

# Upcoming Events

Ann Bradfield, saxophone  
Thursday, October 27 at 8 p.m.  
Davis Hall, GBPAC

Instrumental Concerto Competition Finals  
Monday, October 31 at 7:30 p.m.  
Great Hall, GBPAC

Percussion Studio Concert  
Monday, December 5 at 8 p.m.  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# Ryan Frost, percussion

with

Ann Bradfield, Alto Saxophone  
Matthew Andreini, Percussion

# Program

*Kím* (2001) .....Áskell Másson  
(b. 1953)

*Suite No. 1* (1989) .....Takayoshi Yoshioka  
A Peaceful Moment (b. 1955)  
Whimsical Story  
Running From A Dream  
Fond Memories Of Long Ago  
A Summer Night's Thrill  
A Deep Sigh On A Rainy Day  
To The Sky

*Wicca* (2010) ..... Casey Cangelosi  
(b. 1982)

*The Miraculous Tale: for Alto Saxophone and Derabucca* (2010)  
Halim El-Dabh  
(b. 1921)  
Ann Bradfield, Alto Saxophone

*Tribute* (2010) .....Dave Gerhart  
Tribadacious (b. 1972)  
Tribute  
Djunute

Matthew Andreini, Percussion

# About the Artist

**Ryan Frost** joined the UNI School of Music faculty in 2016 where he teaches applied percussion lessons, percussion methods, and directs the UNI Percussion/Marimba, West African (UNI-WADE), and Taiko Drum Ensembles. He previously held teaching positions at Fairmont State University, Waynesburg University, Washington and Jefferson College, Middle Tennessee State University, and the University of Northern Iowa. Frost was pleased to receive the Outstanding Adjunct Award for Teaching Excellence at Fairmont State University.

As an active educator and performer, Frost has experience in western and non-western music and has presented clinics and hands-on workshops across the country for groups of all ages and levels of experience. He was the recipient of the Global Education Opportunities grant which enabled him to study Ghanaian drumming and dance at the Dagbe Cultural Institute and Arts Center and the Dagara Music Center in Ghana. In addition to African drumming, Frost has performed with and led Brazilian, Indonesian gamelan, Japanese taiko, and steel drum ensembles, which enabled him to perform with the WVU Steel Band at the Smithsonian Folklife Festival and serve on the staff of the Ellie Mannette Festival of Steel Summer Music Festival.

Recently, Frost's research, "Halim El-Dabh's Use of Images to Depict Sound in *Sonic No. 7* and *Sonic No. 10*," was featured at the Percussive Arts Society International Convention and won first place in the West Virginia University Creative Arts, Faculty-Student Mentored Graduate Research Awards.

Frost has performed with the Morgantown Community Orchestra, Waterloo/Cedar Falls Symphony Orchestra, Dubuque Symphony Orchestra, and Wartburg Community Symphony Orchestra. His primary teachers include Michael Vercelli, George Willis, Lalo Davila, Jim White, David Pruet, Randy Hogancamp, Jeffrey Smith, and Allan Jacobson. Frost received a Doctor of Musical Arts degree from West Virginia University, a Master of Arts degree from Middle Tennessee State University, and a Bachelor of Arts degree from the University of Northern Iowa. Ryan proudly endorses Innovative Percussion sticks and mallets.