

# UPCOMING EVENTS

UNI BASS STUDIO RECITAL  
WEDNESDAY, OCTOBER 25, 6 P.M.  
DAVIS HALL, GBPAC

OCTUBAFEST  
FRIDAY, OCTOBER 27, 8 P.M.  
DAVIS HALL, GBPAC

HALLOWEEN HOOPLA! FTG. UNI SYMPHONY ORCHESTRA  
MONDAY, OCTOBER 30, 6 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# NORTHERN BRASS QUINTET

RANDY GRABOWSKI, TRUMPET  
RYAN BARWISE, TRUMPET  
YU -TING SU, HORN  
ANTHONY WILLIAMS, TROMBONE  
JESSE ORTH, TUBA

## PROGRAM

from *Centone V* . . . . . Samuel Scheidt  
Presto (1587 – 1654)  
Largo trans. Verne Reynolds  
Allegro

*Sonatine, op. 27* (1951) . . . . . Eugene Bozza  
Allegro vivo (1905 – 1991)  
Andante ma non troppo  
Allegro vivo  
Largo; Allegro

- INTERMISSION -

*Street Song* (1988) . . . . . Michael Tilson Thomas  
(b. 1944)

## ABOUT OUR FACULTY ENSEMBLE

The ***Northern Brass Quintet***, an artist-in-residence ensemble at the *UNI School of Music*, has a rich history of quality performances and boasts a repertoire that encompasses all genres from Renaissance to Jazz and Contemporary – with several works composed especially for the Quintet. Formed in 1968 for the purpose of performing the finest music available for brass instruments, the ensemble continues to encourage interest in such music in schools and communities. Programs generally feature a variety of selections that appeal to the casual listener and satisfy the palette of the brass enthusiast. While a regular concert series occurs on the UNI campus, the *Northern Brass Quintet* also appears as guests on Community Concerts, on other university campuses, in outreach programs, for children’s concerts, in radio and television broadcasts, and in masterclasses, clinics, and workshops.

Members of the *Northern Brass Quintet* are artist-teachers from the Brass Division at the University of Northern Iowa. Individually, they are known nationally for accomplishments ranging from teaching and performance to scholarship and instrumental design. Active performers, clinicians, and soloists, they sustain positions in symphonies, chamber groups, and popular ensembles. In addition, they maintain a presence in local, regional, and national music organizations.