

UPCOMING EVENTS

UNI VIOLA FESTIVAL
SATURDAY, OCTOBER 30
DAVIS HALL, GBPAC

PMB LIVE!
TUESDAY, NOVEMBER 2 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- SPOTLIGHT SERIES -

NORTHERN IOWA
SYMPHONY ORCHESTRA
ERIK ROHDE, CONDUCTOR

PROGRAM

Overture to *Ruslan and Ludmilla* (1842)Mikhail Glinka
(1804 – 1857)

blue cathedral (2000)Jennifer Higdon
(b. 1962)

Serenade in D, K. 239 'Serenata notturna' (1776)W. A. Mozart
I. Marcia: Maestoso (1756 – 1791)
II. Menuetto – Trio
III. Rondeau: Allegretto

UNI Faculty String Quartet
Sang Koh and Erik Rohde, violins, Julia Bullard, viola,
and Hannah Holman, cello

INTERMISSION

Symphony No. 5 in C Minor, op. 67 (1808)Ludwig van Beethoven
I. Allegro con brio (1770 – 1827)
II. Andante con moto
III. Scherzo: Allegro
IV. Allegro

FEATURED COMPOSER BIOGRAPHY

Jennifer Higdon is one of America's most acclaimed figures in contemporary classical music, receiving the 2010 Pulitzer Prize in Music for her *Violin Concerto*, a 2010 Grammy for her *Percussion Concerto*, a 2018 Grammy for her *Viola Concerto* and, most recently, a 2020 Grammy for her *Harp Concerto*. In 2018, Higdon received the prestigious Nemmers Prize from Northwestern University, which is awarded to contemporary classical composers of exceptional achievement who have significantly influenced the field of composition. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is today's most performed contemporary orchestral work, with more than 650 performances worldwide. Her works have been recorded on more than sixty CDs. Higdon's first opera, *Cold Mountain*, won the International Opera Award for Best World Premiere and the opera recording was nominated for two Grammy awards.

NORTHERN IOWA SYMPHONY ORCHESTRA

Flute

Breanna Daley
Emily Paul, piccolo
Hannah Porter Occeña, piccolo+

Oboe

Lin Nickels
Caroline McReynolds

Clarinet

Ethan Staples
Ricky Latham

Bassoon

Sophia Patchin
Jessica Carlson
Makayla Rasmussen, contrabassoon

Horn

Ryan Miller
Jonathon Hughes
Irene Swanson
Ashley Webb

Trumpet

Morgan Eadie
Cody Schnebel
James Mons

Trombone

Jack Dunning
Ryan Hyslope
Jacob Chaplin

Tuba

Daniel Sanchez

Percussion

Ethan Martin, timpani
Matthew Kokotovich
Tyler Darnall
Reed Andrews

Piano/Celeste

Daylen De Raad

Harp

Sheila Benson*

Violin I

Leticia Gomez, concertmaster
AnneMarie Tate
Lauren Geerling
Kellie Connolly
Bethany Washington*
Christine Kaplunas*

Violin II

Emma Becker
Emma Hawkinson
Karina Rivera-Andrade
Lizzy De Jong
Hannah Howland Jacobs*
Lydia Pakala*

Viola

Steph Ramos
David Phetmanysay
Julian Perez
Keyah Van Zee
Jotham Polashek*

Violoncello

Haley Nicholson
Turner Sperry
Max Stelzer
Hannah Holman+
Suzanne Bullard*
Anton Wachmann*

Bass

Nick Shellenberg
Miles Rochford
Sam Stover
Grace King
Brissa Echevarria

+ faculty artist

* guest/alumni artist