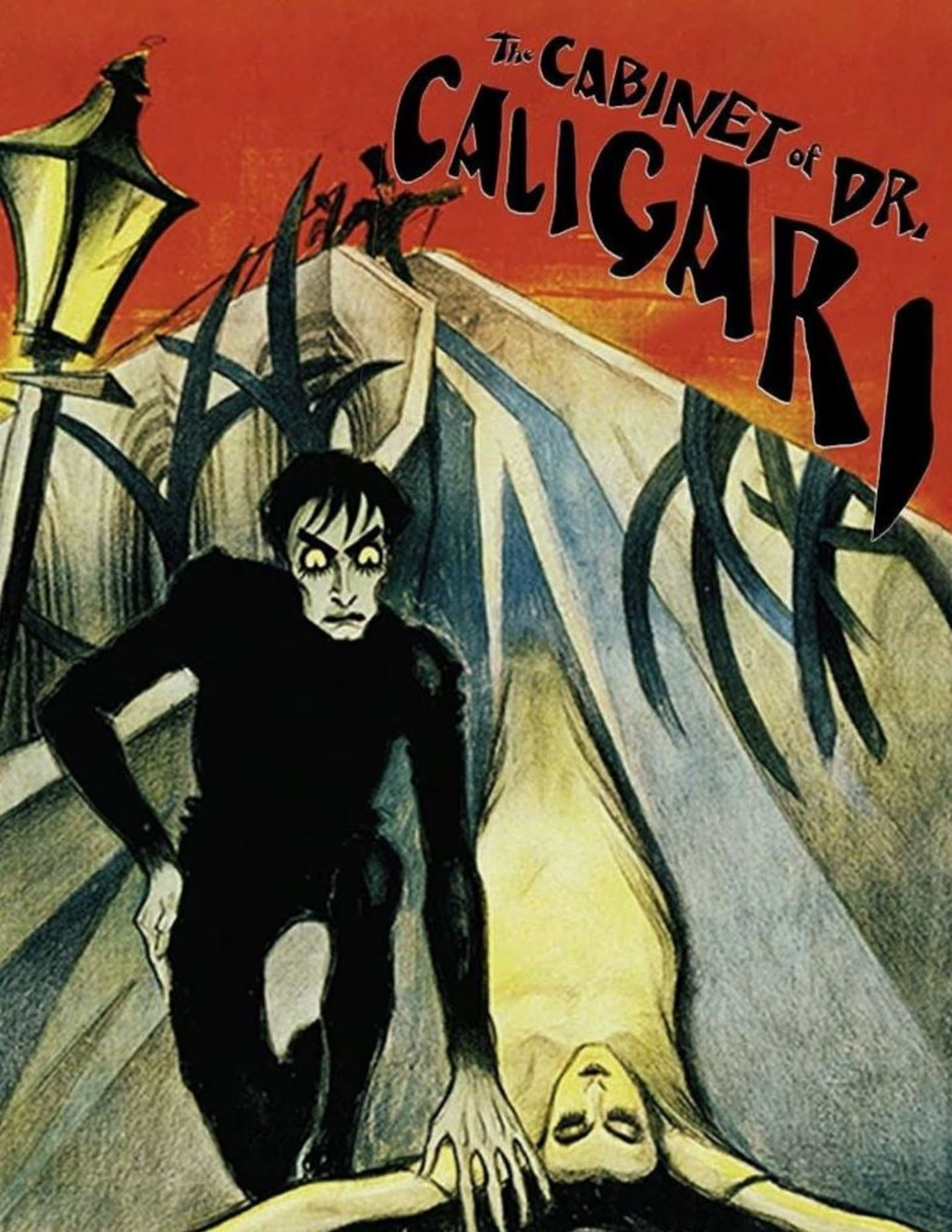


The CABINET of DR.
CALIGARI



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A FILM SCREENING WITH LIVE SCORE PERFORMED BY:

JEFFREY FUNDERBURK, THEREMIN AND PROCESSING
DANIEL SWILLEY, ELECTRONICS AND PROCESSED TRUMPET
BRETT COPELAND, ELECTRONICS AND PROCESSED TUBA
CHRIS SHORTWAY, ELECTRONICS
SANDY NORDAHL, ELECTRONICS

The University of Northern Iowa School of Music presents the 1920's silent horror film, "The Cabinet of Dr. Caligari" with live improvised electro-acoustic music performed by UNI faculty.

