

UPCOMING EVENTS

OCTUBAFEST

FRIDAY, OCTOBER 26 AT 8 P.M.

DAVIS HALL, GBPAC

ROSS MONROE WINTER, VIOLIN

THURSDAY, NOVEMBER 1 AT 8 P.M.

DAVIS HALL, GBPAC

DUE GALA: DINNER AND TWO SHOWS

FRIDAY, NOVEMBER 2 AT 5:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit music.uni.edu and select "Give Now" to make your gift.



HEATHER PEYTON, OBOE

PROGRAM

Sonata V in F Major Jan Dismas Zelenka
Allegro (1679-1745)
Adagio
Allegro

Heather Peyton, oboe
Brendon Bushman, oboe
Cayla Bellamy, bassoon
Korey Barrett, piano

Largo for Oboe and Trumpet Erik Valdemar Sköld
(b. 1991)

Heather Peyton, oboe
Randy Gabrowski, trumpet

Scherzo in G Major Erik Valdemar Sköld

Heather Peyton, oboe
Randy Gabrowski, trumpet
Sean Botkin, piano

INTERMISSION

Suite for Oboe and Harp James Legg
(1962-2000)

Heather Peyton, oboe
Acacia Scott, harp

The Garden of Love Jacob ter Veldhuis
for oboe and soundtracks (b. 1951)

Heather Peyton, oboe

ABOUT THE ARTIST

Assistant Professor of Oboe and Music Theory at UNI, **Heather Peyton** received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.

Dr. Peyton is currently the president of UNI's chapter of Pi Kappa Lambda, as well as the President of the National Association of College Wind and Percussion Instructors.