

UPCOMING EVENTS

JAZZ BAND TWO & JAZZ BAND THREE
FRIDAY, NOVEMBER 10 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

JAZZ BAND ONE
THURSDAY, NOVEMBER 16 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- SPOTLIGHT SERIES -

UNI JAZZ BAND ONE

CHRISTOPHER MERZ,
DIRECTOR

AND

UNI JAZZ BAND TWO

MIKE CONRAD, DIRECTOR

FEATURING
DAKOTA ANDERSEN, VOICE

ABOUT OUR GUEST ARTIST



Dakota Andersen is a vocalist, multi-instrumentalist, educator, arranger, and songwriter based in the Twin Cities. Most recently, he graduated from the University of North Texas (UNT) with a Master's degree in Jazz Studies. While at UNT, Andersen directed one of the vocal jazz ensembles, co-taught a jazz voice class, and maintained a small private studio of jazz voice majors. Additionally, he sang with the university's first ever Latin Jazz

Combo, as the featured vocalist with the Three O'Clock Lab Band, and with UNT's premiere vocal jazz ensemble, Jazz Singers. Past collaborations with jazz artists include Kurt Elling, Sinne Eeg, Darmon Meader, Laila Biali, Miguel Zenón, Myra Melford, Carl Allen, and the One O'Clock Lab Band.

Although his interests lie primarily in vocal jazz, Andersen is also a classically trained vocalist. He has sung as a soloist with the Northern Iowa Bach Cantata series, played the role of Bartley in Ralph Vaughan Williams' *Riders to the Sea*, and served as a staff singer for various churches and choruses in the Dallas-Fort Worth Metroplex.

Dakota is originally from Fairfield, Iowa and earned his undergraduate degree in music education from the University of Northern Iowa. He currently teaches middle school and high school choir in Rockford, Minnesota.