

UPCOMING EVENTS

JESSE ORTH, TUBA

THURSDAY, OCTOBER 8, 8 P.M.

DAVIS HALL, GBPAC

GUEST MASTER CLASS: DAVID KRAKAUER, CLARINET

FRIDAY, OCTOBER 9, 1 P.M.

DAVIS HALL, GBPAC

UNI JAZZ BAND ONE AND JAZZ PANTHERS

FRIDAY, OCTOBER 9, 7:30 P.M.

BENGTON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

**AMANDA MCCANDLESS,
CLARINET**

WITH:
CAYLA BELLAMY, BASSOON
XIAO HU, PIANO
HEATHER PEYTON, OBOE
YU-TING SU, HORN

PROGRAM

Suite en Trio (1980) Claude Arrieu
Allegro non troppo (1903-1990)

Allegro scherzando
Allegro giusto

Heather Peyton, oboe
Amanda McCandless, clarinet
Cayla Bellamy, bassoon

Ackerbatics (2015) Rebecca Burkhardt

World Premiere Performance

Light and Shadows (2012) Theresa Martin
(b. 1979)

Amanda McCandless, clarinet

INTERMISSION

Trio in E-flat Major (1900) Gustav Jenner
Moderato (1865-1920)

Adagio
Presto
Allegro non troppo

Amanda McCandless, clarinet
Yu-Ting Su, horn
Xiao Hu, piano

ABOUT THE ARTIST

Amanda McCandless is the Associate Professor of Clarinet at the University of Northern Iowa. Dr. McCandless is known both internationally and nationally as a solo and chamber music performer. In 2015, Dr. McCandless performed recitals and master classes at Sichuan Conservatory of Music and the Beijing Conservatory of Music in China. She has been soloist with the Caxias do Sul Symphony Orchestra in Brazil and has performed recitals and master classes in Caxias do Sul, Porto Alegre, Brasilia, and Goiania, Brazil. She was a featured soloist with the UNI Wind Symphony and performed Scott McAllister's *Black Dog* in six northern Italian cities. She has performed at the International Clarinet Association's ClarinetFest, the College Music Society's National Conference, the NACWPI National Convention, and dozens of US colleges and universities.

Dr. McCandless has performed on two professionally-produced compact discs. The first, *Unaccompanied Clarinet Works by Women Composers*, was released on the Mark Records label. The second c.d., *Brazilian Dreams, Music of Michael Eckert*, was released in the summer of 2015 on MSR Classics.

Dr. McCandless holds a Doctor of Musical Arts degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr.