

# UPCOMING EVENTS

MASTER CLASS: JULIA PILANT, HORN  
MONDAY, OCTOBER 21 AT 8 P.M.  
DAVIS HALL, GBPAC

FACULTY AND STUDENT CHAMBER MUSIC RECITAL  
TUESDAY, OCTOBER 22 AT 6 P.M.  
DAVIS HALL, GBPAC

VARSITY GLEE CLUB & WOMEN'S CHORUS  
TUESDAY, OCTOBER 22 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# HANNAH PORTER OCCEÑA, FLUTE

## AND

# SEAN BOTKIN, PIANO

# PROGRAM

- First Sonata for Flute and Piano . . . . . Bohuslav Martinů
- I. Allegro moderato
  - II. Adagio
  - III. Allegro poco moderato
- Partita in A Minor, BWV 1013 . . . . . Johann Sebastian Bach
- I. Allemande
  - II. Corrente
  - III. Sarabande
  - IV. Bourrée angloise
- Sonata in B Minor . . . . . Amanda Rontgen-Maier
- I. Allegro
  - II. Andantino--Allegretto un poco vivace
  - III. Allegro molto vivace
- Concertino in D Major, op. 107 . . . . . Cécile Chaminade
- Innes Glas Mór . . . . . Lisa LeMay
- I. Lovely, But Rugged
  - II. Kylemore Abbey
  - III. Gogarty's Pub Crawl

Featuring the Northern Iowa Flute Choir  
and Flute Day Participants

## ABOUT THE ARTISTS

Hailed by the New York Times as possessing "rich tone and deft technique," **Hannah Porter Occeña** is Assistant Professor of Flute at the University of Northern Iowa and Principal Flutist of the Topeka Symphony Orchestra (Topeka, KS). Previous positions include Principal Flute of the Midwest Chamber Ensemble (Prairie Village, KS) and Associate Principal Flute of the Bismarck-Mandan Symphony Orchestra (Bismarck, ND). The 2012 Irene Burchard prizewinner at the Royal Academy of Music, Dr. Occeña has performed as an orchestral soloist, recitalist, and clinician throughout the US and abroad.

Committed to the rich heritage and new horizons of the repertoire, Dr. Occeña strives to make classical works accessible and engaging to diverse audiences. Between her performance schedule and collegiate teaching responsibilities, Dr. Occeña participates in outreach concerts and programs at schools and community centers.

Some of her most meaningful musical experiences have taken place during performances at special needs schools and concerts in association with Autism Speaks.

Dr. Occeña is a 2018 DMA graduate of Stony Brook University, where she studied with Carol Wincenc; she holds a Master of Music Dip.RAM from the Royal Academy of Music and a Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music and Dance. When not performing, Dr. Occeña enjoys spending time outdoors with her family. She can be heard on *New Beginnings: American and Australian Duos for Flute and Piano* with the Occeña-Chen Duo, and *Voices from the Middle and Spohr, Forevermore!* with the Midwest Chamber Ensemble. She is a Miyazawa Artist and plays on a Miyazawa Elite.

Pianist and Associate Professor of Piano at the University of Northern Iowa, **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. He made his New York debut at Alice Tully Hall in 1993 performing Bartók's Concerto No. 2 with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's Piano Sonata No. 1 in D minor and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's 4th Piano Concerto with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience".