

UPCOMING EVENTS

INSTRUMENTAL CONCERTO COMPETITION FINALS
OCTOBER 26 AT 7:30 P.M.
GREAT HALL, GBPAC

OCTUBAFEST
THURSDAY, OCTOBER 27 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

Arta Duo

GARRET ROSS, PIANO
RUTH MARSHALL, CELLO

PROGRAM

Piano Trio (2003) Jennifer Higdon
I. Pale Yellow (b. 1962)
II. Fiery Red

Duo for Violin and Cello (2015) Jessie Montgomery
I. Meandering (b. 1981)
II. Dirge
III. Presto

Piano Trio No. 3 in G Minor, op. 110 (1851) Robert Schumann
I. *Bewegt, doch nicht zu rasch* (1810 – 1856)
II. *Ziemlich langsam*
III. *Rasch*
IV. *Kräftig, mit Humor*

Artu Duo
Ruth Marshall, violoncello
Garret Ross, piano

with Erik Rohde, violin

ABOUT THE ARTISTS

Pianist **Garret Ross** and cellist **Ruth Marshall** celebrated their tenth year as **Artu Duo** in the 2020-2021 season. Based in Minneapolis and Saint Paul, Mr. Ross and Ms. Marshall are on the faculty of the Saint Paul Conservatory of Music, and are the co-directors of Florestan Chamber Music.

After forming in 2011, Artu Duo completed a winter residency course on the Beethoven Sonatas and Variations for Cello and Piano at the Banff Centre in Canada. In 2012, Artu Duo traveled to the Aldeburgh Festival in England, where they completed a residency course on the chamber music of Brahms and Schumann. These immersive experiences sparked a deep love of the music of Beethoven, Brahms and Schumann in Artu Duo, which has been the foundational repertoire for them ever since—not only as a duo, but as a piano trio, quartet, and quintet, when joined by colleagues. From that foundation, Artu Duo also enjoys performing contemporary and rarely-heard works, including works by historically marginalized composers, and works for mixed chamber ensemble.

Artu Duo has toured extensively in the United States, playing concerts in Indiana, Illinois, Wisconsin, Oregon, Montana, Washington, New York, California, Minnesota, and Louisiana. In both 2013 and 2016, Artu Duo played on the Dame Myra Hess Memorial Concert Series in Chicago, which was broadcast live on WFMT. They performed on the Schubert Club Courtroom Concert Series in Saint Paul in 2014, 2016, 2018, 2019, and 2020. And in 2016, they gave their debut at Carnegie Hall, playing a complete program in the Weill Recital Hall.

Mr. Ross and Ms. Marshall are both committed teachers, and have enjoyed giving masterclasses and performing outreach concerts while on tour. Artu Duo community and educational performances have been presented by the Illinois Symphony Orchestra, the Bozeman Symphony Orchestra, the Mineral Point Chamber Music Festival, Minnesota Public Radio, the Saint Paul Conservatory of Music, and through the Britt Festival Education and Engagement resident artists program. These performances are tailored to the developmental stage of the students, and engage listeners on topics such as form, texture, meaning and expression, and rhythm, alongside relevant musical examples. Additionally, Artu Duo has given collegiate-level masterclasses at the Apollo Music Festival, the University of Louisiana, the State University of New York at New Paltz, Indiana State University, and Humboldt State University.