

UPCOMING EVENTS

SPOTLIGHT SERIES: CONCERT CHORALE
THURSDAY, OCTOBER 30 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI SUZUKI SCHOOL RECITAL WEEKEND
SATURDAY-SUNDAY, NOVEMBER 1-2
RUSSELL HALL

ANN BRADFIELD, SAXOPHONE
TUESDAY, NOVEMBER 4 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NEW MUSIC FOR CLARINET AND BASSOON

MICHAEL DEAN, CLARINET
SCOTT POOL, BASSOON

MIDWEST TOUR 2014
IOWA AND MISSOURI
OCTOBER 27 TO NOVEMBER 2, 2014

PROGRAM

Summer Sunrise on the Mississippi (2009)Robert Fruehwald (b. 1957)
(clarinet & cd)

Parable for Solo Bassoon (1969)Vincent Persichetti (1915-1987)

Hollywood Counterpoint (clarinet & bassoon) (2014)Robert Fruehwald
Immoral Beloved
Miracle on Wilshire Boulevard
The Kentuckian

INTERMISSION

Andy and Me (clarinet & cd) (2006)Robert Fruehwald

Get It! (solo bassoon) (2011)Gene Koshinski (b.1980)

Sonata for Clarinet and Bassoon (1922/1945)...Francis Poulenc (1899-1963)
Allegro
Romance
Final

Easy Winners (1901)Scott Joplin (1868-1917)
Arranged by Bill Holcombe

Special thanks to Robert Fruehwald, Rick Bogard, Todd Burke, Clarence Padilla, Gregory Oakes, Amanda McCandless, Benjamin Coelho, and Michael Walsh.

Michael Dean and Scott Pool's CD's are available for purchase and digital download at iTunes.com, Amazon.com, Napster.com, vcisinc.com, and CDBaby.com. Go to clarinetmike.com and scottpoolbassoon.com for more information.

Carnegie Hall, Royal Northern College of Music, Eastman, NACWPI, and ClarinetFest recital appearances headline the extensive career of clarinetist **Michael Dean**. He is featured on four commercial CD's: *Mysteries*, *Desertscape: New Music for Clarinet*, *Woodwind Music of Robert Fruehwald, Vol. 1*, and *Red Mesa Trio*. Two more CD's with Michael Dean are upcoming: a second CD of Fruehwald's music for woodwinds (Vol. 2) (2015) and a new solo CD, *Postcards from Silver Lake* (2015/16).

Dr. Dean has performed with the Southwest Symphony, Nevada Symphony, Abilene Philharmonic, Southeast Chamber Players, and the Red Mesa Trio. He recently performed for 11 years with the Paducah Symphony. He has published articles in the *Southwestern Musician*, *WINDPLAYER*, *NACWPI Journal*, and *The Bandmasters' Review*. As "ClarinetMike," he actively writes for his own widely-read clarinet blog, clarinetmike.wordpress.com. He was recently a tenured Associate Professor of Clarinet for 11 years at Southeast Missouri State University. He returned to his native Texas in 2012 due to family illness. He currently maintains a large private clarinet studio in DFW, teaching primarily in HEB, Waxahachie, and Grapevine/Colleyville.

Dr. Michael Dean studied clarinet at University of Colorado at Boulder, Texas Tech, University of Texas at Austin, and University of Texas at Arlington. Clarinetmike.com features video and audio of his teaching and performing as well as information on his CD's and other publications. He is a past president and former National Board officer of the National Association of College Wind and Percussion Instructors (NACWPI).

Scott Pool currently serves as the Assistant Professor of Bassoon at the University of Texas Arlington, where he has worked since 2009. He is also the Academy Director of the *Talis Music Festival* in Saas-Fee, Switzerland. Recognized as a Moosmann Artist by master bassoon maker, Bernd Moosmann, Scott's performances have taken him throughout North and South America and Europe, programming both the standard repertoire and new compositions for the bassoon. As a frequent recitalist and avid proponent of new music, Scott has played an active role in the commission of both established and emerging contemporary composers, including Katherine Hoover, Chris Arrell, Jenni Brandon and Sunny Knable.

Scott has served on the performing faculties of the *Orfeo International Music Festival* (Italy), the *Schlern International Music Festival* (Italy), and from 2002-2009 was the Associate Professor of Bassoon at Valdosta State University (Georgia). His festival performances include featured performances at the *Festival of Winds* (Brazil), the *Festival of New American Music* (California), and numerous appearances at International Double Reed Society conferences.

Scott's latest CD recordings can be heard on *Eastern Discoveries* (2014) released on MSR Classics; *Vocalise* (2013), his first solo CD and *Landscapes: The Double Reed Music of Daniel Baldwin* (2010), both released on Mark Records. He has served as principal bassoon with the Valdosta Symphony Orchestra and the Albany (GA) Symphony Orchestra, the Savannah Symphony Orchestra and has performed with the Las Vegas Philharmonic, the Plano Symphony Orchestra (TX), the Tucson Pops, the Tucson Symphony Orchestra, the Orchestra Symphonica UANL of Monterrey, Mexico and the Oklahoma City Philharmonic. In addition to the bassoon studio at UT-Arlington, Scott teaches courses on Music Theory, Aural Skills and Music Appreciation. His primary bassoon teachers have been Carl Rath of Appleton, Wisconsin and Will Dietz of Tucson, Arizona.