to enjoy it!
The Devil		W hat use to you is toiling foolishly? Look to the world: it will embrace you with great honour.
Vintura	desiderium hominis lasciviam fugit. Luge, luge ergo in his, Innocentia, que in pudore bono	Is this not a plangent voice of the greatest sorrow? Ah, a certain marvelous victory already rose in that Soul, in her wondrous longing for God, in which a sensual delight was secretly hidden, alas, where previously the will had known no guilt and the desire fled man's wantonness. Mourn for this, mourn, Innocence, you who lost no perfection in your fair modesty, who did not devour greedily, with the belly of the
Virtues	integritatem non amisisti, et	serpent of old.

	<del>,</del>
que avaritiam gutturis antiqui serpentis ibi non devorasti.	
Que est hec potestas, quod mullus sit preter Deum? Ego autem dico: Qui voluerit me et voluntatem meam sequi, dabo illi omnia. Tu vero tuis sequacibus nichil habes, quod dare possis, quia etiam vos omnes nescitis quid sitis.	What is this Power - as if there were no one but God? I say, whoever wants to follow me and do my will, I'll give him everything. As for you, Humility, you have nothing that you can give your followers: none of you even know what you are!
Ego cum meis sodalibus bene scio, quod tu es ille antiquus dracho, qui super summum volare vuluisti, sed ipse Deus in abyssum proiocit te.	My comrades and I know very well that you are the ancient dragon who wanted to fly higher than the highest one: but God himself hurled you in the abyss.
Nos autem omnes in excelsis	_
habitamus.	As for us, we dwell in the heights.
Fantasia	Francesco da Milano
Ego Humilitas, regina Virtutum, dico: Venite ad me, Virtutes, et enutriam vos ad requirendam perditam dragmam, et ad coronandum in perseverantia felicem.	I, Humility, queen of the Virtues, say: come to me, you Virtues, and I'll give you the skill to seek and find the drachma that is lost and to crown her who perseveres blissfully.
O gloriosa regina, et O suavissima mediatrix, libenter venimus.	Oh glorious queen, most gentle mediator, we come gladly.
Ideo dilectissime filie, teneo vos in regali talamo.	Because of this, beloved daughters, I'll keep your place in the royal wedding-chamber.
Ego Karitas, flos amabilis. Venite ad me, Virtutes, et perducam vos in candiam lucem floris virge.	I am Charity, the flower of love - come to me, Virtues, and I'll lead you into the radiant light of the flower of the rod.
O dilectissime flos, ardenti desi desiro currimus ad te.	Dearest flower, we run to you with burning desire.
	Que est hec potestas, quod mullus sit preter Deum? Ego autem dico: Qui voluerit me et voluntatem meam sequi, dabo illi omnia. Tu vero tuis sequacibus nichil habes, quod dare possis, quia etiam vos omnes nescitis quid sitis.  Ego cum meis sodalibus bene scio, quod tu es ille antiquus dracho, qui super summum volare vuluisti, sed ipse Deus in abyssum proiocit te.  Nos autem omnes in excelsis habitamus.  Fantasia  Ego Humilitas, regina Virtutum, dico: Venite ad me, Virtutes, et enutriam vos ad requirendam perditam dragmam, et ad coronandum in perseverantia felicem.  O gloriosa regina, et O suavissima mediatrix, libenter venimus.  Ideo dilectissime filie, teneo vos in regali talamo.  Ego Karitas, flos amabilis.  Venite ad me, Virtutes, et perducam vos in candiam lucem floris virge.  O dilectissime flos, ardenti desi

