

UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA
FRIDAY, OCTOBER 18 AT 7:30 P.M.
GREAT HALL, GBPAC

MASTER CLASS: JULIA PILANT, HORN
MONDAY, OCTOBER 21 AT 8 P.M.
DAVIS HALL, GBPAC

RANDALL HARLOW, DISKLAVIER AND ELECTRONICS
THURSDAY, NOVEMBER 7 AT 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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DR. GREGORY HAND, ORGAN

PROGRAM

- Prelude in E minor, BWV 548 Johann Sebastian Bach
(1685-1750)
- Sonate "Les Champs Élysées" Michel Corrette
i. [Allegro] (1707-1795)
ii. Aria Arr. G. Hand
iii. [Allegro]
- Sonata in A Major, op. 65, no.3 Felix Mendelssohn
(1809-1847)
- Rondo from *Serenata Notturmo*, K 239
Wolfgang Amadeus Mozart
(1756-1791)
Arr. Hand
- Fugue in E minor, BWV 548 J.S. Bach

INTERMISSION

- Symphonie pour orgue*, op. 42bis. Charles Marie Widor
I. Allegro (1844-1937)
II. Andante
III. Final: Allegro

ABOUT OUR GUEST ARTIST

Gregory Hand is associate professor of organ at the University of Iowa. Prior to this appointment he held the position of University Chapel Organist at Northwestern University, where he also taught in the Music Theory department. He was awarded the Doctorate of Musical Arts degree from the University of Michigan, where he studied organ with James Kibbie and harpsichord with Edward Parmentier.

Dr. Hand is in high demand as a performer and pedagogue. He was recently appointed to a five-year term on the jury of the Internationale Orgelwoche Nürnberg (ION), and has given recitals and masterclasses in the United States, France, Spain, Germany and Brazil.

His debut CD, "The Complete Gospel Preludes of William Bolcom" on the Naxos label marked the world premiere recording of all twelve of these landmark pieces. Critics praised the recording as "stunning" (American Record Guide) and noted the "sonorous and probing performances" (Gramophone), and the "brilliance of his technique" (allmusic.com).

He also was the first organist to play all twelve Gospel Preludes in one concert: first at the University of Michigan with the composer in attendance, and later at Princeton University, University of Glasgow, St Giles Cathedral (Edinburgh), and the Twin Cities (MN) chapter of the American Guild of Organists.

Dr. Hand has often collaborated with other instrumentalists to perform new music. With bassoonist Benjamin Coelho he premiered Adrian Vernon Fish's *Kassoq* at the International Double Reed Society Conference in Redlands, CA. With Amy Schendel he premiered Patrick Schulz's *Fanfare for Trumpet and Organ*, which appears on a recently released CD.

He is also very active as a harpsichordist and continuo player. Recent engagements include *The Four Seasons* with the Des Moines Symphony and Anne Akiko Meyers; *Giulio Cesare* with the Lyric Opera of Chicago; *Ritorno d'Ulisse* with Chicago Opera Theater; and several concerts with *Ars Antigua*, a Chicago-based period ensemble. He also conducted from the harpsichord a concert performance of Jacopo Peri's *Euridice* at the University of Iowa in 2011.

Dr. Hand has participated in several international organ competitions, including the Grand Prix de Chartres (France), St. Albans (England), Prix Andre Marchal (France), and the Dublin International Organ Competition.