

UPCOMING EVENTS

JENNY KLUKKEN, PERCUSSION
TUESDAY, OCTOBER 17 AT 8 P.M.
DAVIS HALL, GBPAC

UNI VIOLIN STUDIO RECITAL
FRIDAY, OCTOBER 20 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

BRISA DE PAULA,
BASSOON

AND

WARREN T. GOODMAN,
PIANO

PROGRAM

Ciranda Das Sete Notas Heitor Villa-Lobos
(1887-1959)

From the 16 Waltzes for Solo Bassoon Francisco Mignone
Valsa Improvisada (1897-1986)
Aquela Modinha que Villa Não Escreveu
Mistério (Quanto ameí-a!)

Songs for Bassoon and Piano William Grant Still
Bayou Home (1895-1978)
If You Should Go
Song for the Lonely

Nocturne for Bassoon and Piano* Warren T. Goodman
(b. 1965)

Four Short Pieces for Bassoon and Piano* James P. Callahan
I. Angry (b. 1942)
II. Atmospheric, somewhat calm
III.
IV. Playful

* Indicates live world premiere

ABOUT THE ARTISTS

Warren T. Goodman

Warren T. Goodman is a physician and pianist, and a graduate from the University of Northern Iowa. He had the privilege of studying piano with Howard Aibel at UNI and later returned to the university to complete his premedical studies. He finds the relationships between music and the science of medicine compelling and symbiotic, appreciating the highly analytical nature of both, yet understanding that each has the capacity to lead to a deeper experience that can be shared with others.

Dr. Goodman enjoys performing regularly with bassoonist, Brisa de Paula, and has also performed in recital with the acclaimed Canadian bassoonist, Christopher Millard. He works at Regions Hospital in St. Paul, MN in the Cancer Center as an Oncodermatologist, and also in the Pathology Department as the Medical Director of Dermatopathology.

Brisa de Paula

Dr. Brisa de Paula, originally from Brazil, serves as Instructor of Bassoon at the University of Northern Iowa, as second bassoonist with the La Crosse Symphony Orchestra, and as newly appointed teaching artist with IDAGIO Academy. She plays as a substitute bassoonist with various regional orchestras, including the Waterloo-Cedar Falls and the Dubuque Symphony Orchestras and she is a member of the WCFSO Woodwind Quintet for the 2023/24 season. Dr. de Paula is a Sphinx Organization NAAS artist and grant recipient.

An experienced and multifaceted musician, Dr. Brisa de Paula performed extensively in Europe, where she was sought after for consistency, artistry, and dedication, performing regularly with orchestras such as *Orchestra del Teatro alla Scala*, *Deutsche Radio Philharmonie Saarbrücken/Kaiserslautern*, *Württembergisches Kammerorchester Heilbronn*, *Badische Staatskapelle Karlsruhe*, *Bremer Philharmoniker*, *Aalborg Symphony Orchestra*, *L'Orchestre de Chambre de Genève*, *Philharmonie Südwestfalen*, *Münchner Bach Orchester*, among others. She took time away from Europe in 2011 to assist the *Orquestra Sinfônica do Estado de São Paulo*, the most prestigious orchestra in South America, where she was the acting solo contrabassoonist and second bassoonist. As an avid chamber musician, in 2012 she had the distinction of being invited to participate as a member of the Zermatt Festival-Chamber Music and Academy with the *Scharoun Ensemble* of the *Berliner Philharmoniker* in Zermatt, Switzerland. During her residency in Zermatt, she performed more than a dozen concerts alongside members of the Berlin Philharmonic Orchestra. She was invited to perform as principal bassoonist with the *Sinfónica Azteca 2023* under Paolo Bortolameo, associate conductor of the LA Philharmonic. In addition to her substantial background in orchestral performance and chamber music, she performs regularly as a recitalist in the United States with pianist and physician Warren T. Goodman. Their live and unedited performances are available on YouTube.

Dr. de Paula has served as Adjunct Instructor of Bassoon at the University of Cincinnati/College-Conservatory of Music, teaching alongside the legendary pedagogue, William Winstead, and as Assistant Professor of Bassoon at Western Illinois University. Throughout her teaching career, Dr. de Paula has given masterclasses at universities across the Midwest, as well as numerous clinics for pre-college students.

She earned a Master's Degree, as well as the Doctor of Musical Arts degree in Bassoon Performance with an emphasis in musicology from the University of Cincinnati/College-Conservatory of Music, where she was the Bassoon Teaching Assistant. She also holds an Artist Diploma in Bassoon Performance from the *Hochschule für Musik Saar* in Saarbrücken, Germany. She is a 2023 Bassoon Fellow of the OAcademy Orchestra Institute under the mentorship of Simon van Holen, solo contrabassoonist with the Concertgebouw Orchestra. Her principal teachers include William Winstead, Gernot Friedrich, and Marc Engelhardt. Her musical training also includes masterclasses with Klaus Thunemann, Georg Klütsch, Helman Jung, Christopher Millard, Daniel Shelley, and Gustavo Nuñez.

