

# UPCOMING EVENTS

## HALLOWEEN HOOPLA!

FTG. NORTHERN IOWA SYMPHONY ORCHESTRA

MONDAY, OCTOBER 30, 6 P.M.

GREAT HALL, GBPAC

*Dracula's Guide to the Orchestra,*

*a concert for children of ALL ages. Costumes welcome!*

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

The School of Music has as its primary mission to educate and prepare music students for productive lives as teachers, performers, composers, scholars and citizens, while also inspiring students of all degree programs to develop an appreciation for the place of music in a culturally diverse world.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## - SPOTLIGHT SERIES -

# NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT,  
CONDUCTOR

# PROGRAM

*Symphony in D major, Hob. I: 101, "The Clock" (1794)*  
Joseph Haydn (1732-1809)  
I. Adagio-presto  
II. Andante  
III. Menuet, Allegretto  
IV. Finale, Vivace

## - INTERMISSION -

*Scheherazade, op. 35 (1888), Symphonic Suite*  
Nikolai Rimsky-Korsakov (1844-1908)

I. The Sea and Sinbad's Ship (Largo e maestoso —  
Lento — Allegro non troppo — Tranquillo)

II. The Tale of Prince Kalandar (Lento — Andantino —  
Allegro molto — Vivace scherzando — Moderato assai —  
Allegro molto ed animato)

III. The Young Prince and The Princess (Andantino quasi  
allegretto — Pochissimo più mosso — Come prima —  
Pochissimo più animato)

IV. Festival at Baghdad. The Sea. The Ship Goes to Pieces  
on a Rock. (Allegro molto — Lento — Vivo — Allegro non  
troppo e maestoso — Tempo come I)

# NORTHERN IOWA SYMPHONY ORCHESTRA

## **Violin I**

Monica Chen, concertmaster  
Naima Burrs  
Esther Heise  
Abigail Moore  
Lydia Pakala  
Rachel Pakala  
Hannah Howland\*

## **Violin II**

Taryn Kroymann, principal  
Leticia Gomez  
Ryan Joss  
McKenzie Carra  
Jennifer Michel  
Ebony Watkins  
Anna Larson

## **Viola**

Gabriel Forero Villamizar, principal  
Bradley Affolter  
Jotham Polashek  
Selena Ashbrenner  
Andrew Adamec  
Heather Stultz  
Nicole Wollmuth  
Hanna Gibson  
Jacob Lesan

## **Cello**

Kelsey Chidley, principal  
Wesley Montoya  
Nia Williams  
Emma Sheckler  
Amelyn Enriquez  
Jamie Hansen  
Suzanne Bullard\*

## **Bass**

Bridget Shoemaker, principal  
Clayton Ryan  
Andrew Braught  
Michael Gedden  
Catherine Christian  
Aaron Stagner  
Patrick Roe

## **Harp**

Gretchen Brumwell (UNI Faculty)

(in alphabetical order)

## **Flute/Piccolo**

Kim Abeyta  
Michelle Meadows  
Jennifer Michel  
Lydia Richards

## **Oboe/English Horn**

Julian Castillo  
David Thompson

## **Clarinet**

Sayyod Mirzomurodov  
Andrew Wiele  
Glenn Zimmer

## **Bassoon**

Jarod Kral  
Annalea Milligan  
Anya Shorey

## **Horn**

Joel Andrews  
Casey Chlapek  
Casey Dirksen  
Brittany Schultz

## **Trumpet**

Rachel Bearinger  
Sarah Quesnell

## **Trombone**

Collin Krukow  
Tom Mortenson  
Joshua Piering

## **Tuba**

Donovan Klutho

## **Timpani/Percussion**

Nicholas Behrends  
Kyler Boss  
Eric Green  
Ryan Greiner  
Steven Hoopingarner  
Tyler Martin

## **Librarian**

Taryn Kroymann

## **Graduate Assistant**

Monica Chen

\*Guest performers