

UPCOMING EVENTS

UNI SINGERS & WOMEN'S CHORUS
TUESDAY, OCTOBER 21 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI VIOLA STUDIO RECITAL
WEDNESDAY, OCTOBER 22 AT 6 P.M.
DAVIS HALL, GBPAC

NORTHERN BRASS TRIO
WEDNESDAY, OCTOBER 22 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



HEATHER PEYTON, OBOE

WITH
FREDERICK HALGEDAHL, VIOLIN
TODD WILLIAMS, VIOLIN
JULIA BULLARD, VIOLA
SUZANNE BULLARD, CELLO
ALEXANDER PERSHOUNIN, BASS
TINA SU, HORN
POLINA KHATSKO, HARPSICHORD & PIANO

PROGRAM

Concerto in A Major for oboe d'amore, strings, and Basso continuo
Allegro
Larghetto
Allegro ma non tanto

J.S. Bach
(1685-1750)

Frederick Halgedahl, violin
Todd Williams, violin
Julia Bullard, viola
Suzanne Bullard, cello
Alexander Pershounin, bass
Polina Khatsko, harpsichord

Serenade in F minor, Op. 73

Robert Kahn
(1685-1951)

Tina Su, horn
Polina Khatsko, piano

INTERMISSION

El Bosque Magico, Concerto for Oboe and Piano
Los Elfos (The Elves)
Las Hadas (The Fairies)
Los Gnomos (The Gnomes)

Ferrer Ferran
(b. 1966)

Polina Khatsko, piano

ABOUT THE ARTIST

Heather Peyton, Assistant Professor of Oboe and Music Theory at UNI, received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.