

UPCOMING EVENTS

TRIO EMS

THURSDAY, OCTOBER 26 AT 6 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: UNI CHOIRS

FRIDAY, OCTOBER 27 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

Music and Literature:

NEW COMMISSIONS BASED ON
WORKS BY ERNEST HEMINGWAY,
JAMES HEARST, AND THE PSALMS

JOSH GRAHAM,
MARIMBA

WITH
ERIN ROHDE, NARRATOR

PROGRAM

- The Last Good Country* (2023)Griffin Candey
I. *The Silver Cord Will Break* (b. 1988)
IIa. *The Last Good Country:*
 "After they've been hunted, they get smart"
IIb. *The Last Good Country:*
 "Like the way I ought to feel in church"
III. *Now I Lay Me*
IV. *The Big Two-Hearted River*

Inspired by the short story collection *The Nick Adams Stories*
by Ernest Hemingway

The commissioning of this work was made possible with a
generous grant from the Iowa Arts Council

- Knit Me Together* (2018)Katherine Pukinskis
(b. 1986)
Inspired by Psalm 139

- Four Hearst Poems* (2023)Michael Conrad
I. *Weed Solitude* (b. 1988)
II. *Wren Logic*
III. *Barns in November*
IV. *The Fence Row*

Inspired by the poetry of James Hearst

The commissioning of this work was made possible with a
generous grant from the Iowa Arts Council

ABOUT THE ARTIST

Praised as "beguiling" (Chicago Tribune) and a "superb performer" (Chicago Classical Review), percussionist **Dr. Josh Graham** has had the pleasure of performing throughout the United States and Canada. He currently serves as Instructor of Percussion at the University of Northern Iowa, Principal Percussionist of the Waterloo-Cedar Falls Symphony Orchestra, and also performs with **F-PLUS** and the Zafa Collective.

Primarily active in the creation of new works for percussion in both solo and chamber music contexts, Josh has commissioned and premiered chamber works by George Tsontakis, Jessie Montgomery, Marta Ptaszynska, Charles Peck, Emma O'Halloran, Matthew Ricketts, Matthew Barnson, Dave Hollinden, and Liza Sobel Crane, among many others. He made his concerto debut in 2014 at the Aspen Music Festival with Steve Mackey's "Micro-Concerto," and has commissioned or premiered new solo works by Lera Auerbach, Thomas Kotcheff, Katherine Pukinskis, Jose Miguel Arrellano, and Griffin Candey. In funding various commissions and projects, Dr. Graham and his ensembles have received grants from New Music America, Chamber Music America, the Barlow Endowment, the American Music Project, the Canada Council for the Arts, the Irish Arts Council, and the Arts Council of New Zealand, with many of the applications written by Dr. Graham.

Dr. Graham is committed to serving the next generation as an educator. In addition to his duties at the University of Northern Iowa, he serves on the faculty at the Music Institute of Chicago. He has previously taught courses at Northwestern University and the University of Michigan and served on the faculty of Triton College, Roosevelt University, and Blue Lake Fine Arts Camp. He has also had the honor of giving percussion master classes across the country including at the University of Delaware, the University of North Carolina - Greensboro, Illinois State University, and the University of Wisconsin-Milwaukee, among many others.

Dr. Graham holds degrees from Central Michigan University (BM), The University of Michigan (MM), and the University of Illinois (DMA). He is proud to endorse Vic Firth sticks and mallets, Marimba One instruments, Zildjian Cymbals, and Black Swamp Percussion Instruments.