



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- SPOTLIGHT SERIES -

UNI JAZZ BAND ONE

CHRISTOPHER MERZ,
DIRECTOR

AND

UNI JAZZ BAND TWO

MIKE CONRAD, DIRECTOR

PROGRAM

UNI JAZZ BAND TWO

Ol' Man River Jerome Kern and Oscar Hammerstein
arr. Bill Holman

Hand In Hand Mulgrew Miller
arr. Matt Harris

Down for the Count Frank Foster

Spirit Song Ellen Rowe

Strollin' Horace Silver
arr. Bob Washut

Rumpus Remy Le Boeuf

INTERMISSION

UNI JAZZ BAND ONE

Hammer Head Wayne Shorter
arr. Mike Conrad

Aries Mood Mary Lou Williams

Con Alma Dizzy Gillespie
arr. Michael Mossman

A Shade of Jade Joe Henderson
arr. Alan Baylock

"Half the Fun" from *Such Sweet Thunder* Duke Ellington

Blues Blower's Blues John Clayton

PERSONNEL

UNI JAZZ BAND TWO

<u>Saxophones:</u> Noah Britten - alto 1 Evan Rains - alto 2 Ben Shockley - tenor 1 Claire Uselding - tenor 2 Conrad Werth - baritone	<u>Trombones:</u> Spencer O'Riley - lead Ryan Hyslope Nathan Boorman Ronald Harmon - bass trombone
<u>Trumpets:</u> Isaac Morlan - lead Sean Kiefer Dora Roorda Jetta Colsch	<u>Rhythm:</u> Jacob Lampman - guitar Oisin Leopold - piano Sam Stover - bass Xander Webb - drums

UNI JAZZ BAND ONE

<u>Saxophones:</u> Tyler Utter - alto 1 Simon White - alto 2 Johnny Hartleip - tenor 1 Logan Neifert - tenor 2 Luke McIlhon- baritone	<u>Trombones:</u> Levi Temple - lead Maggie Cremers Owen Weimer Jacob Chaplin - bass trombone
<u>Trumpets:</u> James Mons – split lead Trey Blaser – split lead Riley Jermier Megan Bennett Levi Dugger	<u>Rhythm:</u> Jacob Giddens - guitar Alayna Ringsby - piano Miles Rochford - bass Jackson Schou - drums