

UPCOMING EVENTS

SPOTLIGHT SERIES: JAZZ BAND ONE & JAZZ BAND TWO

FRIDAY, OCTOBER 8 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

GUEST RECITAL: SONIC APRICITY

THURSDAY, OCTOBER 14 AT 6 P.M.

DAVIS HALL, GBPAC

GUEST RECITAL: ICARUS QUARTET

FRIDAY, OCTOBER 15 AT 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

MIKE CONRAD, PIANO

WITH
KATIE ERNST, BASS
CASSIUS GOENS III, DRUMS

PROGRAM

To be selected from the following:

<i>General Inquiry</i>	Mike Conrad
<i>Blue Lagoon</i>	Mike Conrad
<i>Con Artists</i>	Mike Conrad
<i>Pirouette</i>	Mike Conrad
<i>Flood</i>	Mike Conrad
<i>Goodly Creatures</i>	Mike Conrad
<i>Witch Hunt</i>	Wayne Shorter
<i>All the Things You Are</i>	Jerome Kern
<i>Roll Call</i>	Hank Mobley

PERSONNEL

Mike Conrad, piano
Katie Ernst, bass
Cassius Goens III, drums

ABOUT THE ARTISTS

Dr. **Mike Conrad** joined the UNI Faculty in the fall of 2018. He has been recognized for his arranging and composing with four ASCAP Herb Alpert Young Jazz Composer Awards and seven DownBeat Awards, as well as awards and commissions from the Contemporary Music Academy in Beijing, the Bundesjazzorchester of Germany, the West Point Army Jazz Knights, and many other organizations. Conrad's music has been performed all over the world, including a 2017 concert by the Metropole Orkest in the Netherlands, a 2014 Carnegie Hall Premiere, and a performance at the US Presidential Inauguration in 2013.

As a performer, he has toured China, played at the Umbria Jazz Festival in Perugia, Italy, and appeared at various jazz festivals and venues all over the United States. Aside from his own projects like the All Angles Orchestra, the Mike Conrad Trio, and the co-led big band COLOSSUS, Conrad has enjoyed playing and/or recording with Alexa Tarantino, Dave Chisholm, the David Caffey Jazz Orchestra, the Bob Washut Dodectet, Christopher's Very Happy. Band., and many other groups. Equally accomplished on both trombone and piano, Conrad truly loves collaborating with other musicians, and always brings his creativity and expressiveness to everything he does. Some of his more recent projects include a reimagination of Beethoven's 3rd symphony in collaboration with the Berlin-based Stegreif Orchester, and a suite of four Iowa-inspired big band pieces for the Iowa Jazz Composers Orchestra, which he founded.

Dr. Conrad earned degrees from the University Northern Iowa (BM and BME), the Eastman School of Music (MM), and the University of Northern Colorado (DA). Conrad is in high demand as a clinician and guest director for jazz bands, and he continues to come up with fresh and exciting works for a wide variety of ensembles.

Bassist/vocalist **Katie Ernst** is described by the Chicago Tribune as "a versatile young bassist who plays in far-flung bands and sings with uncommon delicacy and authenticity." She is co-leader of the adventurous Chicago-based jazz trio Twin Talk and has received widespread critical acclaim for her Dorothy Parker poetry song cycle Little Words, which premiered at the Kennedy Center in Washington, DC in 2015.

Some recent notable performances and awards include performing in Mexico City, MX for a Chicago/CDMX Improvised Music Exchange in 2020; multiple performances at the Hyde Park Jazz Festival and Chicago Jazz Festival; performing with MacArthur Fellow and renown pianist/composer Jason Moran at the Chicago Symphony Center and the Kennedy Center; receiving a composing

residency at the Ragdale Foundation; representing the USA as bassist and vocalist for the 2018 EuroRadio Jazz Orchestra in Riga, Latvia; and being named a Luminarts Fellow in Jazz in 2013.

Katie is an active sidewoman in the jazz and improvised music communities of Chicago, and travels throughout the US as a guest artist/clinician for young musicians. She is the director of the jazz ensemble at Wheaton College and teaches at Birch Creek Music Academy for the Jazz I summer program.

Katie holds a Bachelor of Music in Jazz Studies & Contemporary Media and a Bachelor of Musical Arts from the Eastman School of Music in Rochester, NY.

Cassius Goens III, Assistant Professor of Music (Jazz Drums) at Ball State University, is a highly sought-after musician, clinician, and educator in the greater Indianapolis area as well as across the Midwest. At Ball State, Goens teaches individual lessons in applied jazz drum set to undergraduate and graduate major and non-major percussion students, facilitates a Perspectives of Jazz course, and coaches jazz performing ensembles.

As a performer, Goens is an active member of the Scott Routenberg Trio, which recently released their debut album *Every End is a Beginning* on Summit Records and have been featured at such notable venues as The Green Mill (Chicago), The Velvet Note (Atlanta), The Jazz Kitchen (Indianapolis) and the 2015, 2016 and 2017 Indy Jazz Fest. Goens also performs all original compositions throughout the Midwest with his jazz quintet Groove Theory, and has appeared at Andy's Jazz Club (Chicago) and main stage at the 2012 Iowa City Jazz Fest.

Goens has an extensive performance history with several groups including The Glenn Miller Orchestra, The Ball State

University Jazz Faculty Ensemble, Kool's Bazaar, Premium Blend, Cory Hill, The Ryan Taylor Quartet, The Cohen/Rutkowski Project, The Naptown Guitar Syndicate and the Steve Grismore Quartet. Goens also serves as the house drummer on Sunday evenings at the legendary Chatterbox Jazz Club, a staple in the Indianapolis music scene. Goens' performance ventures have taken him across the United States and Europe where he performed at the Montreux, Vienne, and Umbria Jazz Festivals. In 2011, he performed throughout Brazil as part of the Johnson County Landmark Jazz Ensemble and returned to Brazil in 2012 to tour with Brazilian guitarist/singer/songwriter Ricardo Coen. Goens has also shared the stage with world renowned jazz artists Chuck Finley, Buddy DeFranco, Andy Martin, Marcus Printup, Karyn Allison, Don Aliquo, Wayne Bergeron, Dennis DiBlasio, Ted Nash, Michael Davis, Matt Harris, Rodrigo Urscia, Jimmy Greene, Andy Milne, Phil Ranelin, Howard Levy, Tony Monaco, Walter Smith III and Slide Hampton.

To date, Goens has appeared on 17 professional recordings, including an independent release of his own, *Transition*, which features his original compositions and has been hailed as "a pleasure trip that does not disappoint, especially for those who enjoy navigating the surface between classic and modern jazz genres" (Jazz Line News Reviews, June 2012). Goens is known for his dynamic grooves, tasteful solos, and rhythmic intensity as well as his diverse musical background and ability to perform accurately and artfully in many different genres.

Cassius Goens III holds degrees from Ball State University (BGS, Music Emphasis) and the University of Iowa (MA, Jazz Studies), where he studied with James Dreier. As a member of the Percussive Arts Society, Goens serves on the PAS Diversity Committee, and he belongs to The American Society of Composers, Authors, and Publishers (ASCAP). Cassius is an educator, artist, and endorser for Sakae Drums and Remo Drumheads.