

SPECIAL THANKS

Special thanks to all of the judges for the preliminary rounds and for the semi-final round: the applied faculty in each division and Melinda Boyd, Danny Galyen, and Erik Rohde. Special thanks also to each of the pianists who have collaborated with the students in each round: Vakhtang Kodanashvili, Hanna Stolper, Serena Hou, Sean Botkin, and Natia Shioshvili.

Finally, thanks to our final round judges: Garret Ross, pianist and Artistic Director of the Apollo Music Festival (Houston, MN), Ruth Marshall, chamber musician and former principal cellist of the Illinois Symphony and Rochester Symphony Orchestras, and Rebecca Nederhiser, assistant professor of music at Wartburg College and conductor of the Wartburg Community Symphony and Kammerstreicher.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

INSTRUMENTAL CONCERTO COMPETITION FINALS

COORDINATED BY
ERIK ROHDE

PROGRAM

Ballade for Flute and Orchestra Frank Martin

Emily Paul, flute
Serena Hou, piano

Concerto for Cello in B MinorAntonín Dvořák
I. Allegro

Turner Sperry, cello
Serena Hou, piano

Fantasie for Flute and Piano Georges Hüe

Aubrey Williamson, flute
Serena Hou, piano

Concerto for Trumpet in E-flat Major J.B.G. Neruda
I. Allegro
III. Vivace

Megan Bennett, trumpet
Natia Shioshvili, piano

Concerto for Bass Tuba and OrchestraRalph Vaughan Williams
I. Prelude: *Allegro moderato*
II. Romanza: *Andante sostenuto*
III. Rondo alla tedesca

Daniel Sanchez, tuba
Natia Shioshvili, piano

Derivations Morton Gould
I. Warm Up
III. Rag
IV. Ride Out

Alayna Ringsby, clarinet
Sean Botkin, piano

The competition winner will be announced in the lobby following this evening's concert.

ABOUT THE ARTISTS

Originally from Des Moines, **Emily Paul** is a third-year undergraduate student at UNI double majoring in Flute Performance under the tutelage of Dr. Porter-Occeña, and Performing Arts Management. She is also working on minors in Women and Gender Studies and Psychology. While at UNI, she has performed with the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, and the UNI Flute Choir. Emily represents the Music History department in the UNI School of Music Student Advisory Board and is Editor of the Sigma Alpha Iota Alpha Upsilon Chapter. In 2022, she was selected to be awarded the Clippinger-Ferrier Scholarship represented by the College of Humanities, Arts, and Sciences.

Turner Sperry is a junior here at the University of Northern Iowa, and he is majoring in cello performance and Environmental Science. While being a student on campus, Turner has been a cellist for the Northern Iowa Symphony Orchestra, a cellist in his string quartet, The Petrichord String Quartet, a senator for the Northern Iowa Student Government, a trombonist in both the Panther Marching Band and UNI Jazz Band One.

Aubrey Williamson, from Norwalk, Iowa, is a third-year student at UNI pursuing a BA in Flute Performance, studying under Dr. Hannah Porter-Occeña, and a BM in Music Education. During her time at UNI, she has been a member of the Northern Iowa Symphony Orchestra, UNI Wind Ensemble, Panther Marching Band, and UNI Flute Choir. She also teaches private flute lessons in the Cedar Falls area and online. This year, Aubrey is Vice President, Ritual for Sigma Alpha Iota Alpha Upsilon chapter, a music fraternity that provides service to the School of Music. Aubrey also competed in the 2021 UNI Concerto Competition.

Megan Bennett is a music education major studying trumpet under Dr. Randy Grabowski. Megan was the winner of the concerto completion at UNI's Festival of Bands during her junior year of high school. She has received honorable mention in the Young Artists Concerto Competition for the wcfssymphony. She enjoys participating in all the musical activities that she can be a part of. She is currently a part of the Wind Ensemble, Jazz Band Two, and enjoys playing in small groups, like quartets and jazz combo. She loves any chance to improve as a musician and strives to better herself during her time at UNI.

Venezuelan tuba player **Daniel Sanchez** graduate student and performance major at UNI. He has played with the most important ensembles of Venezuela, has played recitals in Venezuela and the US, and has taught in three of the most important music schools and universities of Caracas. He performed on three albums that are available on Spotify, including one which was nominated for a Latin Grammy award.

Alayna Ringsby is a junior studying Instrumental Music Education with a jazz studies emphasis. She has been playing clarinet for 11 years and has been studying under Dr. Amanda McCandless for three years. She currently plays in the UNI Wind Ensemble and has participated in other chamber groups over the years. Outside of clarinet activities, she plays piano in UNI's Jazz Band One and studies piano under Dr. Michael Conrad.