Upcoming Events

UNI Violin Studio Recital
Friday, October 20 at 6 p.m.
Davis Hall, GBPAC

Percussion Studio Concert
Thursday, November 30 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Matildah .......................... Jenny Klukken  
(b. 1989)  
UNI Percussion Ensemble

Chapters .......................... Jenny Klukken

Josh Graham, vibraphone  
Matthew Andreini, drum set

Café Marcel ........................ Jenny Klukken

Talus Tango ........................ Jenny Klukken

La Vie En Rose ..................... Edith Piaf  
(1915-1963)

La Pepica .......................... Jenny Klukken

Billie’s Bounce .................... Charlie Parker  
(1920-1955)

Marimbista ........................ Jenny Klukken  
Jenny Klukken, solo marimba  
UNI Percussion Ensemble

ABOUT THE ARTIST

Jenny Klukken is a classically-trained marimbist who crosses over into JAZZ and WORLD MUSIC. She approaches the marimba with as much versatility as a guitarist or pianist. Additionally, Jenny is a creative visual artist and has been working professionally and selling artwork since early 2018. She primarily works with high-flow acrylics, drawing inspiration from her alternate art form in music.

Primarily a musician, Jenny composes and performs on the marimba, combing her classical percussion background with her passion for folk, jazz, and world music. In her unique approach, she bridges the gap between virtuosic marimba repertoire and improvised music-making. A recipient of various artistic development grants, Jenny has travelled the world to develop her voice on the marimba. As a composer, she embraces complex rhythms, improvisation, audience approachability, and the high technical skills the instrument demands. As a visual artist, Jenny primarily works with high-flow acrylics, creating color-dense pieces inspired by sound and movement. Each of Jenny’s art forms continually inspire and propel each other.

In 2019, Jenny successfully funded her first Kickstarter campaign to fund her debut marimba album, showcasing her creative approach to the instrument.

In 2020, Jenny began recording the album. Amidst many COVID-19 delays, the album “Color in Motion” released July 16th 2021.

In addition to her musical journey, Jenny is a creative visual artist and has been working professionally and selling artwork since early 2018. She primarily works with high-flow acrylics, drawing inspiration from her alternate art form in music.

Percussion Ensemble Personnel

Bradley Botkin  
Aiden Endres  
Olivia Crum  
Jenna Gerdes  
Jess Herron  
Randall Kinnes  
Ethan Labby  
Claretta Larson  
Sean Middleton  
Nicholas Perry  
Jesse Sheehan  
Xander Webb  
Justin Weber  
Quinn Wubbena