

# UPCOMING EVENTS

THE PRESIDENT'S OWN U.S. MARINE BAND  
SATURDAY, OCTOBER 14 AT 7:30 P.M.  
GREAT HALL, GBPAC

BRISA DE PAULA, BASSOON  
MONDAY, OCTOBER 16 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

---

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

---

CHRISTOPHER ANDERSON,  
SAXOPHONE

WITH

CASEY DIERLAM TSE, PIANO

# PROGRAM

*Sonate à la manière* .....Wijnand van Klaveren  
*de Francis Poulenc* (1998) (b. 1975)  
1. Allegro  
2. Interlude  
3. Rondeau à la française

*Sequenza VIIIb* (1969/1993) .....Luciano Berio  
(1925-2003)

*Ballade* (1939) ..... Henri Tomasi  
(1901-1971)

## INTERMISSION

*Partita in A Minor* .....J.S. Bach  
(1685-1750)

*For Jen* (2023) ..... Stephen Andrew Taylor  
(b. 1965)

## ABOUT THE ARTISTS

Since completing his doctorate at the University of Illinois at Urbana-Champaign, **Dr. Christopher Anderson's** services as a pedagogue have been in high demand throughout the Midwest. From 2008-2023, he served as Adjunct Instructor of music at Richland Community College in Decatur, IL, where he taught music theory and history courses. From 2020-2023,

he was also Instructor of Saxophone and Clarinet at Parkland College in Champaign, IL. In 2022, Dr. Christopher Anderson joined the faculty of University of Northern Iowa as Instructor of Saxophone and in 2023 also began teaching Music Theory. Additionally, Dr. Anderson joined the faculty of Wartburg College in the Fall of 2022 as Senior Lecturer of Saxophone. In addition to his instructional duties at University of Northern Iowa, Wartburg College, Parkland College and Richland Community College, Dr. Anderson was appointed as Visiting Instructor of Saxophone at the University of Iowa for Spring 2023 as sabbatical replacement for Dr. Kenneth Tse, and Lecturer of Saxophone at the University of Illinois at Urbana-Champaign for the Fall 2016 semester as sabbatical replacement for Professor Debra Richtmeyer.

Before relocating to Cedar Falls, Dr. Anderson maintained a private studio of nearly 40 saxophone and clarinet students in the Champaign-Urbana area since first accepting students in 2010. Students in his studio regularly earn top chairs in the ILMEA District 3 concert and jazz bands as well as All-State bands. Students in his studio who have chosen to study music beyond high school have been accepted to prestigious studios throughout the country and received scholarships to continue their studies.

When not teaching, Dr. Anderson has established himself internationally as a specialist in new music for saxophone. As a result of his enthusiastic and imaginative approach to new music, he has had numerous works dedicated to him and has had the opportunity to premiere works by Dr. Stephen Andrew Taylor, Shawn Allison, Ashley Fu-Tsun Wang, Robert Lemay, and Christian Lauba.

As a soloist, Dr. Anderson made his concerto debut with the Prairie Ensemble performing Jacques Ibert's *Concertino da Camera*. He has had the opportunity to perform Milhaud's *La Création du Monde* with Sinfonia da Camera and the Mark Morris Dance Group at Krannert Center for the Performing Arts. He has also had the opportunity to present programs throughout the United States and France, and regularly

presents at North American Saxophone Alliance and World Saxophone Congress conferences.

Dr. Anderson hails from Bowling Green, Kentucky, where he studied saxophone with Ida Wiedeman and Tod Kerstetter. After graduating from Greenwood High School, he went on to earn a Bachelor of Music from the Indiana University Jacobs School of Music, where he studied with Eugene Rousseau and Otis Murphy. His Master's Degree is from Ithaca College, where he was graduate teaching assistant in saxophone under the tutelage of Steven Mauk. In 2014 he completed his Doctor of Musical Arts at the University of Illinois at Urbana-Champaign, where he was the graduate teaching assistant in saxophone and studied with Debra Richtmeyer. Dr. Anderson has had additional studies in saxophone and modern music with Jean-Yves Fourmeau, Connie Frigo, Kenneth Fischer, Tom Liley, Christian Lauba, Richard Ducros, and Kenneth Tse.

Dr. Christopher Anderson is a Vandoren Artist Clinician and performs exclusively on Vandoren Mouthpieces, Ligatures, and Reeds.

Highly in demand as a collaborative pianist, **Casey Dierlam Tse** has done hundreds of recitals, projects, and recordings with instrumentalists throughout North and South America, Europe, and Asia. With over 600 chamber pieces in her repertoire, she regularly performs in concerts at international music festivals and conferences. An avid performer of contemporary music, she is devoted to working with, recording, and promoting the music of rising young composers, including Kevin Day, Josh Trentadue, Viet Cuong, Joel Love, Karalyn Schubring et. al.

No stranger to the saxophone world and an ardent performer of its repertoire, Casey has worked with renowned international artists such as Arno Bornkamp (NL), Claude Delangle (FR), Asya Fateyeva (DE), Jean-Yves Fourmeau (FR), Paweł Gusnar (PL), Branford Marsalis (US), Gerard McChrystal

(UK), Debra Richtmeyer (US), Nikita Zimin (RU) and as duo partner with husband Kenneth Tse. Recent appearances include the World Saxophone Congress in Croatia, The Hong Kong Saxophone Symposium, the Asia Saxophone Congress in China, the Liceux Saxophone Festival in Barcelona, the Zurich Saxfest in Switzerland, the Lerici Music Festival in Italy, and the Szczecin Saxophone Festival in Poland, among others. She serves as the collaborative piano coordinator for the North American Saxophone Alliance conference, and regularly appears at the United States Navy Band International Saxophone Symposium, the Single Reed Summit, MTNA competitions, NASA conferences, and many other competitions in cities across the United States. She has served as pianist for the American Saxophone Academy and is currently hired as the official pianist for the Yamaha Young Performing Artist Award Weekend. Other notable collaborations include Charles Villarrubia, Sergio Carolino, Alexandra Nowakowski, Adam Frey, and David Shea, to name a few.

Recent CD recordings include two with husband and saxophonist Kenneth Tse, "Coalescence" (2021) and "Sonate, Vol. II" (2021) and "Unquiet Waters" (2021) with saxophonist Nicki Roman. Fall 2023 will bring the release of "Modus Tollens" with saxophonist Matthew Tracy, featuring new music by Chihchun Chi-Sun Lee and Viet Cuong.

Since her orchestral debut at age 12, Casey has garnered many awards as a soloist in prestigious competitions, including the Rose Petroff College Piano Competition, the St. Louis Artist Presentation Society, The New Orleans International Piano Competition and the Bradshaw and Buono International Piano competition. She has performed as soloist at the Krannert Center for the Performing Arts and Bösendorfer Hall in Vienna, Austria. Her degrees in piano performance at Indiana State University (William Hughes) and the University of Illinois at Urbana-Champaign (Timothy Ehlen) were supplemented by her studies with pianist and pedagogue Zitta Zohar in New York City.