Ego Timor Doi voo folioiogimaa	L Foor of Cod can propore bliggful
fillias preparo, ut inspiciatis in Deum vivum, et non pereatis.	I, Fear-of-God, can prepare blissful daughters to gaze upon the living God and not die of it.
O Timor, valde utilis es noa te separari.	Oh Fear, you can help us greatly: we are filled with the longing never to part from you.
Ubi est pugnator, et ubi est	Bravo! Bravo! What is this great fear, and this great love? W here is the champion? W here the prize-giver? You don't know what you are worshipping!
Tu autem exterritus es per summum iudicem quia inflatus superbia, mersus es in gehennam.	But you, you were terrified at the supreme Judge, for, swollen with pride, you were plunged into Gehenna.
Ego lucida Obedientia. Venite ad me, pulcherime filie, et reducam vox ad patriam et ad osculum regis.	I am shining Obedience - come to me, lovely daughters, and I'll lead you to your homeland and to the kiss of the King.
O dulcissima vocatrix, nos decet in magno studio pervenire ad te.	Sweetest summoner, it is right for us to come, most eagerly, to you.
Ego Fides, speculum vite; venerabiles filie, venite ad me, et ostendo vobis fontem salientem.	I am Faith, the mirror of life: worthy daughters, come to me and I shall show you the leaping fountain.
O serena speculata, habemus fiduciam pervenire ad verum fontem per te.	Oh Serene one, mirror-like, we trust in you: we shall arrive at that fountain through you.
Ego sum dulcis conspectrix viventis oculi quam fallax torpor non decipit: unde vos, o tenebre, non potestis me obnubilare.	I am the sweet beholder of the living eye, I whom no dissembling torpor can deceive. Darkness, you cannot cloud my gaze!
O vivens vita, et O suavis consolatrix, tu mortifera mortis vincis, et vidente oculo, clausuram celi aperis.	Living life, gentle, consoling one, you overcome the deadly shafts of death and with your seeing eye lay heaven's gate open.
	O Virginity, you remain within the royal chamber. How sweetly you burn in the King's embraces, when the Sun blazes through you, never letting your noble
	filias preparo, ut inspiciatis in Deum vivum, et non pereatis.  O Timor, valde utilis es noa te separari.  Euge, euge! quis est tantus timor? Et quis est tantus amor? Ubi est pugnator, et ubi est remunerator? Vox nescitis quid colitis.  Tu autem exterritus es per summum iudicem quia inflatus superbia, mersus es in gehennam.  Ego lucida Obedientia. Venite ad me, pulcherime filie, et reducam vox ad patriam et ad osculum regis.  O dulcissima vocatrix, nos decet in magno studio pervenire ad te.  Ego Fides, speculum vite; venerabiles filie, venite ad me, et ostendo vobis fontem salientem.  O serena speculata, habemus fiduciam pervenire ad verum fontem per te.  Ego sum dulcis conspectrix viventis oculi quam fallax torpor non decipit: unde vos, o tenebre, non potestis me obnubilare.  O vivens vita, et O suavis consolatrix, tu mortifera mortis vincis, et vidente oculo, clausuram celi aperis.  O virginitas, in regali thalamostas. O quam dulciter ardes in amplexibus regis, cum

	virgo nobilis, te numquam in veniet umbra in cadenti flore.	flower fall. Gentle maiden, you will never know the shadow over the falling flower!
Virtues	Flos campi cadit vento, pluvia spargit eum. O Virginitas, tu permanes in symphoniis supernorum civium: unde es su avis flos qui num quam aresces.	The flower of the fields fails in the wind, the rain splashes it. But you, Virginity, remain in the symphonies of heavenly habitants: you are the tender flower that will never grow dry.
Innocence	Fugite, oves, spurcicias diaboli!	My flock, flee from the Devil's taints!
Virtues	Has te succurrente fugiemus.	We shall flee them, if you give us aid.
Contempt of the World	Ego Contemptus Mundi, sum candor vite. I misera terre peregrinatio, in multis laboribus, te dimito. O Virtutes, venite adme, et ascendamus ad fontem vite.	I, Contempt-for-the-World, am the heat life. Oh wretched, exiled state on earth, with all your toils - I let you go. Come to me, you Virtues, and we will climb up to the fountain of life!
Virtues	O gloriosa domina, tu semper habes certamina Christi. O magna virtus, que mundum conculcas, unde etiam victoriose in celo habitas.	Glorious lady, you that always fight the battles of Christ, oh great power that treads the world under your feet, you thereby dwell in heaven, victoriously.
Celestial Love	Ego aurea porta, in celo fixa sum: qui per me transit, numquam amaram pertulantiam in mente sua gustabit.	I am the golden gate fixed in heaven: whoever passes through me will never taste bitter rebelliousness in her mind.
Virtues	O filia regis, tu semper es in amplexibus quos mundus fugit. O quam suavis est tua dilectio in summo Deo.	Royal daughter, you are held fast in the embraces the world shuns: how tender is your love in the highest God!
Discipline	Ego sum amatrix simplicium morum qui turpia opera nesciunt; sed semper in regum regem aspicio et amplector eum in honore altissimo.	I am one who loves innocent ways that know nothing ignoble; I always gaze upon the King of kings and, as my highest honour, I embrace him.
Virtues	O tu angelica socia, tu es valde ornata in regalibus nuptiis.	Angelic comrade, how comely you are in the royal nuptials!
Modesty	Ego obtenebro et fugo atque conculco omnes spurcicias Diaboli.	I cover over, drive away or tread down all the filths of the Devil.

