

# UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA  
WEDNESDAY, OCTOBER 11 AT 7:30 P.M.  
GREAT HALL, GBPAC

CHRISTOPHER ANDERSON, SAXOPHONE  
FRIDAY, OCTOBER 13 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

---

NICKI ROMAN,  
SAXOPHONE

WITH

CASEY DIERLAM TSE,  
PIANO

## PROGRAM

*Fantaisie sur un thème original* (1860) . . . . . Jules Demersseman  
(1833-1866)

*Unquiet Waters* (2020) . . . . . Kevin Day  
I. fast, turbulent (b.1996)  
II. still  
III. disturbed

*Hush* (2018) . . . . . Gilda Lyons  
(b.1975)

## INTERMISSION

*This Earthly Round* (2014) . . . . . Miriama Young  
(b.1975)

*Rise* (2020) . . . . . Karalyn Schubring  
(b.1999)

*Wedding Day at Trolldhaugen* (1896) . . . . . Edvard Grieg  
(1843-1907)  
arr. Nicki Roman

## ABOUT THE ARTISTS

One of the most decorated saxophonists of her generation, **Nicki Roman** is known for “showcasing not only the breadth and potential of saxophone repertoire, but her own virtuosity and technique as a performer”. (Parma Recordings). She has been a prize-winner at prestigious competitions such as the North American Saxophone Alliance (NASA) Solo Competition, Music Teacher’s National Association Young Artist Solo Competition, William C. Byrd International Competition, and is the first saxophonist to be the recipient of the International Kate Neal Kinley Memorial Fellowship. As a concerto soloist, she has been featured with the Eastman Symphony Orchestra, Eastman Wind Ensemble, Illinois Wind Symphony, University of Wisconsin-Milwaukee Wind Ensemble, University of North Florida Orchestra, University of Southern Mississippi Wind Ensemble, Milwaukee Youth Wind Ensemble, and the Northwest Florida Symphony Orchestra.

Nicki is the newest member of Splinter Reeds. The sum of their wide ranges of experience – in settings including free jazz, improvisation, electronic music, pop, punk and metal as well as classical – has enabled them to rapidly zero in on a distinct aesthetic identity. Recent concert engagements have included performances at New York City’s TIME:SPANS Festival, Dublin’s Music Current Festival, Chicago’s Constellation, San Francisco’s Fort Mason Center, Vancouver New Music, the Mondavi Performing Arts Center, Berkeley Art Museum, Festival of New American Music, Other Minds: The Nature of Music Series, and the Presidio Sessions series. Additionally, they have held residencies at universities across the country including Stanford, Northwestern, Wesleyan, Miami University, UC-Berkeley, Boston Conservatory, UC-Davis and the San Francisco Conservatory of Music, among several others. The

ensemble has received grant awards from Chamber Music America, New Music USA, the Alice M. Ditson Fund at Columbia University, the Zellerbach Family Foundation, and the San Francisco Friends of Chamber Music.

Nicki is the Assistant Professor of Saxophone at the University of Wisconsin-Milwaukee where she teaches applied saxophone, chamber music, and teaches courses on entrepreneurship and music business. In addition, she is a member of Present Music, Civic Music Association of Milwaukee, and is a saxophone consultant with Hal Leonard Publishing. She holds degrees from the Eastman School of Music, University of Illinois at Urbana-Champaign and the University of North Florida. She is a Conn-Selmer and Vandoren artist.

Highly in demand as a collaborative pianist, **Casey Dierlam Tse** has done hundreds of recitals, projects, and recordings with instrumentalists throughout North and South America, Europe, and Asia. With over 600 chamber pieces in her repertoire, she regularly performs in concerts at international music festivals and conferences. An avid performer of contemporary music, she is devoted to working with, recording, and promoting the music of rising young composers, including Kevin Day, Josh Trentadue, Viet Cuong, Joel Love, Karalyn Schubring et. al.

No stranger to the saxophone world and an ardent performer of its repertoire, Casey has worked with renowned international artists such as Arno Bornkamp (NL), Claude Delangle (FR), Asya Fateyeva (DE), Jean-Yves Fourmeau (FR), Paweł Gusnar (PL), Branford Marsalis (US), Gerard McChrystal (UK), Debra Richtmeyer (US), Nikita Zimin (RU) and as duo partner with husband Kenneth Tse. Recent appearances include the World Saxophone Congress in Croatia, The Hong Kong Saxophone Symposium, the Asia

Saxophone Congress in China, the Liceux Saxophone Festival in Barcelona, the Zurich Saxfest in Switzerland, and the Lerici Music Festival in Italy, among others. She serves as the collaborative piano coordinator for the North American Saxophone Alliance conference, and regularly appears at the United States Navy Band International Saxophone Symposium, the Single Reed Summit, MTNA competitions, NASA conferences, and many other competitions in cities across the United States. She has served as pianist for the American Saxophone Academy and is currently hired as the official pianist for the Yamaha Young Performing Artist Award Weekend. Other notable collaborations include Charles Villarrubia, Sergio Carolino, Alexandra Nowakowski, Adam Frey, and David Shea, to name a few.

Since her orchestral debut at age 12, Casey has garnered many awards as a soloist in prestigious competitions, including the Rose Petroff College Piano Competition, the St. Louis Artist Presentation Society, The New Orleans International Piano Competition and the Bradshaw and Buono International Piano competition. She has performed as soloist at the Krannert Center for the Performing Arts and Bösendorfer Hall in Vienna, Austria. Her degrees in piano performance at Indiana State University (William Hughes) and the University of Illinois at Urbana-Champaign (Timothy Ehlen) were supplemented by her studies with pianist and pedagogue Zitta Zohar in New York City.

