

Upcoming Events

Viola Studio Recital
Monday, October 31 at 6 p.m.
Davis Hall I, GBPAC

Instrumental Concerto Competition Finals
Monday, October 31 at 7:30 p.m.
Great Hall I, GBPAC

Amanda McCandless, Clarinet
Tuesday, November 1 at 6 p.m.
Davis Hall I, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Ann Bradford, Alto saxophone

With
Mitra Sadeghpour, soprano
Robin Guy, piano
Ryan Frost, derabucca

Program

The Miraculous Tale (2006)Halim El-Dabh
(b. 1921)
Ryan Frost, derabucca

I Never Saw Another Butterfly (1996)Lori Laitman
(b. 1955)
1. The Butterfly
2. Yes, That's the Way Things Are
3. Birdsong
4. The Garden
5. Man Proposes, God Disposes
6. The Old House

Mitra Sadeghpour, soprano

Intermission

Songs of Tagore (1992)Frank Ticheli
(b. 1958)
Nightfall
Light
Departure

Mitra Sadeghpour, soprano
Robin Guy, piano

Timepiece (2000, arr. 2011)Cindy McTee
(b.1953)
Arr. Kathryn Swanson

About the Artist

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. Most recently, in 2013 she commissioned and premiered *The Mystics* for soprano saxophone and trumpet by Franklin Piland, and in 2011 she premiered and recorded *Wink* for alto saxophone and marimba, with and by renowned percussionist Mark Ford. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.