Virtues	Tu es in edificatione celestis lerusalem, florens in candidis liliis.	Yours is a part in the building of heavenly Jerusalem, flowering among shining lilies.
Mercy	O quam amara est illa duricia que non cedit in mentibus, misericorditer dolori succurrens! Ego autem omnibus dolentibus manum porrigere volo.	How bitter in human minds is the harshness that does not soften and mercifully ease pain! I want to reach out my hand to all who suffer.
Virtues	O laudabilis mater peregrinorum, tu semper erigis illos, atque ungis pauperes et debiles.	Matchless mother of exiles, you are always raising them up and anointing the poor and the weak.
Victory	Ego Victoria velox et fortis pugnatrix sum - in lapide pugno, serpentem antiquum conculco.	I am Victory, the swift, brave champions I fight with a stone, I tread the ancient serpent down.
Virtues	O dulcissima bellatrix, in torrente fonte qui absorbuit lupum rapacem - o gloriosa coronata, nos libenter militamus tecum contra illusorem hunc.	Oh gentlest warrior, in the scorching fountain that swallowed up the voracious wolf - glorious, crowned one, how gladly we'll fight against that deceiver, at your side!
Discretion	Ego Discretio sum lux et dispensatrix omnium creaturarum, indifferentia dei, quam Adam a se fugavit per lasciviam morum.	I am Discretion, light and moderator of all creatures - the impartiality of God, that Adam drove away by acting wantonly.
Virtues	O pulcherrima mater, quam dulcis et quam suavis es, quia nemo confunditur in te.	Fairest mother, how sweet you are, how gentle - in you no one can be confounded.
Patience	Ego sum columpna que molliri non potest, quia fundamentum meum in deo est.	I am the pillar that can never be made to yield, as my foundation is in God.
Virtues	O firma que stas in caverna petre, et o gloriosa bellatrix que suffers omnia!	You that stay firm in the rocky cavern, you are the glorious warrior who endures all.
Humility	O filie Israhel, sub arbore suscitavit vos deus, unde in hoc tempore recordamini plantationis sae. Gaudete ergo, filie Syon!	Daughters of Israel, God raised you from beneath the tree, so now remember how it was planted. Therefore rejoice, daughters of Jerusalem.

	Heu, heu, nos Virtutes	Alas, alas, let us lament and mourn,
Virtues	plangamus et lugeamus, quia ovis domini fugit vitam!	because our master's sheep has fled from life!
GUITAR	Fantasia de consonancias y	
INTERLUDE	redoubles	Luys Milán
The Soul	O vos regales Virtutes, quam speciose et quam fulgentes estis in summo sole, et quam dulcis est vestra mansio - et ideo, o ve michi, quia a vobis fugi.	You royal Virtues, how graceful, how brilliant you look in the highest Sun, and how delectable is your home, and so, what woe is mine that I fled from you!
Virtues	O fugitive, veni, veni ad nos, et deus suscipiet te.	You who escaped, come to us, and God will take you back.
The Soul	Ach! ach! fervens dulcedo absorbuit me in peccatis, et ideo non ausa sum intrare.	Ah, but a burning sweetness swallowed me up in sins, so I did not dare come in.
Virtues	Noli timere nec fugere, quia pastor bonus querit in te perditam ovem suam.	Don't be afraid or run away: the good Shepherd is searching for his lost sheep - it is you.
The Soul	Nunc est michi necesse ut suscipiatis me, quoniam in vulneribus feteo quibus antiquus serpens me contaminavit.	Now I need your help to gather me up - I stink of the wounds that the ancient serpent has made gangrenous.
Virtues	Curre ad nos, et sequere vestigia illa in quibus numquam cades in societate nostra, et des curabit te.	Run to us, follow those steps where you'll never falter, in our company; God will heal you.
The Soul	Ego peccator qui fugi vitam: plenus ulceribus veniam ad vos, ut prebeatis michi scutum redemptionis. O tu omnis milicia regine, et o vos, candida lilia ipsius, cum rosea purpura, inclinate vos ad me, quia peregrina a vobis exulavi, et adiuvate me, ut in sanguine filii dei possim surgere.	I am the sinner who fled from life: covered in sores I'll come to you - you can offer me redemption's shield. All of you, warriors of Queen Humility, her white lilies and her crimson roses, stoop to me, who exiled myself from you like a stranger, and help me, that in the blood of the Son of God I may arise.

