

UPCOMING EVENTS

UNI JAZZ BAND ONE
FRIDAY, OCTOBER 10 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI FLUTE DAY W/ GREG PATTILLO
SATURDAY, OCTOBER 11
DAVIS HALL, GBPAC

PIANO AND ORGAN FESTIVAL
SUNDAY, OCTOBER 12 AT 8 A.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



AMOR!

CARLA THELEN HANSON,
SOPRANO

AINHOA URKIJO-ORTIZ,
PIANO

PROGRAM

Canciones Amatorias Enric Granados (1867-1916) Spain
2. Mañanica era
7. No lloréis, ojuelos

7 *Canciones Populares Españolas* Manuel de Falla (1876-1946) Spain
3. Asturiana

Cancion al arbol del olvidoAlberto Ginastera (1916-1983) Argentina

5 *Canciones Populares Argentinas*
2. Triste
3. Zamba

5 *Caniones Negras*Xavier Montsalvatge (1912-2002) Spain
1. Cuba dentro de un piano
2. Punto de Habanera (Siglo XVIII)
3. Chévere
4. Canción de cuna para dormir a un negrito
5. Canto negro

Se Equivocó la Paloma Carlos Guastavino (1912-2000) Argentina
La rosa y el sauce

4 *Canciones Argentinas*
2. Viniendo de Chilecito

Canciones Populares
Pampamapa
El Sampedrino

Caniones de Valdemossa Anton Garcia Abril (b. 1933) Spain
5. A pie van mis suspiros
6. No por amor, no por tristeza

Poema en Forma de CanionesJoaquín Turina (1882-1949) Spain
1. Dedicatoria
2. Nunca olvida
3. Cantares
4. Los dos miedos
5. Las locas por amor

ABOUT THE ARTISTS

American soprano **Carla Thelen Hanson** is garnering attention for exciting and vocally thrilling performances of opera's leading heroines throughout the country. Her recent debut in the role of Desdemona in Verdi's *Otello* at the Utah Festival Opera the Salt Lake City Tribune exclaimed "Hanson's vocal range, exquisite control and emotional depth culminated in "Willow Song"; the sublime "Ave Maria" that followed was a masterpiece of tenderness and vulnerability. She also showed indomitable strength, defying Otello's brutal efforts to make her confess a nonexistent sin in the final duet." Of her New York City Opera debut as Puccini's Tosca, *The New York Times* noted, "Ms. Hanson made a strong debut as Tosca, by turns fiery and vulnerable, her voice agreeably dark in its middle range and sufficiently full on top" and the *New Yorker* exclaims "her dark-grained, strongly felt "Vissi d'arte" sailed right up to the uppermost balcony." Of her Tosca at Utah Festival Opera and Musical Theatre Company the *Deseret News* proclaimed her "outstanding" and her "Vissi d'arte" "heart piercing". Of her recent *Fidelio* the *InForum* noted "Hers is a voice of great power and beauty and she essayed the difficult music with aplomb. Her first act aria was so beautifully done that it received a sustained three-minute ovation at the Friday performance." She received equal praise for portrayals of Maddalena de Coigny in *Andrea Chenier* for Mobile Opera, as well as the title roles of Ariadne auf Naxos and Norma, both with Union Ave Opera Theatre.

Ainhoa Urkijo is a collaborative pianist dedicated to the fields of chamber music, art song and opera. She holds a Doctorate in Collaborative Piano from the University of Minnesota. Mrs. Urkijo has had the opportunity of studying in Europe and in the US with many great pianists and leaders in the Opera and Art Song field including Dalton Baldwin, Wolfram Rieger, Paul von Schillhowsky, Charles Spencer, Harmut Holl, Ileana Cotrubas, Mitsuko Shirai, Timothy Lovelace and Noriko Kawai. She has been a faculty member of distinguished institutions in Europe and US where she has worked as piano instructor and as vocal coach. In addition, she has collaborated as pianist and coach in the studios of renowned singers such as John de Haan, Philip Zawisza, Tom Krause, Benita Valente, Zehava Gal and Christopher Robertson. Ms. Urkijo is currently a faculty member of the Music Department at the Rochester C&T College. She has been also the lead Vocal Coach at the Italian Operatic Experience program in Montecatini, Italy. Aside from her work in those institutions, she keeps private studios in Rochester, MN and Minneapolis, MN where she works with pianists, singers and instrumentalists.