

UPCOMING EVENTS

GUEST RECITAL: ASHLEY HALL, TRUMPET
THURSDAY, OCTOBER 3 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

BACH CANTATA SERIES PERFORMANCE
FRIDAY, OCTOBER 4 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

WIND ENSEMBLE & SYMPHONIC BAND
FRIDAY, OCTOBER 4 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



MICHELLE MONROE, MEZZO-SOPRANO AND DR. ROBIN GUY, PIANO

WITH
AMANDA MCCANDLESS, CLARINET
TODD SEELYE, GUITAR

PROGRAM

"Parto, Parto, ma tu, ben mio" from *La Clemenza di Tito*
W.A. Mozart (1756-1791)

Dr. Amanda McCandless, clarinet

Selections from *Through the Guarded Gate* Julianna Hall (b. 1958)
II. A Mother to the War Makers
III. The Old Suffragist
IV. The Modern Woman to Her Lover

Selections from Granados Tonadillas Enrique Granados (1867-1916)
La Maja Dolorosa 1
La Maja Dolorosa 2
La Maja Dolorosa 3

Dr. Todd Seelye, Guitar

INTERMISSION

Wesendonck Lieder Richard Wagner (1813-1883)
Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

Of Gods and Cats Jake Heggie (b. 1961)
In the Beginning
Once Upon a Universe

ABOUT THE ARTISTS

Michelle Monroe, mezzo-soprano, joined the voice faculty at the University of Northern Iowa in the fall of 2016. She earned her M.M. in Voice Performance from UNI, and her B.M.E. from Northern State University. She is a frequent soloist with regional orchestras and companies, most recently in Beethoven's 9th Symphony with the Northern Iowa Symphony Orchestra, *Christmas on the Prairie* with the South Dakota Symphony Orchestra, and as Mother in *Amahl and the Night Visitors* with the Nebraska Opera Project. Ms. Monroe joined Central City Opera as a Bonfils-Stanton Foundation Apprentice Artist during the summer of 2019, singing Une Récitante in Debussy's *La damoiselle élue*.

Ms. Monroe has gained special attention for her performances of American music. Of her performance of Jeremy Beck's monodrama *Black Water*, the composer commented on her voice saying, "just glorious...its range, nuance, and beauty - [her] command of dramatic shape and musical details... all just marvelous."

Robin Guy is Professor of Piano/Collaborative Piano and former Chair of the Keyboard Division at the University of Northern Iowa where she has served since 1990. She can be heard on seven compact disc recordings produced by Vienna Modern Masters, Albany, Capstone, Innova, and Mark Records. Her recording *Love Rejoices* with tenor Daryl Taylor on songs of H. Leslie Adams was named a "top pick of the year" by *American Record Guide*. Her performance highlights include international festivals in South America, performances in Russia, concerti with the Detroit Symphony Chamber Orchestra among others, and *A Prairie Home Companion* with Garrison Keillor. She regularly spent many summers performing and teaching piano and collaborative artistry at Interlochen Arts Camp in Michigan. Her degrees are Bachelor of Music Education, *summa cum laude*, from Baldwin Wallace College (University) Conservatory, Master of Music from Baylor University, and Doctor of Musical Arts from The University of Arizona, where she met her husband, guitarist Todd Seelye.

Amanda McCandless, clarinet, joined the faculty of the University of Northern Iowa as Assistant Professor of Clarinet in 2008 and since that time has built one of the largest and most successful clarinet studios in the region. McCandless has performed recitals throughout the U.S. and abroad. She holds a Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr, and a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhoades. Her first solo CD, *Unaccompanied Clarinet Works by Women Composers*, was released in 2012 on the Mark Records label. It is available on iTunes, Amazon.com or directly from the record label.

Celebrated by Gramophone as "a guitarist of the highest technical skill and musical insight," **Todd Seelye**, guitar, has performed widely on series and at national and international festivals with programs highlighting the music of our time. He has been a soloist with the New York New Music Consort, June in Buffalo Players, Pittsburgh New Music Ensemble, and New York's preeminent Ensemble 21, who presented him in solo recital in Merkin Hall. He has premiered solo works by major composers of the 20/21 century including John Luther Adams, Milton Babbitt, Robert Moevs, Jeffrey Mumford, Robert Morris, Ketty Nez, Charles Wuorinen, and many others. His recordings are on the Bridge, Music and Arts, Capstone, Ravello and Innova labels.

Todd Seelye has given lectures and master classes at most of the leading American centers of music, including Eastman, North Carolina School of the Arts, CalArts, Cleveland Institute of Music, Stanford, University of Southern California, Interlochen Center for the Arts, and the Boston and San Francisco Conservatories of Music. He has the D.M.A. from The University of Arizona and also studied with Oscar Ghiglia at the Banff Centre for the Arts.