UPCOMING EVENTS

HALLOWEEN HOOPLA!

FTG. NORTHERN IOWA SYMPHONY ORCHESTRA MONDAY, OCTOBER 30, 6 P.M. Great Hall, GBPAC

Dracula's Guide to the Orchestra, a concert for children of ALL ages. Costumes welcome!

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

The School of Music has as its primary mission to educate and prepare music students for productive lives as teachers, performers, composers, scholars and citizens, while also inspiring students of all degree programs to develop an appreciation for the place of music in a culturally diverse world.

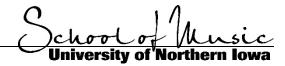
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





-SPOTLIGHT SERIES-

NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, CONDUCTOR

PROGRAM

Symphony in D major, Hob. I: 101, "The Clock" (1794)

I. Adagio-presto

Joseph Haydn (1732-1809)

II. Andante

III. Menuet, Allegretto

IV. Finale, Vivace

- INTERMISSION -

Scheherazade, op. 35 (1888), Symphonic Suite Nikolai Rimsky-Korsakov (1844-1908)

I. The Sea and Sinbad's Ship (Largo e maestoso — Lento — Allegro non troppo — Tranquillo)

II. The Tale of Prince Kalandar (Lento — Andantino — Allegro molto — Vivace scherzando — Moderato assai — Allegro molto ed animato)

III. The Young Prince and The Princess (Andantino quasi allegretto — Pochissimo più mosso — Come prima — Pochissimo più animato)

IV. Festival at Baghdad. The Sea. The Ship Goes to Pieces on a Rock. (Allegro molto — Lento — Vivo — Allegro non troppo e maestoso — Tempo come I)

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I

Monica Chen, concertmaster
Naima Burrs
Esther Heise
Abigail Moore
Lydia Pakala
Rachel Pakala
Hannah Howland*

Violin II

Taryn Kroymann, principal Leticia Gomez Ryan Joss McKenzie Carra Jennifer Michel Ebony Watkins Anna Larson

Viola

Gabriel Forero Villamizar, principal
Bradley Affolter
Jotham Polashek
Selena Ashbrenner
Andrew Adamec
Heather Stultz
Nicole Wollmuth
Hanna Gibson
Jacob Lesan

Cello

Kelsey Chidley, principal Wesley Montoya Nia Williams Emma Sheckler Amelyn Enriquez Jamie Hansen Suzanne Bullard*

Bass

Bridget Shoemaker, principal Clayton Ryan Andrew Braught Michael Gedden Catherine Christian Aaron Stagner Patrick Roe

Harp

Gretchen Brumwell (UNI Faculty)

*Guest performers

(in alphabetical order)

Flute/Piccolo

Kim Abeyta Michelle Meadows Jennifer Michel Lydia Richards

Oboe/English Horn

Julian Castillo David Thompson

Clarinet

Sayyod Mirzomurodov Andrew Wiele Glenn Zimmer

Bassoon

Jarod Kral Annalea Milligan Anya Shorey

Horn

Joel Andrews Casey Chlapek Casey Dirksen Brittany Schultz

Trumpet

Rachel Bearinger Sarah Quesnell

Trombone

Collin Krukow Tom Mortenson Joshua Piering

Tuba

Donovan Klutho

Timpani/Percussion

Nicholas Behrends Kyler Boss Eric Green Ryan Greiner Steven Hoopingarner Tyler Martin

Librarian

Taryn Kroymann

Graduate Assistant

Monica Chen