

# UPCOMING EVENTS

WHITMAN SAMPLER  
WEDNESDAY, OCTOBER 16 AT 8 P.M.  
DAVIS HALL, GBPAC

GREGORY HAND, ORGAN  
THURSDAY, OCTOBER 17 AT 6 P.M.  
JEBE HALL, GBPAC

NORTHERN IOWA SYMPHONY ORCHESTRA  
FRIDAY, OCTOBER 18 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## - Unsnared Drum -

MICHAEL COMPITELLO,  
PERCUSSION

## PROGRAM

- Heart.Throb* (2019) . . . . . Nina Young  
(b. 1984)
- Ghost in the Machine* (2019) . . . . . Amy Beth Kirsten  
(b. 1972)
- Start* (2019) . . . . . Hannah Lash  
(b. 1981)
- Negative Magic* (2019) . . . . . Tonia Ko  
(b. 1988)
- Lost and Found* (2018) . . . . . Robert Honstein  
(b. 1980)
- I. Spiders
  - II. Half Asleep
  - III. Shake Down
  - IV. Spiders
  - V. Everything is OK
  - VI. Spiders
  - VII. Coda

## ABOUT THE ARTIST

**Michael Compitello** is a dynamic, “fast rising” (WQXR) percussionist active as a chamber musician, soloist, and teaching artist. He has performed with Ensemble Modern, Ensemble Signal, Ensemble ACJW, and has worked with composers Helmut Lachenmann, Nicolaus A. Huber, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum, and Martin Bresnick on premieres and performances of new chamber works.

With cellist Hannah Collins as New Morse Code, Michael has created a singular and personal repertoire through long-term collaboration with some of America’s most esteemed young composers. Their debut album, *Simplicity Itself*, described as “a flag of genuineness raised” (WQXR), was released in 2017 on New Focus Recordings.

Currently, Michael’s *Unsnared Drum* project seeks to reinvent the much-maligned instrument through collaboration with four of America’s most esteemed women composers.

Michael is Assistant Professor of Percussion at the University of Kansas, and is Assistant Director of the Avaloch Farm Music Institute.