

# UPCOMING EVENTS

CONCERT CHORALE  
THURSDAY, OCTOBER 29 AT 7:30 P.M.  
GREAT HALL, GBPAC

KAREL KELDERMANS, CARILLON  
THURSDAY-FRIDAY, OCT. 29-30 AT 12 NOON  
UNI CAMPANILE

MATTHEW BENGTON, PIANO  
FRIDAY, OCTOBER 30 AT 7:30 P.M.  
BENGTON AUDITORIUM, RUSSELL HALL

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
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This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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# DUO COMMIXTUS

PAVEL ERET, VIOLIN  
FRANCK LEBLOIS, BASSOON



# PROGRAM

Duo N°1 ..... Nicolo Paganini  
Largo  
Allegro moderato/ Rondo

« Omaggio.. » ..... Jean-René Combes-Damiens  
*American premiere*

Duo N°2 ..... Nicolo Paganini  
Largo  
Allegro moderato/ Rondo

## INTERMISSION

« Fantaisie » ..... Alan Schmitz  
*American premiere*

Duo N°3 ..... Nicolo Paganini  
Allegro con brio poco scherzando/ Petite romance/  
Polacchina

« Regard furtif » ..... Jean-Louis Petit  
*American premiere*

## ABOUT THE ARTISTS

This original and quite unique duo- Pavel Eret, violinist and Franck Leblois, bassoonist, was formed during a meeting of the International Chamber Music Festival Ameropa of Prague in 2008. Their program revolves around three concertante duets of Paganini for violin and bassoon, written around 1800 and rediscovered in 1995 in the Genoa City Library. Duo Commixtus recorded the second duet in 2012 for **Records' Calliope**. Since then, a number of composers have written for them as a way to develop more music for this unusual combination.

**Pavel Eret** (born 1967) was a semifinalist in the world-famous Paganini Competition (1993) in Genoa, Italy. After his studies at the Prague Conservatory and the Academy of Performing Arts in Prague, he won a scholarship at the Hochschule für Musik und darstellende Kunst in Vienna, where he studied under professor Michael Frischenschlager. He has also had master classes with well known teachers in the USA, France, and Switzerland. In 1982 and 1983, he drew much public attention by becoming the only

double winner (up to that time) in the international Kocian Violin Competition and laureate of the radio broadcasting competition Concertino Praga, among the violin soloists. Other successes include performances at domestic and international competitions. He has presented guest solo performances at many renowned music festivals throughout the world, played at concerts in Europe, and in 1997 as a soloist, he undertook a successful concert tour in the USA and a year later in Japan. From 1998 to 2001, he was a soloist and principal concertmaster of the Nagoya Philharmonic Orchestra, Japan. He has since revisited Japan every year both as soloist and teacher. He has recorded for radio and television companies and produced solo CDs with various instrumentations. He is recognized by concert audiences and music critics as a significant promoter of Czech violin interpretation. Since 2013, he has been a violin teacher at the Conservatory in Teplice, Czech Republic. Besides his mother tongue Czech, he can speak English, Japanese, German, French and Russian.

At the age of 17 **Franck Leblois** began studying bassoon at the Conservatoire of Tours. Admitted to the Higher Music Conservatory of Lyon, in the classroom of Jean-Pierre Laroque, he obtained his bassoon and specialized chamber music certificates in 1993. In 1994, he completed his teaching certificate for bassoon, the highest French education degree and a second international award for chamber music. In 1988, he created the French bassoon association named "fou de basson" in order to promote the bassoon and its repertoire. Parallel to his teaching/research career, which started in 1985, he frequently performs on stage. From 1984 to 1998 he was 1<sup>st</sup> chair bassoon at the Lyrical Orchestra of the Grand Théâtre in Tours. Since 1998, he has devoted himself to the field of interpretation, essentially as a chamber musician and concert performer, while continuing to collaborate on bassoon and contrabassoon in orchestras (National Orchestra of Bordeaux-Aquitaine, Orchestra "Roccas Fortis", Chamber orchestra of Paris...) or in instrumental ensembles (opus16, Commixtus). Since 2001, he has been the artistic director of Commixtus, which was founded in order to promote and develop chamber music for wind instruments. He is often invited abroad (the USA, Romania, Czech Republic, Japan, Australia, Mexico, Spain, and Morocco) as teacher (Prague Academia "AMEROPA"), as chamber musician, or as a concert performer. He collaborates with many composers worldwide and he promotes their creations for and with the bassoon. Franck Leblois also plays ancient instruments and currently teaches bassoon and chamber music at the Conservatoire of Angoulême, where he lives.



*This event is supported by the UNI School of Music Visiting Artist Fund.*