"The Cabinet of Dr. Caligari" is a 1920 German silent horror film, directed by Robert Wiene and written by Hans Janowitz and Carl Mayer. Considered the quintessential work of German expressionist cinema, it tells the story of an insane hypnotist (Werner Krauss) who uses a somnambulist (Conrad Veidt) to commit murders. The film features a dark and twisted visual style, with sharp-pointed forms, oblique and curving lines, structures and landscapes that lean and twist in unusual angles, and shadows and streaks of light painted directly onto the sets.

The film was voted number 12 on the prestigious Brussels 12 list at the 1958 World Expo. Critic Roger Ebert called it arguably "the first true horror film," and film reviewer Danny Peary called it cinema's first cult film and a precursor for arthouse films.

Professor Emeritus Jeffrey Funderburk, Assistant Professor of Music specializing in Composition, Theory and Music Technology Daniel Swilley, Instructor of Tuba and Euphonium Brett Copeland, Instructor of Music Technology and Theory Chris Shortway, and Instructor of Music Technology and Electronic Music Composition Sandy Nordahl will perform in real-time with the movie, a mixture of electronic and acoustic music. Utilizing the most current music technology, compositional and improvisational practices to bring this silent 100-year-old film to life with sound.

Like the expressionistic style of the film the music will make use of sonic textures with sharp lines, dark shadows and streaks of light. Crossing genres between music, foley artists and sound painting.

ABOUT THE ARTISTS

On his first solo tour of Japan in 1985, 'Pipers' Magazine hailed **Jeffrey Funderburk** as the next international tuba virtuoso and his subsequent career has fulfilled much of this prediction. As a performer, recording artist and teacher, Funderburk established a career and performance style that has been described as eclectic. His recordings include three solo tuba CDs ("Passages", "Journeys" and "Romantic Connections"), euphonium soloist with the wind orchestra of the "Franz Liszt" Music Academy in Budapest, Hungary (premier recording of Frigyes Hidas' "Euphoniada"), and two CDs as a member of Symphonia, a professional tuba and euphonium ensemble.

Funderburk has performed with such orchestras as the St. Louis Symphony Orchestra, the Detroit Symphony Orchestra, the Michigan Opera Theatre and the Kansas City Symphony Orchestra under such noted conductors as Charles Dutoit, Mstislav Rostropovich and Günther Herbig. From 1989 to 2010, Funderburk served as principal tuba of the Cedar Rapids Symphony. As a chamber musician, Funderburk has performed extensively as a recitalist and as a member of the Detroit Brass Society, the Northern Brass Quintet, the Cedar Rapids Symphony Brass Quintet and the Südtiroler Blechbläser Ensemble (Italy). In 1983, Jeffrey won the TUBA International Solo Competition.

Professor Funderburk has appeared in many international conferences including the Internationale de Cuivres de la Communauté, Belgium; Cheju Brass Festival, Korea; the Hungarian National Trombone and Tuba Conference; the US Army Band Tuba Conference, Washington, DC.; German Brass Academy, Krefeld, Germany; the International TUBA Conference, Sapporo, Japan; and conferences in Cincinnati, Ohio; Greensboro, North Carolina; Long Beach, California; Minneapolis, Minnesota; Odense, Denmark; and Chicago, Illinois. Funderburk holds a Masters and Doctor of Music from the University of Illinois.

Over the course of his 36 years at UNI, Jeff served as Professor of Tuba and Euphonium, Associate Dean for the College of Humanities, Arts and Sciences, and most recently as Director of the School of Music from 2017-2023. His international leadership role in the world of tuba and euphonium was confirmed by his election as the President (1995-1997) of International Tuba and Euphonium Association (ITEA) (formerly TUBA), the international professional organization. He is a passionate supporter of new music for the tuba and euphonium with over 25 works written for him. Dr. Funderburk has authored numerous articles for music magazines and was an Assistant Editor of "The Tuba Source Book," published by Indiana University Press, and contributor to the newer "Guide to Tuba Repertoire," also published by Indiana University Press.

