

Upcoming Events

Ann Bradford, saxophone
Thursday, October 27 at 8 p.m.
Davis Hall, GBPAC

Instrumental Concerto Competition Finals
Monday, October 31 at 7:30 p.m.
Great Hall, GBPAC

Percussion Studio Concert
Monday, December 5 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Faculty and Guest Artist Chamber Music Recital

Ross Monroe Winter, violin
Julia Bullard, viola
Sara Sitzer, cello
Heather Peyton, oboe

Program

Oboe Quartet in F Major, KV 370 W. A. Mozart
Allegro
Adagio
Rondeau: Allegro

brief intermission

Phantasy Quartet, Op. 2 Benjamin Britten

Fantasy Quartet Ernst Jean Moeran

About our Guest Artist

Sara Sitzer, a native of St. Louis, Missouri, leads a varied life as an orchestral, chamber, and solo cellist, as well as administrator and music writer. Ms. Sitzer holds a Master of Music Degree from the University of Wisconsin, where she attended on a Collins Fellowship. She received her Bachelor of Music degree from Boston University as a Trustee Scholar. Her principal teachers have included Uri Vardi, Michael Reynolds, Andres Diaz, Ken Kulosa and Glenda Piek.

After completing a 3-year fellowship with the New World Symphony in Miami Beach, Florida, Ms. Sitzer moved to the Chicago area, where she joined Chicago Q Ensemble, an innovative string ensemble committed to challenging the traditional role of the performer, empowering the traditional role of the listener, and using the string trio medium as a springboard towards infinite creativity. With Chicago Q, she has recorded two albums, premiered pieces by many of the city's emerging composers, given a TEDx presentation, and been presented by organizations including the Chicago Loop Alliance, Frequency Series, (Un)Familiar Music Series, Chicago Home Theater Festival, City of Chicago, and American Music Project.

Ms. Sitzer is a member of the Elgin Symphony and Firebird Chamber Orchestra (Miami, FL), and regularly performs with the Milwaukee Symphony, as well as Chicago ensembles Ensemble Dal Niente, New Millennium Orchestra, Chicago Opera Theater, and Camerata Chicago. Ms. Sitzer has had the opportunity to perform alongside the Boston Symphony Orchestra and the Cleveland Orchestra, as well as with the 2011 YouTube Symphony Orchestra in Sydney, Australia. Additionally, she travels to the Blue Ridge Mountains of Virginia each summer to perform and to serve as cello and chamber music faculty at the Wintergreen Summer Music Festival. Other festivals she has attended include Tanglewood Music Center, Pacific Music Festival, and the Aspen Music Festival.