Minters	O Anima fugitiva, esto robusta,	Fugitive Anima, now be strong: put on
Virtues The Soul	et indue te arma lucis.  Et o vera medicina, Humilitas, prebe michi auxilium, quia superbia in multis viciis fregit me, multas cicatrices michi imponens. Nunc fugio ad te, et ido suscipe me.	And you, true medicine, Humility, grant me your help, for pride has broken me in many vices, inflicting many scars on me. Now I'm escaping to you - so take me up!
Humility	O omnes Virtutes, suscipite lugentem peccatorem, in suis cicatricibus, propter vulnera Christi, et perducite eum ad me.	All you Virtues, lift up this mournful sinner, with all her scars, for the sake of Christ's wounds, and bring her to me.
Virtues	Volumus te reducere et nolumus te deserere, et omnis celestis milicia gaudet super te - ergo decet nos in symphonia sonare.	We want to bring you back - we shall not desert you, the whole host of heaven will rejoice in you: thus it is right for us sound our music.
Humility	O misera filia, volo te amplecti, quia magnus medicus dura et amara propter te passus est.	Oh unhappy daughter, I want to embrace you: the great surgeon has suffered harsh and bitter wounds for your sake.
Virtues	O vivens fons, quam magna est suavitas tua, qui faciemn istorum in te non amisisti, sed acute previdisti quomodo eos de angelico casu abstraheres qui se estimabant illud habere quod non licet sic stare; unde gaude, filia Syon, quia deus tibi multos reddit quos serpens de te abscidere voluit, qui nunc in maiori luce fulgent quam prius illorum causa fuisset.	Living fountains, how great is your sweetness: you did not reject the gaze of these upon you - no, acutely you foresaw how you could avert them from the fall the angels fell, they who thought they possessed a power which no law allows to be like that. Rejoice then, daughter Jerusalem, for God is giving you back many whom the serpent wanted to sunder from you, who now gleam in a greater brightness than would have been their state before.
The Devil	Que es, aut unde venis? Tu amplexata es me, et ego foras eduxi te. Sed nunc in reversione tua confundis me - ego autem pugna mea deiciam te!	Who are you? W here are you coming from? You were in my embrace, I led you out. Yet now you are going back, defying me - but I shall fight you and bring you down!
The Soul	Ego omnes vias meas malas esse cognovi, et ideo fugi a te. Modo autem, o illusor, pugno contra te. Inde tu, O regina	I recognized that all my ways were wicked, so I fled you. But now, you deceiver, I will fight you face to face.

