

UPCOMING EVENTS

ALL STATE STRINGS WORKSHOP
SATURDAY, OCTOBER 4 AT 8 A.M.
DAVIS HALL, GBPAC

VOCAL ARTS FESTIVAL
SUNDAY-MONDAY, OCTOBER 5-6
GREAT HALL, GBPAC

CARLA THELEN HANSON, SOPRANO & AINHOA URKIJO, PIANO
TUESDAY, OCTOBER 7 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

*Symbolism, Mysticism and
Personal Expression*

MARIKO MORITA,
ORGAN

ASSISTED BY
MORGAN HORNING, SOPRANO

PROGRAM

Toccatina and Fugue in F major, BWV540	Johann Sebastian Bach (1685–1750)
Elf Choralvorspiele, Opus posth. 122 (1896)	Johannes Brahms (1833–1897)
Nr. 1 Mein Jesu, der du mich	
Nr. 4 Herzlich tut mich erfreuen	
Nr. 11 O Welt, ich muß dich lassen	

Morgan Horning, soprano

Prière in C-sharp minor, Op. 20	César Franck (1822–1890)
Litanies	Jehan Alain (1911-1940)

“When, in its distress, the soul can find no more words to invoke God's mercy, it repeats endlessly the same litany....for reason has reached its limit; only faith can take one further...”

TRANSLATIONS

Elf Choralvorspiele, Opus posth. 122 (1896)
English translations by Michel-Dmitri Calvocoressi

1. *Mein Jesu, der du mich* (My Jesus calls to me).

Chorale Text (Johann Christian Lange)
Mein Jesu, der du mich
zum Lustspiel ewiglich
dir hast erwählet,
sieh, wie dein Eigentum
des großen Bräut'gams Ruhm
so gern erzählet.

English Translation
My Jesus calls to me,
holds out eternal bliss.
He deigns to choose me.
Hear, Lord, Thy servant meek
Sings loud the Bridegroom's praise,
In Thee rejoices.

4. *Herzlich tut mich erfreuen* (My faithful heart rejoices)

Chorale Text (Johannes Walter)
Herzlich tut mich erfreuen
die liebe Sommerzeit,
wann Gott wird schön verneuen
alles zur Ewigkeit.
Den Himmel und die Erden
wird Gott neu schaffen gar,
all Kreatur soll warden
ganz herrlich hübsch und klar.

English Translation
My faithful heart rejoices;
The summer comes at last,
When God, all things reviving,
Shall bring Eternity.
The Heav'n and Earth in splendor
Will He afresh create,
And all of us, His creatures,
Shall pure and flawless be.

11. *O Welt, ich muß dich lassen* (O world, I now must leave you)

Chorale Text (Johannes Hesse)
O Welt, ich muß dich lassen,
ich fahr dahin mein Straßen
ins ew'ge Vaterland.
Mein' Geist will ich aufgeben,
dazu mein' Leib und Leben
befehl'n in Gottes gnäd'ge Hand.

English Translation
O world, I now must leave you,
And go my lonely journey
To my eternal home.
I faithfully and humbly
Commit my soul and body
unto the Lord's all-loving hands.

ABOUT THE ARTIST

Mariko Morita, instructor in the UNI School of Music, is known for her eclectic and engaging recitals. Often embracing a central theme, her programs draw upon the full range of repertoire, from the Baroque to theatre and jazz. Morita began organ studies at the age of four and grew up performing on the stage. She has performed numerous recitals in the US, Germany, and Japan. Her recent appearances at Cornell University have included performances on the new GOArt Schnitger organ and with the renowned University Chorus and Glee Club. Her research on the first Japanese organist Eisaburo Kioka was the featured article in a recent scholarly publication of the Japan Organ Society, and she presented a related paper at the National Convention of the American Guild of Organists in Boston this past summer.

Dr. Morita earned performer's certificates at the International Summer Music Academy in Leipzig, Germany, a co-sponsored program of the Juilliard School and Hochschule für Musik und Theatre “Felix Mendelssohn Bartholdy,” performing at J. S. Bach's St. Thomas Church. For the year 2004-05, she was the Music Intern at West End United Methodist Church, Nashville, Tennessee, playing an important role in their distinguished music program. During her tenure 2006-08 as a Visiting Assistant Professor of Music at Texas A&M International University, Laredo, she initiated the Organ Recital Series, performing recitals of various kinds from solo to chamber music and concerti with the Laredo Philharmonic Orchestra.

Mariko Morita earned BM and MM degrees in Organ Performance from Seton Hill and Emory Universities. She was the first Japanese organist to receive a Doctor of Music in Organ Performance degree from the Indiana University Jacobs School of Music. Her teachers have included Christopher Young, Larry Smith, Timothy Albrecht, and Edgar Highberger. Currently an Adjunct Instructor of Music at UNI, she has most recently served as the organist at St. Anne Church in Rochester, NY (2009-11) and Music Director at Christ Episcopal Church in Corning, NY (2011-2013). She has also served on the faculty of a Pipe Organ Encounter, the AGO's national summer organ academy for young organists. She is represented by Crimson Concert Artists and can be heard on American Public Media's nationally syndicated radio show Pipedreams.