

## UPCOMING EVENTS

MASTER CLASS: JERRY YOUNG, TUBA  
SATURDAY, OCTOBER 24 AT 1 P.M.  
GRAHAM HALL, RUSSELL HALL

UNI KEYBOARD AND VOCAL FESTIVAL  
SATURDAY-SUNDAY, OCTOBER 24-25  
DAVIS HALL, GBPAC

FACULTY AND GUEST ARTIST RECITAL  
R. WINTER, J. BULLARD, S. BULLARD, T. HAN & M. HAN  
MONDAY, OCTOBER 26 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# JERRY YOUNG, TUBA

WITH  
BARBARA YOUNG, PIANO

## PROGRAM

- Introduction and Dance* ..... J.E. Barat  
(1882 – 1963)
- Elegy* ..... Robert Chamberlin  
(b. 1950)
- Sonata for Tuba and Piano* ..... Thom Ritter George  
I. Vivace e con brio (b. 1942)  
II. Vivace assai  
III. Ballad: Mesto  
IV. Ben ritmato

## INTERMISSION

- Tomes of the Wanderer* ..... Benjamin McMillan  
I. Over the Mountains (b. 1984)  
II. The Old Forest  
III. The Cursed Mire and Leviathan
- Three Visions of El Greco* ..... Ethan Wickman  
I. View of Toledo (b. 1973)  
II. The Adoration of the Shepherds  
III. The Burial of the Count of Orgaz

## ABOUT THE ARTISTS

**Jerry A. Young** has been a member of the music faculty at University of Wisconsin-Eau Claire since 1983 and will retire from that position in May of 2016. His former students enjoy successful careers as music educators, in music industry and in leading orchestras and military bands in the U.S., Europe and Asia. In addition to his work in the Department of Music and Theatre Arts, he is a long-time member of the faculty of the University Honors Program. He currently serves as Immediate Past-President of the International Tuba – Euphonium Association, formerly served as editor-in-chief of the Association's quarterly journal, and was among the initial recipients of the Clifford Bevan Award for Life-long Meritorious Work in Low Brass Scholarship. He is a Distinguished Alumnus of the University of Arkansas Department of Music and is a Fellow of the Fulbright Academy of the University of Arkansas. Dr. Young has appeared across the U.S., Europe and Japan as a soloist, chamber musician, clinician, and adjudicator.

Pianist **Barbara Young's** American credits include numerous world premieres of chamber works; recitals with members of the New York Philharmonic, Chicago Symphony, and other leading orchestras; solo and collaborative performances at the Interlochen Arts Camp as a member of both the faculty and accompanying staff; live radio broadcasts, and performances throughout the Midwest and South. Her recital and conference performances in Canada, France, Switzerland, Germany, Italy, Finland, and Austria have taken place in a variety of venues, including traditional concert halls, a palace, a music store, a furniture store, and a Baroque church. Dr. Young has accompanied faculty members from prestigious universities and conservatories such as Indiana University and London's Royal Academy of Music. Throughout her career, she has operated private piano studios, served as an adjudicator, given master classes, and made presentations to music teachers and community groups. Dr. Young currently teaches at the University of Wisconsin-Eau Claire, where she frequently presents collaborative performances with faculty colleagues and visiting artists. Her solo CD *Music for Heart's-ease* continues to be distributed to individuals and community groups.