

# UPCOMING EVENTS

## MIDWEST VIOLIN CAUCUS

SATURDAY, OCTOBER 19, CONCERT AT 5 P.M.  
DAVIS HALL, GBPAC

## GUEST MASTER CLASS: JULIA PILANT, HORN

MONDAY, OCTOBER 21 AT 8 P.M.  
DAVIS HALL, GBPAC

## FACULTY AND STUDENT CHAMBER MUSIC RECITAL

TUESDAY, OCTOBER 22 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



- SPOTLIGHT SERIES -

# Orchestra Jazz

## NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, CONDUCTOR

WITH

CHRISTOPHER MERZ, SAXOPHONE

MICHAEL CONRAD, PIANO

ALEXANDER PERSHOUNIN, BASS

ISAAC SCHWARTZ, DRUM SET

CAYLA BELLAMY, BASSOON

SANG KOH AND ERIC KIM-FUJITA, VIOLINS

MAXIME DESPAX, VIOLA

SEBASTIAN OSTERTAG, CELLO

# PROGRAM

*Spherical* (2017) . . . . . Michael Conrad  
for Jazz Quartet and Orchestra (b. 1988)  
- World Premiere -  
Christopher Merz, tenor saxophone\*  
Michael Conrad, piano\*  
Alexander Pershounin, bass\*  
Isaac Schwartz, drum set

*Full Moon in the City* (2013) . . . . . Libby Larsen  
for Bassoon and Strings (b. 1950)  
I. ...at 3 am  
II. Juking the Moon  
III. ....5 am  
Cayla Bellamy, bassoon\*

*Urban Legends* (2011) . . . . . Michael Abels  
for String Quartet and Orchestra (b. 1962)  
Interro String Quartet  
Sang Koh\* and Eric Kim-Fujita+, violins  
Maxime Despax, viola+  
Sebastian Ostertag, cello+

# INTERMISSION

*Symphony No. 1 "Afro-American"* (1930) . . . . . William Grant Still  
I. Moderato assai (1895-1978)  
II. Adagio  
III. Animato  
IV. Lento, con risoluzione

\* UNI School of Music Faculty  
+ Guest Artists

# PERSONNEL

## Violin I

Bethany Washington,  
concertmaster  
Maria del Pilar Serrano  
Abigail Moore  
Leticia Gomez  
Margaret Ierien  
Peter Holden

## Violin II

Bailey Renfro, principal  
AnneMarie Tate  
Lizzy DeJong  
Donovan Klutho  
Tory Thompson

## Viola

Bradley Affolter,  
principal  
Jacob Lesan  
David Phetmanysey  
Heather Stultz  
Andrew Adamec  
Stephanie Ramos  
Dylan Klann

## Cello

Haley Nicholson,  
principal  
Morgan Kaiser  
Lyudmilla Lebedeva\*\*  
Kyle Geesey\*\*  
Erin Gaherty\*\*

## Bass

Clayton Ryan, principal  
Michael Gedden  
Nick Shellenberg  
Catherine Christian  
Sam Stover

## Harp

Alicia Scott\*\*

## Banjo

Thomas Gumpfer

(personnel below listed  
alphabetically)

## Flute/Piccolo

Mackenzie Dugger  
Shelby Miller  
Kameron Reed

## Oboe/English Horn

Julian Castillo  
Abbie Green  
Kristin Rasmussen

## Clarinet/Bass Clarinet

Alissa Ortega  
Lucas Randall  
Angela Schwartz  
Glenn Zimmer

## Bassoon/Contra

**Bassoon**  
Makayla Rasmussen  
Anya Shorey  
Aaron Unash

## Horn

Joel Andrews  
Dan Charette  
Ryan Miller  
Madison Mohr  
Brittany Schultz

## Trumpet

Matt Kapka  
Jacob Kraber  
James Mons

## Trombone

Jason Andriano  
Colin Krukow  
Josh Piering

## Tuba

Adam Denner

## Timpani/Percussion

Seth Chronister  
Zoey Cobb  
Gerald Ehrman  
Eric Green  
Tyler Martin  
Isaac Schwartz

## Piano

Andrew Adamec

## Celesta

Brittany Schultz

## Librarian

Leticia Gomez

## Graduate Assistant

Maria del Pilar  
Serrano

\*\* Community/alumni  
performers