UPCOMING EVENTS

SPOTLIGHT SERIES:
NORTHERN IOWA SYMPHONY ORCHESTRA
THURSDAY, OCTOBER 22 AT 7:30 P.M.
GREAT HALL, GBPAC

NORTHERN IOWA BACH CANTATA FRIDAY, OCTOBER 23 AT 12:15 P.M. MCELROY LOBBY, GBPAC

JERRY YOUNG, TUBA Friday, October 23 at 8 p.m. Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

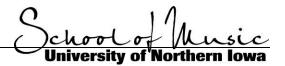
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your aift.





NORTHERN BRASS QUINTET

RANDY GRABOWSKI, TRUMPET
JORDAN BOEHM, TRUMPET
YU TING SU, HORN
ANTHONY WILLIAMS, TROMBONE
JESSE ORTH, TUBA

PROGRAM

"My Spirit Be Joyful" from Cantata #146 (1740)

Johann Sebastien Bach (1685 – 1750) trans. Harry Herforth

Three Pieces (c. 1870)

Maestoso alla Marcia

Andante con moto

Ludwig Maurer
(1789 – 1878)

ed. Robert Nagel

Allegro grazioso, un poco agitato

Brass Quintet, Op. 65 (1974)

Andante con moto; Allegro con brio

Andantine

Andantine

Andantino Molto vivace

- INTERMISSION -

"Contrapunctus IX" from The Art of Fugue

Johann Sebastian Bach (1685 – 1750) trans. Ralph Sauer

Suite Americana No. 1 (1983)

Ragtime Bossa Nova Vals Peruano Son de México Enrique Crespo (b. 1941)