

UPCOMING EVENTS

SPOTLIGHT SERIES: OPERA SCENES
MONDAY, OCTOBER 19 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI FACULTY BRASS QUINTET
TUESDAY, OCTOBER 20 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI SINGERS & WOMEN'S CHORUS
TUESDAY, OCTOBER 20 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



JOHN THORNE, FLUTE

WITH
POLINA KHATSKO, PIANO

PROGRAM

Sonatina for Flute and PianoLennox Berkeley
I. Moderato (1903-1989)
II. Adagio
III. Allegro moderato

Sonata No. 4, "La Lumague, Flute and Keyboard" Michel Blavet
Adagio (1700-1768)
Allemande ~ Allegro moderato
Sicilienne ~ Lent
Presto
Le Lutin ~ Allegro vivace

Aria for flute and piano, Op. 48 No.1 Ernst von Dohnányi
Andante con moto, poco rubato (1877-1960)

Come into My Garden for Flute and PianoJohn La Montaine
Free, expressive (1920-2013)

Sonata in F minor, TWV 41 Georg Phippp Telemann
Andante Cantabile (1681-1767)
Allegro
Andante
Vivace

ABOUT THE ARTIST

John Thorne joined the Bienen School faculty as associate professor of flute after having been the Associate Principal Flute of the Houston Symphony from 1992 until 2012. Previously, he has held the position of Principal Flute with the San Antonio Symphony and the Florida West Coast Symphony (now called the Sarasota Orchestra). He started his career as a member of the inaugural season of the New World Symphony, under the direction of Michael Tilson Thomas.



Mr. Thorne received his Bachelor of Music from the Curtis Institute of Music, where he was a student of Julius Baker, former Principal Flute of the New York Philharmonic, and John Krell, former Piccolo player of the Philadelphia Orchestra. Mr. Thorne has also studied privately with Anne Diener Zentner, former Principal Flute of the Los Angeles Philharmonic. He received his Master of Music from Michigan State University, where he was part of the Halyburton

Wind Quintet in residence at the College of Music.

Mr. Thorne has appeared as a soloist with the Houston Symphony on numerous occasions, performing concertos by C.P.E. Bach and Vivaldi. As part of a concert featuring the Associate Principal winds of the Houston Symphony, he performed Frank Martin's Concerto for Seven Wind Instruments. Most recently, he appeared with the orchestra in Leonard Bernstein's Halil.

As an orchestral musician, Mr. Thorne performs frequently with the Chicago Philharmonic as principal flutist. He is also a substitute flutist with the Chicago Symphony Orchestra. As a chamber musician, Mr. Thorne has performed with the Bach Week Festival in Chicago, the Chicago Wind Quintet, the Civitas Ensemble, Da Camera of Houston, Dempster Street Pro Musica, the Florida Wind Quintet, the Greenbriar Consortium (organized by Houston Symphony members), MusicNOW (the contemporary music series of the Chicago Symphony Orchestra), the Texas Music Festival, and the Winter Chamber Music Festival at Pick-Staiger Concert Hall on the Northwestern campus. He has been a frequent recitalist in the Houston area, performing with Scott Holshouser, Principal Keyboardist of the Houston Symphony. They have performed recitals at Rice University's Duncan Recital Hall, the University of Houston's Moore's Opera House, and as part of the chamber music series at Christ Church Cathedral in downtown Houston.