

UPCOMING EVENTS

SPOTLIGHT SERIES: VARSITY GLEE CLUB & CECILIANS

TUESDAY, OCTOBER 25 AT 7:30 P.M.

GREAT HALL, GBPAC

OCTUBAFEST

THURSDAY, OCTOBER 28 AT 6 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

AMANDA MCCANDLESS, CLARINET

ASSISTED BY
SEAN BOTKIN, PIANO

PROGRAM

Romanze (1892)Marie Elisabeth von Sachsen-Meinigen
(1853-1923)

Sonata in F Minor, op. 120, No. 1 (1894)Johannes Brahms
Allegro appassionato (1833-1897)
Andante un poco Adagio
Allegretto grazioso
Vivace

INTERMISSION

Starry Night (2013)Jenni Brandon
The Starlight Night (b. 1977)
Bright Star!
The Sight of Stars

New York Counterpoint (1985)Steve Reich
(b. 1936)

ABOUT THE ARTISTS

Amanda McCandless joined the faculty of the University of Northern Iowa in 2008 and since that time has built one of the largest and most successful clarinet studios in the region.

McCandless has performed recitals throughout the U.S. and abroad. Recently, she appeared as a guest soloist with the UNI Wind Symphony on their tour of northern Italy. She has also been a guest artist and teacher at the Universidade de Brasília (Brazil), the Universidade Federal de Goiás (Brazil), the Bolivian National Conservatory of Music in La Paz, Bolivia and at the

University of Puerto Rico Mayaguez. She has been a guest artist at many international, national and regional clarinet events, including the International Clarinet Association's ClarinetFest 2012 and 2010, the 2011 NACWPI National Convention, the University of Oklahoma Clarinet Symposium and more. She has been a guest recitalist and clinician at many universities in the US, including the University of New Mexico, the University of Wisconsin at Madison, the State University of New York at Fredonia, and the University of Wisconsin at Stevens Point.

McCandless holds a Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr. She holds a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhoades. She has also studied with Theodore Oien, Charles Neidich, Colin Lawson and Peter Jenkin. McCandless has previously held teaching positions at Northeastern (OK) State University, Indiana University South Bend, Bemidji (MN) State University and Michigan State University's Community Music School.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze. Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. He is currently Associate Professor of Piano at the University of Northern Iowa.