

UPCOMING EVENTS

BACH CANTATA SERIES PERFORMANCE

FRIDAY, OCTOBER 4 AT 12:15 P.M.

MCELROY LOBBY, GBPAC

WIND ENSEMBLE & SYMPHONIC BAND

FRIDAY, OCTOBER 4 AT 7:30 P.M.

GREAT HALL, GBPAC

GUEST RECITAL: AUSTIN CRUMLINE, TUBA

THURSDAY, OCTOBER 10 AT 7:30 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



ASHLEY HALL, TRUMPET

WITH
REBECCA WILT, PIANO

PROGRAM

- Prelude* from English Suite No. 2 in A minor BWV 807 No. 1 J.S. Bach
(1685-1750)
Arr. Nathan Tighe
- Aria con Variazioni* from 5th Harpsichord Suite G.F. Handel
(1685-1759)
Arr. Bernard Fitzgerald
- Rondo Alla Turca* from Piano Sonata in A Major K. 331W.A. Mozart
(1756-1791)
Arr. Chris Stafford
- Concerto* G.B. Sammartini
Allegro (1700-1775)
Siciliano Arr. Nathan Tighe
Allegro assai

INTERMISSION

- Toy-Soldiers March* Fritz Kreisler
(1875-1962)
Arr. Nathan Tighe
- Suite Bergamasque* Claude Debussy
Prelude (1862-1918)
Menuet Arr. Nathan Tighe
Clair de Lune
Passepied
- Romanian Folk Dances* Béla Bartók
Dance With Sticks: Allegro Moderato (1881-1945)
Waistband Dance: Allegro Arr. Brandon Ridenour
Stamping Dance: Andante
Hornpipe Dance: Molto Moderato
Romanian Polka: Allegro
Quick Dance: Allegro
- Variations sur "Le Carnaval de Venise"* J.B. Arban
(1825-1889)
arr. Donald Hunsberger

ABOUT THE ARTISTS

Ashley Hall is an internationally renowned trumpet soloist, chamber musician, clinician, and coach. From small rural villages in the developing world to grand concert halls, both personally and professionally Ashley has engaged in her passion for building community and inviting people into the experience of music as a tool for connection.

As the principal trumpet of the Cincinnati Chamber Orchestra, Ashley enjoys regular cross-discipline artistic collaborations in connection with their highly successful Summermusik Festival. She has performed with the Dayton Philharmonic Orchestra, Sydney Symphony Orchestra, Cincinnati Symphony Orchestra, North Carolina Symphony, New World Symphony Orchestra, Sinfonia Gulf Coast, and more.

Her work as a soloist and recitalist has taken her around the globe including performances in Taiwan, South Korea, New Zealand, Australia, Germany, Mexico and China. Recent career highlights include solo appearances in Taipei, Taiwan with the Grace Orchestra, multiple performances with the North Carolina Brass Band, Lexington Brass Band, Atlantic Brass Band, and the Sheldon Theatre Brass Band. Other recent highlights include solo recital tours, national and international tours with Stiletto Brass Quintet, and being the featured trumpet solo artist and clinician at both the International Women's Brass Conference and the National Trumpet Competition.

Mrs. Hall holds a bachelor's degree in trumpet performance from the University of Cincinnati-College Conservatory of Music and an artist diploma from the Longy School of Music.

Rebecca Wilt has received national and international recognition as a virtuoso collaborative pianist and coach. She has worked with many of the world's prominent wind instrument performers, as well as some of the country's foremost vocalists, and has performed in many of the world's greatest venues in North America, Europe, and Asia. Ms. Wilt studied with John Wustman, "dean of American accompanists" and pianist for Luciano Pavarotti, as well as Jon Spong, and Jessica Paul. She has also served as pianist and vocal coach for several opera productions. In addition to degrees in vocal coaching/accompanying, Rebecca also holds two degrees in vocal performance.

Ms. Wilt has performed in collaboration with members of the New York Philharmonic, the Boston Symphony, the National Symphony, the San Francisco Symphony, the Los Angeles Philharmonic, and more. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road. Currently on the faculty at the University of North Carolina Greensboro, she is also on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, the AIMS opera festival in Graz, Austria, as well as appearing as a guest artist at various festivals all over the world.