

UPCOMING EVENTS

BRISA DE PAULA, BASSOON
MONDAY, OCTOBER 16 AT 6 P.M.
DAVIS HALL, GBPAC

JENNY KLUKKEN, PERCUSSION
TUESDAY, OCTOBER 17 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

UNI FLUTE DAY

FEATURING

JONATHAN BORJA, FLUTE
AND
CAMILLE BALLEZA, PIANO

WITH

HANNAH PORTER-OCCEÑA, FLUTE

THE UNI WIND ENSEMBLE
DANNY GALYEN, CONDUCTOR

PROGRAM

Introspección Arturo Rodríguez
(b. 1976)

Beldad y fuerza Diana Syrse
(b. 1984)

Cuatro Piezas Eduardo Gamboa
I. Reminiscencias (b. 1960)
II. Azules
III. Canto de estío
IV. Oleaje

Melodía, op. 35 Ricardo Castro
(1864-1907)

Intuition Samuel Zyman
(b. 1956)
with Hannah Porter Occeña, flute

Tango Sentimental Rodríguez

Danzón No. 5: "Portales de Madrugada" Arturo Márquez
(b. 1950)
arr. Jonathan Borja

"Sahuaro" from *Little Mexican Suite* (2022) . . . Nubia Jaime Donjuan
(b. 1984)

When the Winds Speak (Cuando Hablan los Vientos) . . . Rodríguez
with
Hannah Porter Occeña, flute
UNI Wind Ensemble
Danny Galyen, director

UNI WIND ENSEMBLE

FLUTE

Juliana Becerra
*Carissa Blumka
Miranda Finn
Jennifer Valenzuela

OBOE

Lauren Geerlings
Lin Nikkel*

BASSOON

Marco Olachnovitch
*Sophia Patchin
Kate VanGorp

CLARINET

*Lindsay Davison
Angelina DeSocio
Katherine Czarnik
*Madeline
Echternacht
Ben Medbourn
Elias Phipps
Brayden Stockman

SAXOPHONE

Hannah Elerding

Luke McIlhon
*Logan Neifert
Lindy Slocum
Claire Uselding

TRUMPET

*Megan Bennett
Abigail Holschlag
Sean Kiefer
Kate McAlister
Dora Roorda
Rylee Scheel
Evan Wahlstrom

HORN

Patrick Mooney
*Morgan Stumpf

TROMBONE

Jacob Chaplin
Ryan Hyslope
*Spencer O'Riley
Sophia Pastorino
Spencer Schnetzer
Morgan Uitermarkt

EUPHONIUM

Morgan Westphal

TUBA

Aidan Anderson
*Isaac Sand

PERCUSSION

Bradley Bodkin
Jess Herron
Preston Hirsch
Randall Kinner
Claretta Larson
*Xander Webb
Matthew Webster

PIANO

Juan Dominguez
Rincon

BASS

Sam Stover

HARP

Gretchen Brumwell+

* Section leader
+ Faculty artist

ABOUT THE ARTISTS

[About Jonathan Borja](#)

[About Camille Balleza](#)

[About Hannah Porter-Occeña](#)

[About Danny Galyen](#)