

Presents

KAREL KELDERMANS, CARILLONNEUR

PROGRAM

1. *Toy Symphony* Leopold Mozart (1719-1787)
Arr. Ronald Barnes
2. *Toccata Festevole* John Courter (1941-2010)
3. *Scottish Fantasy* John Courter
4. *Milonga + Whimsy* Ronald Barnes (1927-1997)
5. *Suite dans le Style Ancien* Geo Clement (1902-1969)
6. *Liberty Bell March* John Philip Sousa (1854-1932)
Arr. Karel Keldermans
7. *Variations on a theme of Mozart* Mauro Giuliani (1781-1829)
8. *Valse Caprice* John Knox (1932-2020)
9. *Fantasie III* Georg Philipp Telemann (1681-1767)
a. Adagio Arr. Ronald Barnes
b. Presto
c. Grave
d. Allegro
10. *Circus Renz* Gustav Peter (1833-1919)
Arr. Karel Keldermans
11. *Fantasie Catalan* Henry Groen (b. 1957)

ABOUT THE ARTIST

KAREL KELDERMANS is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art."

Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he was graduated "with great distinction." He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.