

UPCOMING EVENTS

ALL STATE STRINGS WORKSHOP
SATURDAY, OCTOBER 10 AT 8 A.M.
DAVIS & GREAT HALL, GBPAC

UNI PERCUSSION DEPARTMENT CONCERT
THURSDAY, OCTOBER 15 AT 8 P.M.
DAVIS HALL, GBPAC

NORTH TEXAS EUPHONIUM QUARTET
FRIDAY, OCTOBER 16, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

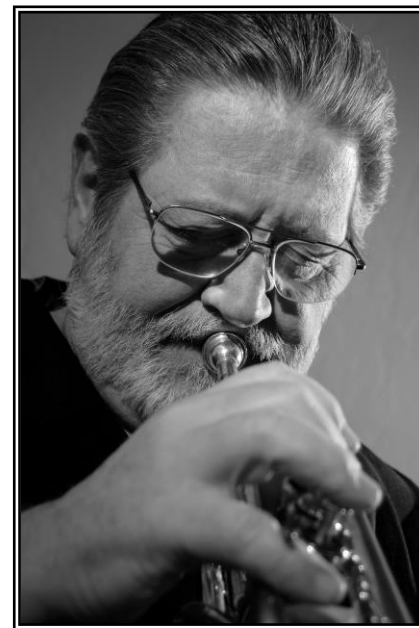
This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI JAZZ BAND ONE AND UNI JAZZ PANTHERS

CHRISTOPHER MERZ AND ROBERT WASHUT,
CONDUCTORS



BOBBY SHEW, GUEST TRUMPET AND
FLUGELHORN SOLOIST

PROGRAM

JAZZ PANTHERS

- Heads Up** Alex Pershounin, arr: Bob Washut
Alex Pershounin+, bass
- Infant Eyes* Wayne Shorter, arr: Paul McKee
Brian Crew, trombone soloist
- Black Nile* Wayne Shorter, arr: Ben Patterson
The Trombone Section
- Walkin' Tiptoe* Bert Joris
- Darn That Dream* Jimmy Van Heusen/arr: Bob Washut
- Body and Soul* Johnny Green/arr: Herb Phillips
Bobby Shew, guest soloist

INTERMISSION

JAZZ BAND ONE

- Just in Time* Jule Styne, Betty Comden and Adolph Green
arr. Francy Boland
- A Little Git Down* Rick Hirsch
- Magic Box* Bert Joris
- Bella Luce* Joe LaBarbera, arr. Phil Kelly
- Terrestris* Tom Harrell, arr. Bob Washut
Bobby Shew, guest soloist

* premiere performance
+ UNI faculty

Thanks to Dorothy and the late Richard Francis for their
support of Mr. Shew's appearance tonight.

PERSONNEL

JAZZ PANTHERS

Saxophones
Gerardo Gomez
Lexi Forstrom
Josh Carlo
Abe Miller
Gage Schmitt

Trumpets
Kyle Marlin
Colton Whetstone
Sam Anderson
Rachel Bearinger
Kevin Boehnke

Trombones
Brian Crew
Seth Nordin
Michael Stow
Craig Goettle
Josh Piering

Rhythm
Tanner O'Connor, guitar
Taylor Kobberdahl, piano
Sam Nau, bass
Marshall Egerton, drums

JAZZ BAND ONE

Saxophones/woodwinds
Sam Stranz
Sam Bills
Sean Koga
Mark Northup
Thomas Sparks

Trumpets
Dan Meier
Rishi Kolusu
Ryan Garmoe
Jordan Boehm
Ben Feuerhelm

Trombones
Paul Lichty
Brent Mead
Nathaniel Welschons
Tom Rauch

Rhythm
Elvis Phillips, guitar
Andrew Teutsch, piano
Andy Braught, bass
Josh Hakanson, drums
Patrick Cunningham, vibes and
percussion

ABOUT BOBBY SHEW

Born Albuquerque, NM, **Bobby Shew** is an internationally renowned jazz trumpet player who honed his chops in the NORAD band while serving in the military. After his service, Shew moved to NYC to join the Tommy Dorsey Orchestra. He then went on to play with Woody Herman, Buddy Rich, Maynard Ferguson, Si Zentner, and Benny Goodman. Bobby settled in Las Vegas for 7 years playing on the top show bands in the casinos. In 1972 he moved to Los Angeles and became a first-call studio musician as well as continuing to play on the big bands of Bill Holman, Bob Florence, Louie Bellson, Toshiko Akiyoshi, Ed Shaughnessy, Bill Berry, and Nat Pierce-Frank Capp Juggernaut. He is the designer/developer of the SHEW model Yamaha Trumpets, flugelhorns, and mutes and continues his career as a guest soloist and clinician, performing and teaching all over the world.