

UPCOMING EVENTS

WOMEN'S CHORUS & VARSITY MEN'S GLEE CLUB
TUESDAY, OCTOBER 17, 7:30 P.M.
GREAT HALL, GBPAC

BRUSH|REED DUO
THURSDAY, OCTOBER 19, 6 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES:
NORTHERN IOWA SYMPHONY ORCHESTRA
THURSDAY, OCTOBER 19, 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



RYAN FROST, PERCUSSION

WITH

CAYLA BELLAMY, BASSOON
ANN BRADFIELD, ALTO SAXOPHONE
BARRY DVORAK, PERCUSSION
ROSS WINTER, VIOLIN

PROGRAM

Asventuras (2011) Alexej Gerassimez
(b. 1987)

Five Miniatures (2016) Christopher Schmitz
(b. 1972)

- I. Prelude
- II. Wind Corridor
- III. Water Diamonds
- IV. Night Tower
- V. Bear the Bee

Ann Bradfield, Alto Saxophone

Get it! (2011) Gene Koshinski
(b. 1980)

Cayla Bellamy, Bassoon

Daarfo & Daarkpen Traditional Birifor (Ghana)

Sweet and Prickly Pear for Violin and Derabucca (2010)
Halim El-Dabh
(b. 1921-1917)

Ross Winter, Violin

Song and Dance (2009) Gene Koshinski
II. Dance of the Drums

Barry Dvorak, Percussion

ABOUT OUR FACULTY ARTIST

Ryan Frost joined the UNI School of Music faculty in 2016 where he teaches applied percussion lessons, percussion methods, and directs the UNI Percussion/Marimba, West African (UNI-WADE), and Taiko Drum Ensembles. He previously held teaching positions at Fairmont State University, Waynesburg University, Washington and Jefferson College, Middle Tennessee State University, and the University of Northern Iowa. Frost was pleased to receive the Outstanding Adjunct Award for Teaching Excellence at Fairmont State University.

As an active educator and performer, Frost has experience in western and non-western music and has presented clinics and hands-on workshops across the country for groups of all ages and levels of experience. He was the recipient of the Global Education Opportunities grant which enabled him to study Ghanaian drumming and dance at the Dagbe Cultural Institute and Arts Center and the Dagara Music Center in Ghana. In addition to African drumming, Frost has performed with and led Brazilian, Indonesian gamelan, Japanese taiko, and steel drum ensembles, which enabled him to perform with the WVU Steel Band at the Smithsonian Folklife Festival and serve on the staff of the Ellie Mannede Festival of Steel Summer Music Festival.

Recently, Frost's research, "Halim El-Dabh's Use of Images to Depict Sound in *Sonic No. 7* and *Sonic No. 10*," was featured at the Percussive Arts Society International Convention and won first place in the West Virginia University Creative Arts, Faculty-Student Mentored Graduate Research Awards.

Frost has performed with the Morgantown Community Orchestra, Waterloo/Cedar Falls Symphony Orchestra, Dubuque Symphony Orchestra, and Wartburg Community Symphony Orchestra. His primary teachers include Michael Vercelli, George Willis, Lalo Davila, Jim White, David Pruett, Randy Hogancamp, Jeffrey Smith, and Allan Jacobson. Frost received a Doctor of Musical Arts degree from West Virginia University, a Master of Arts degree from Middle Tennessee State University, and a Bachelor of Arts degree from the University of Northern Iowa. Ryan proudly endorses Innovative Percussion sticks and mallets.