

UPCOMING EVENTS

RYAN FROST, PERCUSSION
TUESDAY, OCTOBER 17, 6 P.M.
DAVIS HALL, GBPAC

WOMEN'S CHORUS & VARSITY MEN'S GLEE CLUB
TUESDAY, OCTOBER 17, 7:30 P.M.
GREAT HALL, GBPAC

BRUSH|REED DUO
THURSDAY, OCTOBER 19, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

PRESENTS

WOODWIRED DUO

HANNAH LEFFLER, FLUTE &
CHEYENNE CRUZ, BASS CLARINET

2017 UNI FLUTE DAY*

PROGRAM

<i>Bare</i> (2017)	WoodWired Duo
<i>Bulgama</i> (2016)	WoodWired Duo
<i>Dionysus</i> (2016)	WoodWired Duo
<i>Nebula Mosaic</i> (2017)	WoodWired Duo
<i>Sonata Appassionata in F-Sharp Minor</i>	Sigfrid Karg-Elert (1877-1933)
<i>for Flute Solo, Op. 140</i> (1921)	Hannah Leffler, flute
<i>Malala</i> (2016)	WoodWired Duo
I. Maiwand	
II. Yousafzai	

- INTERMISSION -

<i>The 101</i> (2017)	WoodWired Duo
<i>Valentina</i> (2017)	WoodWired Duo
<i>Red Forest</i> (2016)	WoodWired Duo
<i>In a Deep Funk</i> (2014)	Daniel Dorff (b. 1956)
II. Twist Variations	Cheyenne Cruz, bass clarinet
<i>Libertango</i> (1974)	Astor Piazzolla (1921-1992)
	Arr. WoodWired Duo

* Sponsored by the School of Music 2017 Visiting Artist Fund

ABOUT OUR GUEST ARTISTS

WoodWired Duo is an innovative group based in Dallas, Texas that combines the best of the classical woodwind sound with the endless possibilities of live electronics. WoodWired works with live loops, triggered effects like pitch-bending, distortion, delay, chorus pedals, and midi sounds controlled with keyboards and foot pedals. All of the music performed is arranged or written by the group. WoodWired regularly performs at universities, galleries, performance halls, and festivals across the country. Most recently, they were selected from a competitive pool of applicants to perform at ClarinetFest 2017 in Orlando, Florida and the annual National Flute Association convention in San Diego, California.

Hannah Leffler, a Miyazawa Emerging Artist, has held flute faculty positions at Luther College, University of Northern Iowa, Northeast Iowa School of Music, the Lutheran Summer Music Academy and Sounds of Summer Institute, and numerous high schools and middle schools in the Dallas-Fort Worth metroplex. She currently resides in Texas, where she is Doctorate of Musical Arts candidate in flute performance at the University of North Texas and has worked as Teaching Fellow. Her primary teachers at UNT have been Professor Terri Sundberg and Dr. James Scott. She has been a featured guest artist and clinician at numerous schools and events across the Midwest, including the Exploring Chamber Music Festival held at the University of Northern Iowa. She performs frequently with the Oklahoma City Philharmonic and has been a principal substitute flutist for the Fort Worth Symphony Orchestra, the Waterloo-Cedar Falls Symphony Orchestra, and the Dubuque Symphony Orchestra. She is a current member of the Movēre Woodwind Quintet, comprised of Lutheran Summer Music Festival faculty. In addition, Hannah is the founding member of WoodWired Duo, an electroacoustic duo with bass clarinetist Cheyenne Cruz.

Dr. Cheyenne Cruz joined the faculty at the University of Texas at Arlington in 2016 as Lecturer of Clarinet. Cheyenne was recently named a Buffet Performing Artist, and holds positions as the second clarinetist for the Texarkana Symphony Orchestra and the Longview Symphony Orchestra. Previously, she taught at the collegiate level as Adjunct Clarinet Instructor at Stephen F. Austin State University, and was the Teaching Fellow in chamber music for the University of North Texas in 2015. Cheyenne also maintains a select private clarinet studio in the DFW area, and her high school students have been accepted into All-State bands and orchestras for both the TMEA and ATSSB organizations. Cheyenne completed her DMA in clarinet performance with a related field in music education at the University of North Texas in 2015. She also holds a Master's degree in clarinet performance from the Florida State University and Bachelor's degree in music education from McMurry University.