Daniel Swilley (b. 1980) is a composer of acoustic and electroacoustic music. His music and research have been presented at festivals and conferences such as June in Buffalo, SEAMUS, Toronto Electroacoustic Symposium, Understanding Visual Music Symposium, NoiseFloor, New York City Electroacoustic Music Festival, Electronic Music Midwest, Studio 300, Audiograft, Electroacoustic Juke Joint, College Music Society, as well as Society of Composer's Inc. Swilley holds degrees in composition from University of Illinois Urbana-Champaign (DMA), Georgia State University (MM), and Valdosta State University (BM). His primary composition teachers have included Heinrich Taube, Sever Tipei, Robert Scott Thompson, and Scott Wyatt. Swilley is an Assistant Professor of Music (Composition, Theory, and Technology) at the University of Northern Iowa.

Brett Copeland is a tuba player, educator, composer, and music technologist that holds the position of Instructor of Tuba and Euphonium at the University of Northern Iowa. He previously

held the position of Adjunct Lecturer of Tuba and Euphonium at the University of Texas at Tyler while living in Dallas and teaching a private studio of low brass students. He's maintained an active performance career playing with groups such as: NewStream Brass, the Dallas Brass Band, Flower City Brass, Symphoria (Syracuse, NY), the Buffalo Philharmonic Orchestra (Buffalo, NY), and has held the position of Principal Tuba with the Venice Symphony (FL), Ash Lawn Opera (VA), and the South Shore Symphony Orchestra (FL).

Brett's passion for composition shines through his acoustic and electro-acoustic works such as: "Yesterday, I Woke Up Sucking a Lemon," featured on the album recorded by NewStream Brass in 2022, Sorrowful Songs for bass clarinet and electronics (arr. Copeland); *harbor* for bass clarinet, tuba, and electronics (both written for and premiered by Alexander W. Ravitz at the CMS South Central conference in Spring '23); and two original works for trombone, tuba, and electronics, written for and recorded by Dr. Austin Seybert also in the spring of '23.

Brett earned a DMA in Tuba Performance and Literature with a Certificate in Arts Leadership from the Eastman School of Music ('20) where he was a Teaching Assistant for both the Tuba Studio and the Eastman Audio Research Studio. His primary teachers have been Don Harry, Jay Hunsberger, and Dr. Jeff Funderburk.

Sandy Nordahl currently serves as Technical Director and Performance Facilities Manager for the UNI School of Music. He also serves as an adjunct instructor in Music Technology, Audio for Theatre, and Electronic Music Composition.

Before joining the School of Music staff in 2021, Sandy served as Technical Director of the Gallagher Bluedorn Performing Arts Center for over 20 years. In this role, Sandy directed the technical staffing and operations for the 1,600-seat mainstage performance center, which presented approximately 250 events per year. During his time with the Gallagher Bluedorn, he worked with legendary artists and productions including B.B. King, Bela Fleck, Edgar Meyer, Cats, Miss Saigon, Blue Man Group, Bill Cosby, Stephan Lang, Merce Cunningham Dance Company, and Bonnie Raitt. Sandy oversaw the redesign and replacement of the facility's audio, video and lighting systems, managing budgets that totaled close to \$800,000 in grant funding.

Nordahl holds a Master of Music degree from the University of Oklahoma. His Thesis, Three Basic Elements, a work for video and electronic music, was the first ever electronic thesis accepted by the graduate college as a final document. Sandy received a scholarship in composition at the University of Oklahoma. In the summer of 1998, Sandy studied with Karlheinz Stockhausen in Kuerten, Germany. In 2012, Sandy attended the CNMAT Max workshop, a weeklong residency studying the software package MAX/MSP.

Outside of academia, Sandy is a founding member of Data Stream, an electro-acoustic music ensemble with three compact disc releases. Data Stream has performed throughout the Midwest at such venues as New Genre Festival in Tulsa, OK, University of St. Louis, Oklahoma State University, Hearst Center for the Arts, Valley City State University, North Dakota, and St. Olaf College Northfield, MN.

Sandy has created video works to accompany live orchestral music, written reviews of music releases for Computer Music Journal, and is an active performer and composer on the UNI campus and throughout the United States.