	Humilitas, tuo medicamine adiuva me!	Queen Humility, come with your medicine, give me aid!
The Soul	Modo autem, o illusor, pugno contra te. Inde tu, O regina Humilitas, tuo medicamine adiuva me!	But now, you deceiver, I will fight you face to face. Queen Humility, come with your medicine, give me aid!
Humility	O Victoria, que istum in cela superasti, curre cum militibus tuis et omnes ligate Diabolum hunc!	Victory, you who once conquered this creature in the heavens, run now, with all your soldiery, and all of you bind this fiend!
Victory	O fortissimi et gloriosissimi milites, venite, et adiuvate me istum fallacem vincere.	Bravest and most glorious warriors, come, help me to vanquish this deceitful one!
Virtues	O dulcissima bellatrix, in torrente fonte qui absorbuit lupum rapacem - o gloriosa coronata, nos libenter militamus tecum contra illusorem hunc.	Oh sweetest warrior, in the scorching fountain that swallowed up the voracious wolf glorious, crowned one, how gladly we'll fight against that deceiver, at your side!
Humility	Ligate ergo istum, o Virtutes preclare!	Bind him then, you shining Virtues!
Virtues	O regina nostra, tibi perebimus et precepta tua in omnibus adimplebimus.	O our queen, to you we will be obedient, and we will fulfill your precepts in all things.
Victory	Gaudete, a socii, quia antiquus serpens ligatus est!	Comrades, rejoice: the ancient serpent snake is bound!
Virtues	Laus tibi, Christe, rex angelorum!	Praise be to you, Christ, King of the angels!
Chastity	In mente altissimi o Satana, Caput tuum conculcavi, et in virginea forma dulce miraculum colui, ubi filius dei venit in mundum; unde deiectus es in omnibus spoliis tuis, et nunc gaudeant omnes qui habitant in celis, quia venter tuus confusus est.	In the mind of the Highest, Satan, I trod on your head, and in a virgin form I nurtured a sweet miracle when the Son of God came into the world; therefore you are laid low, with all your blunder, and now let all who dwell in heaven rejoice, because your belly has been confounded.
-	Tu nescis quid colis, quia venter tuus vacuus est pulchra	You don't know what you are nurturing, for your belly is devoid of the beautiful
The Devil	forma de viro sumpta - ubi transis preceptum quod deus in suavi copula precepit; unde nescis quid sis!	form that woman receives from man; in this you transgress the command that God enjoined in the sweet act of love; so you don't even know what you are!

Chastity	Quomodo posset me hoc tangere quod tua suggestio polluit per immundiciam incestus? Unum virum protuli, qui genus humanum ad se congregat contra te; per nativitatem suam.	How can what you say affect me? Even your suggestion smirches it with foulness. I did bring forth a man, who gathers up mankind to himself, against you, through his nativity.
Virtues	O deus, quis es tu, qui in temet ipso hoc magnum consilium habuisti, quod destruxit infernalem haustum in publicanis et peccatoribus, qui nunc lucent in superna bonitate! Unde, O rex, laus sit tibi.	
Virtues	Unde, O rex, laus sit tibi. O pater omnipotens, ex te fluit fons in igneo amore, perduc filios tuos in rectum ventum velorum aquarum, ita ut et nos eos hoc modo perducamus in celestem lerusalem.	Almighty Father, from you flowed a fountain in fiery love: guide your children into a fair wind, sailing the waters, so that we too may, steer them in this way into the heavenly Jerusalem.
GUITAR INTERLUDE	Canción del Emperador (sobre – Mille Regretz de Josquin)	Luys de Narváez

# Virtues, Soul, Patriarchs and Prophets

In principio omnes creature viruerunt, in medio flores floruerunt; postea viriditas descendit. Et istud vir preliator vidit et dixit:

Hoc scio, sed aureus numerus nondum est plenus. Tu ergo, patemum speculum aspice: in corpore meo fatigationem sustineo, parvuli etiam mei deficiunt.

Nunc memor esto, quod plenitudo que in primo facta est arescere non debuit, et tunc te habuisti quod oculus tuus numquam cederet usque dum corpus meum videres plenum gemmarum. Nam me fatigat quod omnia membra mea in irrisionem vadunt. Pater, vide, vulnera mea tibi ostendo.

Ergo nunc, omnes homines, genua vestra ad patrem vestrum flectite, ut vobis manum suam porrigat.

In the beginning all creation was verdant, flowers blossomed in the midst of it; later, greenness sank away. And the champion saw this and said: "I know it, but the golden number is not yet full. You then, behold me, mirror of your fatherhood: in my body I am suffering exhaustion, even my little ones faint.

Now remember that the fullness which was made in the beginning need not have grown dry, and that then you resolved that your eye would never fall until you saw my body full of jewels. For it wearies me that all my limbs are exposed to mockery: Father, behold, I am showing you my wounds." So now, all you people, bend your knees to the Father, that he may reach you his hand.